

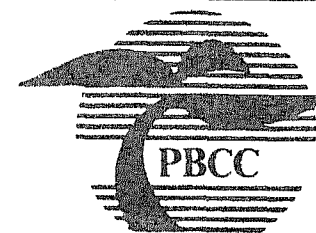
BEACHCOMBER

THE STUDENT VOICE OF PBCC

VOLUME 51,

PALM BEACH COMMUNITY COLLEGE, LAKE WORTH, FLORIDA

FEBRUARY 11, 1991



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New Beachcomber Staff Selected

The Beachcomber returns with this issue after delays due to the resignations of most of its staff and advisor last semester.

The new selections of Editor-In-Chief and News Editor were filled by past Beachcomber staff members with the remaining editorial positions chosen from student applicants.

Robert Cole, named January 18, as the Advisor to the Beachcomber is also an instructor at Palm Beach Community College (PBCC) and Director of College Relations and Marketing here.

Named as Editors are: Guy Davis; Editor-In-Chief, Stephen Mancour; Associate Editor, Peter Altschuler; News Editor, Amy Dukes; Features Editor, Richard Afton; Entertainment Editor, Randy Harmeyer; Sports Editor, Ian Solender; Photo Editor, Jo Ann Detwiler; Copy Editor and Darren Lane; Circulation Manager.

Staff writers this semester include: Sean Brogna, Vincent Safuto, and Tim Maher.

According to Guy Davis, Editor-In-Chief, the Beachcomber staff will continue to serve the college as "The voice of the students of PBCC", and will strive to publish accurately and fairly the issues and events we cover without bias or omission regardless of the story.

The Beachcomber thanks our readers for their patience in waiting for this edition. We are happy to be back.

Students who wish to write for the Beachcomber, or to submit letters to the editor may call 439-8064 for more information.

Despite 3,000 Signatures Administration Won't Budge

By Peter Altschuler, News Editor

Despite 3,000 student signatures, the administration of Palm Beach Community College (PBCC) decided on Monday, January 28, not to change a controversial tuition payment policy.

The policy mandates that students pay their tuition fees within 48 hours after registration. An older policy allowed six weeks for tuition payment.

The Board of Trustees voted on the policy change last August and the new policy was announced Oct. 29, only a week before registration of the current Winter Term.

Upon the sudden announcement of the policy change, some students were outraged. The Student Government Association (SGA) worked feverishly to have the policy changed. Petitions asking the administration to change the payment policy to a period of a week, instead of the current 48-hour or the old six-week time-table, were signed, accumulating 3,000 signatures.

On Friday, Jan. 25, students from SGA met behind closed doors with PBCC officials. According to SGA President Dennis DeMarois, no progress,

resulting from that meeting, were made concerning any changes in the tuition payment policy.

On Monday, Jan. 28, a final decision was made. Dr. Edward Elsey, President of PBCC, and his staff held to their original ruling that the enrollment fees at PBCC be paid within 48 hours of course selection.

While SGA pushed for the tuition payment policy to be changed to a week, it agreed there were problems with the six-week policy.

"The students agree that the 6-week policy was too long, but they also argue that two days is too short," DeMarois said.

Explaining SGA's stance, DeMarois stated that "by having that extra week, it would be more beneficial to the students' needs. It will give the students that extra paycheck to make the payment in case of emergency purposes".

Dr. Melvin Haynes, Vice President of Student Affairs disagrees. He believes that the problem will be worse if the policy was changed to a week.

Haynes said, "People are always waiting for that next paycheck." He said that students either have the money or they

do not.

On January 30, the administration released a "Rationale for the Continuation of [the] 48-Hour Cancellation Policy." The rationale makes the following points:

- * "The new policy enabled College administrations to do better class scheduling, which resulted in fewer class sections with low enrollments."

- * "Student registrations were spread out more evenly throughout the registration period, and the severe overload of students seeking services during the week of regular registration was eliminated."

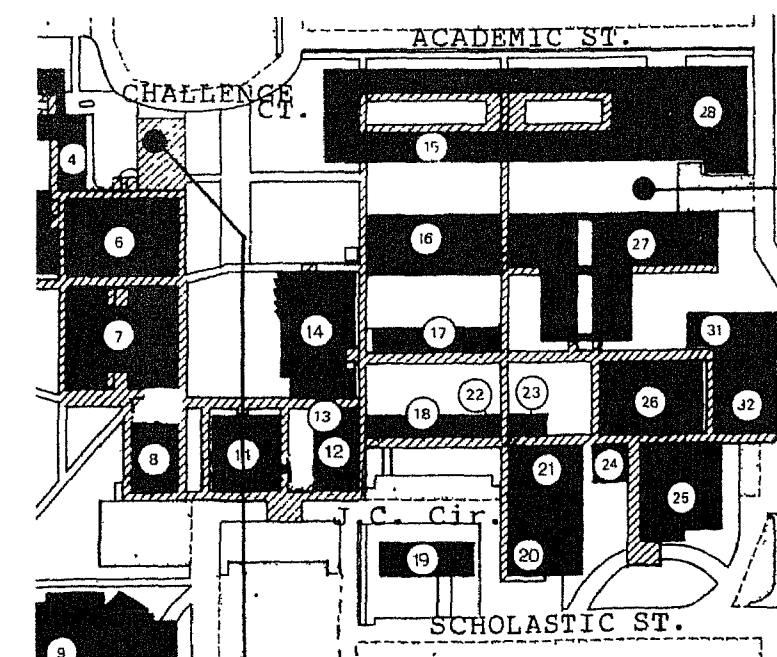
- * "In December, the enrollment was up 9.6% over the previous year, which indicates that the new cancellation policy affords students sufficient time to meet their financial obligations."

- * "There were fewer requests by students for extension of time to pay fees."

- * "The number of checks with insufficient funds in the bank was reduced from 47 in December, 1989, to 23 in December, 1990."

Continued on Page 3

Central Campus Cafeteria Closing For Remodeling



Satellite Food Service
B.A. Patio

Temporary Cafeteria Buildings

by Guy Davis

The last supper will be served at Palm Beach Community College's cafeteria on the afternoon of February 18. Remodeling of the cafeteria will begin soon after with completion in early October.

Students and faculty will still be able to munch on the same hot, tasty food in a temporary structure to be located outside of the President's Dining Room (See Map).

According to Dave Grunder, Director of Food Services for PBCC central, the renovation will improve, as well as better serve the hungry masses.

The cafeteria, with its new decor and enlarged seating, will also provide faster service to students without compromising the quality of their menu.

A new feature on campus will be the installation of a satellite food service area to be located on the patio on the north side of the Business Administration Building. (See Map.)

Gunder stated that he hopes the transition will be a smooth one and that the temporary cafeteria will serve many of the foods our cafeteria has built its reputation on. Bon appetite

NEWS

BEACHCOMBER

Community College Month Focuses On Florida Panther Awareness

By Sean Brogna

The goal of the Palm Beach Community College "Panther Project" is to raise funds for the protection of the Florida Panther and to help educate our community and college students about the Florida Panther.

Dennis DeMarois, Student Government Association President, said, "the project began in October when the PBCC External Marketing Committee, headed by Sheila Bertino, came up with the idea of promoting our mascot."

"Our first event was Environmental Awareness Day at Dreher Park Zoo on Jan. 7, 1991," DeMarois continued.

At that event, the board of trustees and Dr. Edward Elsey PBCC President, along with all SGA members, adopted the Florida Panther as our official mascot.

During February there will be a series of special Florida panther programs scheduled. The first program will take place in the Student Activities Center at PBCC Central Campus February 8 at 9 a.m. The guest speaker will be Rosa Durando of the Autobahn Society speaking on behalf of the Florida Panther.

On Feb. 11, Jim Huffstodt, from the Florida Game and Fresh Water Fish Commission, will present a slide show in the Student Activities Center at the PBCC Central Campus at 11 a.m.

Alive Florida Panther will be coming to the PBCC Central Campus gymnasium

on Thursday, Feb. 12.

SGA is also holding an art contest. Anyone may submit original drawings of the Florida Panther for this competition. Entries must be submitted no later than Feb. 20, 1991. Winning entries will be announced at 1:30 p.m. on Feb. 28. Prizes include cash awards, stuffed animals, and tee shirts. All entries become the property of PBCC.

Finally, on Feb. 28, a special commemorative Florida Panther tee-shirt will be on sale in the book store. A portion of the profits will go toward Florida Panther education efforts.

All events are free and open to students. For more details, contact; Sean Brogna at 439-8228/8227.



Some Information Provided By PBCC Relations and Marketing

State Guts PBCC Budget

By Peter Altschuler, News Editor

The state of Florida Legislature cut a total of \$31 million from the year's fiscal budget for its 28 community colleges. Of that \$31 million, \$1,096,415 was cut from Palm Beach Community College's operating budget.

"We asked all the provosts from all the campuses and the vice presidents of each department to cut appropriately," said Barry Rogers, PBCC College Controller.

Rogers indicated that the bulk of the cuts went toward travel, printing, supplies, postage, part-time salaries, maintenance and construction materials, and equipment costs.

Dr. Melvin Haynes, Vice President of Student Services, had to cut \$79 thousand from his budget, a five percent reduction. "There is more demand on services and less resources to work with," Haynes said. He added, "I don't think it has a serious damaging level on the college... We're still operating sufficiently."

Haynes made most of the cuts from his department by eliminating a part-time personnel and by adjusting working hours. All student services offices now open at 9 a.m., instead of 8 a.m. previously.

The cut in personnel has brought about an increased waiting period for student services, especially counseling services, Haynes noted.

"Students have to wait longer, but they are still receiving the services," Haynes said. "We have become a society

expecting immediate service."

Elisabeth Eling, Vice President of Planning and Information Systems, said her department will postpone purchasing an upgrade to the college's mainframe computer network which had been planned for March. Her department was cut by \$84 thousand.

When asked how long the upgrade will be postponed, she replied "indefinitely. It depends on the Legislature."

One department that is hit the hardest by the cuts is the library. Brian Kelley, Library Learning Resource Center Director, said his department was cut a devastating \$25 thousand. "It's been quite depressing, to tell you the truth," Kelley said.

This cut has resulted in the elimination of Saturday service at the Central Campus library and drastic decreases in the book and film budget.

"There are a lot of materials we need to buy. We have a lot of catching up to do," Kelley said.

While the Central Campus library Saturday hours were eliminated, library hours at the Elsey Campus (North Campus) remain open from 10 a.m. to 2 p.m.

Weekly hours for the library at the Elsey Campus were reduced from 7:30 a.m. to 9 p.m., to 7:30 a.m. to 8 p.m.

Other cuts were \$159 thousand for the Elsey Campus, \$37 thousand for the Glades Campus, \$90 thousand for the South Campus, and a total of \$181 thousand at the Central Campus.

The \$1,096,415 total cut for PBCC's budget is a reduction in the original \$21,893,293 budget.

Student Government Returns

By Heather Waghelestein

This Winter Term, the SGA is kicking up its heels and roaring into the semester with new and exciting events planned for the students of Palm Beach Community College.

According to Dennis DeMarois II, President of SGA, the job of the SGA is to provide a service to the students and be there for them when the need arises. It is also their main goal to coordinate a wide variety of activities. That is exactly what they are doing. Upcoming events include the Panther Project, an environmental awareness month featuring the new school mascot, the Panther. Also, yellow ribbons are being encouraged for use to the support for the troops in the Gulf War.

To plan these activities and serve the students, SGA has formed two main committees: the student Activities Committee and the Student Diplomacy Committee, a group whose sole pur-

pose is to protect the students' best interest. They accomplish this by working with the administration on certain projects such as student I.D.'s. Basically anything that provides for the needs of the students is their purpose.

In order for the SGA to be able to serve the students of this college, they need your help. There is only one requirement — you must be enrolled in Palm Beach Community College and carry one credit hour. If you would like to become involved in the Student Activities Committee, you will need to contact Dawn Holder. If you would like to become involved in the Student Diplomacy Committee, you will need to speak to Debbie Reese. Both can be found at the SAC Lounge in Lake Worth, north of Tenth Avenue (just by the bridge).

The decor is sparse and uninteresting except for the cast iron fountain, that is marred by a badly handwritten

Inspection Team Tours Campus

You may notice individuals wearing red name tags with "COC/SACS" after their names looking around the college and asking questions. These (nineteen) people represent the "Commission on Colleges of the Southern Association of Colleges and Schools." Their visit is a key activity in the 10-year reaffirmation of accreditation process, which, under the new "criteria," becomes an ongoing process of institutional improvement. They will visit all of our campuses, inquiring about everything we do!

Schedule:

Team members will arrive on Monday, February 18th, and will attend a banquet to meet college personnel that evening. Tuesday and Wednesday they will collect their information and write their reports. On Thursday, they will meet with the president and anyone interested in the President's Dining

Room at about 10 a.m. After they have reported their findings, they will depart.

Focus:

The team will concentrate on how well we accomplish our mission, with a special emphasis on "institutional effectiveness," which pertains to planning, evaluation and change. They will concentrate on important matters and will not "nit-pick." They have a very large job to do, and they deserve every consideration we can give them. Remember, they are here to help us improve our college.

Your Role:

If you are approached by a team member, please help that person in any way that you can. Answer questions as accurately as possible. Please be positive, open and forthcoming. Since these people have very limited time, please try to stick to important matters only.

PTK Happenings

By Mary Beddoe

Delta Omicron of Phi Theta Kappa, Palm Beach Community College Central Campus, is currently holding its new membership orientation. Anyone interested in joining PTK may pick up information in BA 110 at PBCC Central Campus. Allen Hamlin is the advisor. The prerequisites for joining are a GPA of 3.2 and a minimum of 12 credit hours completed. Any officer of Phi Theta Kappa

will also be of help in answering any question that you may have concerning PTK.

The PTK Bake Sale is held every Wednesday from 8:30 a.m. to 1 p.m. Delta Omicron also offers free tutors to students of PBCC. If you feel the need for some extra help, please stop by BA 110 at PBCC Central Campus and leave your name and subject along with your phone number.

Recycling Comes To PBCC

By Mary Beddoe

Recycling has come to Palm Beach Community College. The Delta Omicron Chapter of Phi Theta Kappa (PTK) has joined in the battle to help save our environment.

All around PBCC's Central Campus, blue painted wooden signs with "Phi Theta Kappa" written on them can now be seen. They are there for students to deposit their aluminum soda or juice cans in. PTK asks students to help and

to only deposit recyclable cans in them. They were designed and built by a member of Delta Omicron. Delta Omicron will pick up any cans or take any cans that have been collected outside of school. They ask for student support to help "save the planet and our landfills."

Students with large amounts of cans that need to be recycled can call 439-8229.

ENTERTAINMENT

BEACHCOMBER

by Richard Afton

It has been generally understood that college students for the most part are not financially affluent. Eating out at restaurants is somewhat of a luxury if it involves anything more than a burger and fries or hot-dogs, etc. So for those of you who would like to have eating habits that stretch a little farther than the usual *el cheapo* fast foods, then Pippenella's could be the place for you!

If you like Italian food and are not bothered too much about the calories, but are worried about the weight of your wallet, then I think you will find Pippenella's very much to your liking.

Pippenella's is a small out-of-the-way Italian cafe with a restaurant status. It is located in the Arbor Plaza, 2553 North Dixie Highway in Lake Worth, north of Tenth Avenue (just by the bridge).

The decor is sparse and uninteresting except for the cast iron fountain, that is marred by a badly handwritten

notice proclaiming, "Children not allowed to play in the fountain!"

Their menu is not very large but certainly is complete. There is something for everyone, from oversized pizzas to other equally abundant entrees. There are the usual daily specials, and a sort of mix-n-match of pasta dishes and the various meat dishes. You basically create your own meal. There is occasionally the surf and turf special but, to my knowledge, this 'occasional special' has been an offer for about 2 continuous weeks. Just like the 'one-time only' offers in all major department stores, you know - the ones that last all year.

To give you an idea of price, I will describe the meal as I experienced it; I started with the calamari marinara (squid in a marinara sauce). For my next trick, I had the veal scallopini in a red wine and mushroom sauce. I know what you gourmets are saying... "You do not have red wine with veal." I say, who cares as long as it tastes good and

it did. Anyway, after it has been cooked with all the ingredients, you cannot tell the difference. They do offer veal scallopini cooked with white wine if you prefer.

My wife had the dinner salad and garlic bread, followed by spaghetti and meatballs - the size of which would make even Rambo wince. Our friends had the lasagna and the fettuccini Alfredo which were equally as good. We were too full after that to order any of the available desserts.

With house wine and coffee, the total

check including tip amounted to about \$30 for the two of us. Not expensive. The portions were very large and the quality was good. Pippenella's also has a large lunch menu including a hero sandwich. The only drawback to all this is the service... when it said at the bottom of the check, "service not included", it was to be taken literally. That's fine if you have time, but this is definitely not a fast food restaurant. Quite the opposite - it is a very slow food restaurant. The food, however, is well worth the wait. Bon Appetit!

Catch the Next Wave: 1990/91 Guest Artist Series

Saturday February 16	8 p.m.	Jose Molina Bailes Espanoles
Saturday March 2	8 p.m.	Tito Puente Latin Jazz Allstars
Saturday March 23	8 p.m.	Turtle Island String Quartet
Friday April 12	8 p.m.	David Parsons
Saturday April 13	8 p.m.	Dance Company
Friday April 19	8 p.m.	Betty Carter

Early Bird Chamber Music Series

Wednesday February 27	3 p.m.	Pierre Feit Concertino
Wednesday February 27	3 p.m.	Pierre Feit Concertino
Wednesday April 3	3 p.m.	Budapest Brass Quintet

Nineteen ninety-one is the season of movement, color and music. The Duncan Theatre is now presenting a variety of artists over a five month period - five dance companies, two jazz ensembles, one jazz diva and four chamber music groups.

Since 1987, the professional Guest Artist Series has established the Duncan Theatre as the only performing arts presenter within a multi-county region in South Florida to consistently present a blend of cutting edge, contemporary and traditional programs to sold out houses as most recently experienced by last year's Pilobolus, the Jamison Project, and Ballet Hispanico. In 1991 the Catch The Next Wave Series will continue to meet this contemporary need and to challenge audiences in an otherwise conservative performing arts county.

For ticket information call the Duncan Theatre Box Office at 439-8244.

Tuition

Continued from front page

* "Financial Aid students submitted their class schedules to the Financial Aid office in a more timely manner."

* "...the Financial Aid office has more time to process the students."

* "Though there was a significant increase in enrollment, the number of students cancelled for nonpayment of fees remained about the same, and there was a significant increase in the percentage of students who re-registered after being cancelled (98% this semester vs. 65% previously)."

* "The 48-hour cancellation policy prevents students from reserving valuable class space that may not be utilized."

During the period SGA dealt with the administration, DeMarois said many accomplishments were made, despite the fact that SGA did not get its way.

One such accomplishment is a promise by the administration to ask for

student input before making further policy changes. Another is an agreement to include payment policy information with new students' acceptance letters.

"They took time out, they listened and they responded," DeMarois said of the administration. He added, "a real line of communication has been opened between the students and the administration."

On Wednesday, Feb. 13, SGA will hold an open meeting in the SAC Lounge of PBCC Central Campus at 6 p.m. to hear student opinions about the tuition payment policy. All students are invited to voice their concerns.

"Our next step will be to go to PBCC's Board of Trustees [if students show that they want the policy to change]," DeMarois said. "If the students do not respond," he warned, "we will not know what to do."

Pippenella's

Fine Italian Food

ROUND PIZZA WITH CHEESE 6.75 BY THE SLICE 1.00 With Toppings 25 each	
Add your own favorite ingredients Cheese — Sausage — Peppers — Meatballs — Mushrooms — Onions Garlic — Peppermis — Anchovies 1.30 each	
SPECIAL With The Works 1.50	
Our Delicious Fresh Garlic Bread 1.00 Antipasto for one 3.95 For Two 6.95 Minestrone Bowl 1.15 Baked Minestrone 1.25	Side Order of Meat Balls 2.25 Salad 1.00 Side Order of Sausage 2.45 Garlic Bread with Mashed Cheese 2.25
ENTREES	
Baked Rigatoni 4.50 Lasagna 4.50 Stuffed Shells 1.95 EGGPLANT PARMIGIANA w/Spaghetti 4.50 VEAL CUTLET PARMIGIANA w/Spaghetti 4.95 CHICKEN PARMIGIANA w/Spaghetti 4.75	Ravioli Cheese or Meat Filling 3.75 Baked Ravioli PARMIGIANA 4.25 Manicotti 1.04 Baked Ziti PARMIGIANA 3.45 Baked Ziti with Eggplant 4.45
HERO SANDWICHES	
Steak & Cheese 3.75 Chicken PARMIGIANA 3.75 Veal PARMIGIANA 3.95 Ham & Cheese 3.50 Meat Ball 2.95 Meat Ball PARMIGIANA 3.50 Meat Ball & Peppers 3.50 Sausage (Sweet or hot) 2.95	Sausage & Peppers 3.50 Sausage & Mushrooms 3.50 Sausage PARMIGIANA 3.25 Sausage, Peppers & Eggs 3.50 Sausage, Peppers & Onions 3.50 Cold Sandwich 1.50
SPAGHETTI WITH:	
Meatballs 3.75 Meat Sauce 1.75 Mushroom Sauce 1.95 Tomato Sauce 3.25	Marinara Sauce 4.50 Sausage 3.25 Bolognese 3.25
BEVERAGES	
Coffee 60¢ Soda 75¢ Draft Beer 1.25	Milk 75¢ House Wine 1.25 Tap and 2.75 Bottled Beer 1.75

Served with any Lunch Dish 7¢ extra Side Spaghetti 7¢ extra



Raped Ape will be appearing live at Plus Two Lounge on February 11th and March 18th with Death Angel at 21 North Military Trail.

FEATURE

BEACHCOMBER

PBCC Business Teacher Honored

By AMY DUKES

Frankie Davis, a business instructor at the PBCC Eisse campus was recently presented a plaque as an outstanding business teacher by the Florida Business Education Association, which was "truly an honor, considering the fact that there are many great business teachers in Florida," Davis said.

The Florida Business Education Association is a professional organization of business teachers. Davis has been an active member of the organization since 1965, and was President in 1971. She says she is glad that she has received recognition in the field of business, and feels it is a "privilege to be counted among the best business teachers."

Davis is the only business instructor at the Eisse campus, where she has been teaching ever since it was established in 1983. Previously, she taught at the Central campus for ten years, and has been a business teacher since the early '60s. She first taught in an Orlando high school in 1959, then at Palm Beach Gardens High School in 1969 when the school started its business program. She has seen a lot of changes in the business field, and says that there are fewer students majoring in business now because there are so many other

interesting choices. She said, "Most students take the business courses to learn skills for a particular job."

Davis is truly an outstanding and dedicated business teacher who "enjoys students and people in the business community." She teaches all business courses offered at the Eisse campus, including Typing, Shorthand Machine Transcriptions, Secretarial Office Procedures, Business Communications, Word Perfect I & II. Additionally, she assists with the Continuing Education courses, designed for homemakers to brush up on office skills, which Davis finds particularly rewarding because she helps needy people find jobs.

Not only does she head the business department and teach Continuing Education courses, but she also finds the time to sing in the choir at Lost Tree Chapel, where she has been a soloist for about six years. In her "spare" time, she also enjoys to travel and read.

Davis stresses the importance of taking business courses because "even those that do not want to make secretarial work a career can use these skills in their personal lives and further their careers. Everyone needs letter-writing and keyboarding skills."

Athlete Of The Week Tawana Jackson

By Randy Harmeyer and Guy Davis

Tawana Jackson started playing basketball with the Palm Beach Community College Lady Panthers only this year, but since her debut game against Champlain College, she has more than proven herself worthy of starting in every game.

Averaging 28 points per game, the quiet Freshman sensation from South Bend, Indiana is "nothing short of phenomenal on the basketball court," according to Lady Panthers Head Coach Sally Smith. "Jackson is a tremendous basketball player and a credit to PBCC's athletic program as a whole."

Jackson, who is 5'9" tall, plays at the guard position and is aggressive both offensively and defensively. "I'd rather play forward, but I'm a little short. In high school, our team was rather small, so I also played center some of the time," she said smiling.

Jackson says the secret to her success on the basketball court is due to executing a smooth and controlled lay up to ensure the quick score. "That's the higher percentage shot," according to Jackson. "I'd rather take it in and get the easy two points," she further explained.



Jackson began playing basketball in the ninth grade. She was a Parade Magazine High School All American and is presently helping to lead the Lady Panthers' hunt for their second consecutive Southern Conference and Florida State/Region VIII championships. As of February 8, the Lady Panthers' record was 20-2 (6-0 in Conference play).

After completing her A.A. degree at PBCC, Jackson plans on pursuing her B.A. degree in psychology. And as for basketball...is she going to keep playing? "You bet!"

Some Information Provided By
PBCC Relations And Marketing

Students Enjoy Coffee With Eissey

By Sean Brogan

How would you like to have coffee with Mr. Ed? — That's Dr. Edward Eissey, President of Palm Beach Community College. Well, students had such an opportunity on January 30 at the college's Central Campus.

The Student Government Association planned this conference so that students could voice their concerns to Eissey.

Student groups that attended were the Cheer Leading Association, SIU, PTK, as well as The Fashion Association; others included: The College Democrats, The College Republicans, SGA, Student Resource Center, DECA and The Drama Club.

The issues brought up by the students were the 48-hour cancellation policy, book prices, new dormitories, student

ID's, scholarship money for student organizations, extension of library hours, student parking and support for our troops and families overseas.

Dennis DeMarois, President of SGA, said "I must commend Dr. Eissey and Dr. Haynes for giving the students a chance to openly voice their opinions and discuss their problems." He added that the meeting was a success and, in the future, he plans to schedule another meeting with the student leaders and Dr. Eissey.

Eissey said "the students were extremely kind the way they listened to explanations on the reasons the college made the decisions they did."

"The students here are the most important foundations of this institution," Eissey said.

Some Information Provided By
PBCC Relations And Marketing

Black History Month

By Amy Dukes

Black History Month is an annual observance celebrated in February. It is a tribute to the past achievements and current accomplishments of black Americans. Black History Month coincides with the birthdays of Abraham Lincoln (February 12), who fought to abolish slavery, and the great black leader, Frederick Douglass (February 14).

Negro History Week was established in 1926 by Carter G. Woodson, a black historian known as the Father of Black History. Negro History Week was transformed to Black History Month in 1976.

This celebration is sponsored largely by the Association for the Study of Afro-American Life and History (ASALH), which was founded by Woodson in 1915. The ASALH designates a theme for the observance.

Black History Month Study Kits are produced by the ASALH to assist high schools, colleges, ASALH branches and other organizations in learning more about the celebration. The ASALH has contributed greatly to the growth of black study courses at many educational institutions.

The ASALH conducts and promotes research and study of the black person's role in world history. The organization collects writing and materials related to other ethnic groups as well, promoting harmony among all people.

There are approximately 2000 members in the ASALH, including historians, scholars, and many many students. Among its many publications are Negro History Bulletin, The Journal of Negro History, and other books and monographs. If you would like to learn more about the ASALH, their headquarters are located at 4101 14th Street N.W., Washington D.C., 20055.

Carter Goodwin Woodson is regarded as the lead writer on black history of his time. A black American whose parents

were ex-slaves, Woodson devoted his entire life to bringing the achievements of his race to the world's attention. He began the black history movement by establishing the ASALH in 1915. Woodson's best known book is *Negro in our History*, published in 1922. Born in New Canton, Virginia, he received a Ph.D. degree from Harvard University, and won the Spingarn Medal in 1926.

Another prominent and outstanding contributor to black history is Malcolm X. He was the leader of a movement to unite black people throughout the world. After his assassination on February 21, 1965, he instantly became a hero of the black movement.

BLACK HISTORY IN PALM BEACH COUNTY

Blacks first established themselves in Palm Beach County in an area known as the "Styx." It consisted of parts of what is now Palm Beach, and extended from the Atlantic Ocean to the Intracoastal lake. Blacks built their own residences by renting this land from white millionaires.

The first blacks to reside in the Palm Beaches are thought to have been runaway slaves who became involved with the Seminole Indian tribes around 1835. Additionally, blacks were brought into Palm Beach County by way of settlers migrating from the North, bringing along slaves to help them establish estates and businesses. The reconstruction era following the Civil War brought blacks into South Florida as well, while others came from the Bahamas in search of a better life in a free environment. Henry Morrison Flagler helped to employ a large number of blacks when he decided to construct a railroad and build a tourist resort in Palm Beach.

Around 1885 a black man named Willis Melton arrived and purchased land

that is now known as Riviera Beach. Many other black settlers moved into this area around this time period. The blacks living in the "Styx" community formed educational, religious and fraternal institutions and developed a unique way of life.

Educationally, blacks in Palm Beach County experienced many stages. In the beginning, they were taught in private "schools" located in homes and community churches from 1894 through 1939. Next, from 1940 through 1954, blacks suffered through the "Separate But Equal" period, in which black students and educators were treated with disrespect, until the United States Supreme Court case, *Brown vs. the School*

Board of Topeka, Kansas, ruled the "Separate But Equal" Doctrine unconstitutional. Following this decision, the impact in Palm Beach County was virtually nil, and two more all-black high schools were established: East Lake High in Pahokee, and Lincoln High (now John F. Kennedy Junior High) in Riviera Beach. Black continued to attend segregated schools. Beginning in 1966, forceful laws were finally implemented to reverse this segregation, but progress toward developing a unitary educational system in Palm Beach County was slow. Eventually, integrated schools became predominant, and presently, blacks serve in positions of leadership at every level of the educational system.

Some Information Provided By
PBCC Relations And Marketing

Photo Courtesy PBCC Relations And Marketing



PBCC South Campus Social Science Instructor Leonard Bruton (left) was recognized by PBCC South Dean of Instruction Jim Tanner (right) at the November Board of Trustees meeting for his award as Educator of Distinction. Bruton received the award from Alpha Phi Alpha Fraternity at their Third Annual Regional Conference.

"I have a dream that my four little children will one day live in a Nation where they will not be judged by the color of their skins, but by the conduct of their character."

MARTIN LUTHER KING

Security Update

The information for the following was provided by Joe Nuemann, Security Chief for Palm Beach Community College.

During the period of Dec. 20 through Jan. 31, four miscellaneous complaints, six thefts, and two auto break-ins as well as two Campus break-ins were reported to the Security Office at Palm Beach Community College.

There were two fights between non-student males over a girl. In another incident, a female student reported that a male exposed himself to her. The fourth miscellaneous complaint involved a man who was found sleeping in the Duncan Theatre. The man was arrested. Police have reported that the man carried in his possession a suicide note claiming responsibility for several murders.

In other incidents, two purse cash thefts were reported and a license plate was stolen. Another theft occurred after an employee's keys were stolen, resulting in the theft of \$6 from that employee's office cabinet. In a separate incident, \$60 was stolen from an instructor's office. The bookstore was not immune to thefts either. They reported that two books were stolen off the shelves of the bookstore.

Two cars were broken into, resulting in the theft of stereo equipment.

If you want to file a complaint on campus, please report to the Security Office, located across the hall from the Book Store.

STUDENTS SPEAK OUT!

1. If the government asked you to join the service, because of your talents or abilities, would you enlist, even if it meant serving at or near the Saudi combat zone?

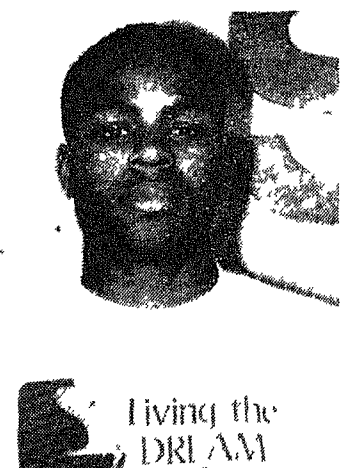
2. Do you feel the United States is justified in launching it's attack on Iraq?

3. Do you think the United States should be the police force for the United Nations and President Bush's plan for "A New World Order?"

4. Do you feel this is a war for control of Kuwait's oil, or to stop the aggression of a Dictator?

Carlos Bodden, 19
Political Science

1. No
2. Yes
3. No, I don't think so.
4. Its split



Living the
DREAM

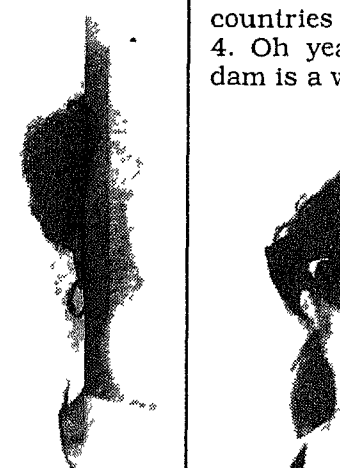
David Jennings, 21
Not Declared

1. Yes
2. Yes, We are taking action now so we don't have to later. It is the lesser of two evils.
3. No every country in the United Nations should share in the burden in a proportional amount.
4. We don't get a majority of our oil from Kuwait



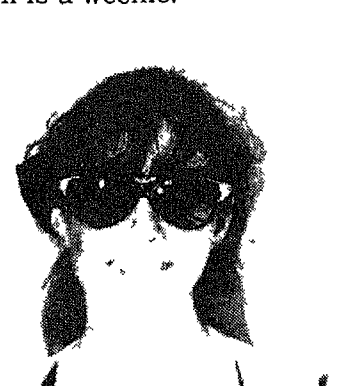
Paula G.
Criminal

1. Yes, I have to think about it.
2. Yes
3. Yes
4. I think to free Kuwait



Lisa Crofts, 20
Psychology

1. No, I wouldn't go to fight, it is against my personal beliefs.
2. Yes, I feel the United States has an obligation, but I don't believe in war.
3. Who is the United Nations? Are they all of the countries against Iraq?
4. Oh yea, for the oil, Saddam is a weenie.



Paul McLaughlin, 19
Psychology

1. Yes, no not on the front lines, I don't approve of the war.
2. No
3. No
4. I think it is more to stop the aggression of a dictator, but the oil is important.



Photo's by J

IT'S A 2-HOUR CRASH COURSE IN GEOMETRY.



Enjoy three hot dogs free with each purchase of a refreshing 32-ounce Coke! It's College Night at Fair Lanes. Experience unlimited bowling and music every Thursday from 10PM to Midnight* for only \$5.95 including shoes.

Fair Lanes
UNLIMITED BOWLING THURS. 10PM-MIDNIGHT \$5.95

Fair Lanes Palm Springs: 3451 Congress Ave. 968-0600

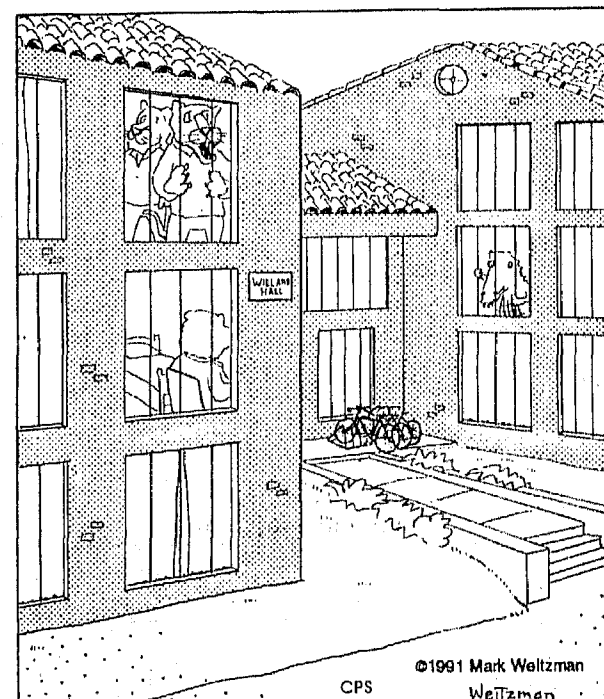
BEACHCOMBER

vs. Miami-Dade Community College
in Ft. Lauderdale 2/12 2 p.m.
vs. Broward Community College in Ft.
Lauderdale 2/14 2 p.m.
vs. Indian River Community College at
Home 2/19 2 p.m.

photo's By Ian Solender

COMICS

BEACHCOMBER

©1991 Mark Weltzman
CPS Weltzman

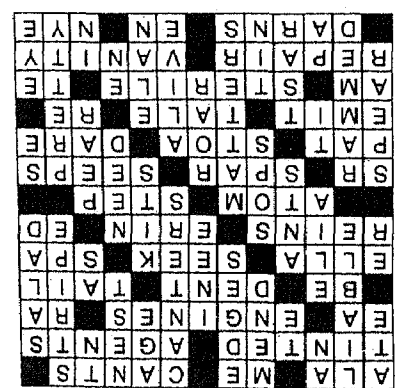
The Birds and The Bees

Palindrome

My dog in the evening
Quietly, yet crunching, sat eating
The unknown beast jumped, then
Walking on the lawn I sensed him
Worrying what he would do next
What, I could not tell
Chewing on something
He moved in the darkness
I saw him. Once again,
I saw him. Once again
He moved in the darkness
Chewing on something
What, I could not tell
Worrying what he would do next
Walking on the lawn I sensed him
The unknown beast jumped, then
Quietly, yet crunching, sat eating
My dog in the evening

SUZI NADER

PUZZLE SOLUTION



Across the Pacific sky, they rode upon horses of a thousand horses' might. They dipped brushes in their blood and, in broad strokes, they wrote 'loyalty' on the heavens.

They wanted to spiral, head long, to a rapid decay. They sought to pierce the enemy's steel vitals; like their fathers, with steel, pierced their own....

Bonzai! Bonzai! They plummet from the sky....

TONY DURANTE

ACROSS

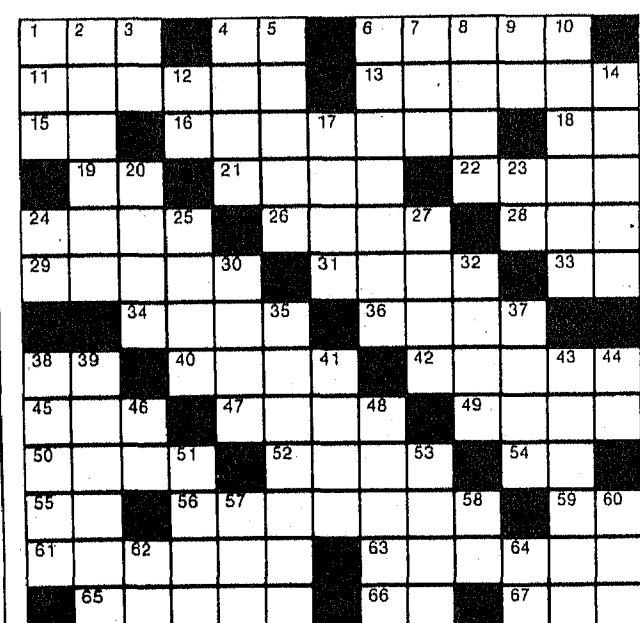
- 1 A state: abbr.
4 Myself
6 Inclines
11 Shaded
13 Deputies
15 Babylonian
16 Motors
18 Sun god
19 To come to
21 Depression
22 Caudal
24 Slinger
26 Search for
28 Watering place
29 Checks
31 Emerald Isle
33 Revised: abbr.
34 Tiny particle
36 Walk

- 38 Senior: abbr.
40 Mast
42 Leaks through
47 Portico
49 Challenge
50 Send forth
52 Story
54 Concerning
55 Forenoon
56 Unproductive
59 Symbol for
61 Mend
63 Conceit
65 Mends with
66 Printer's
67 Brood of
pheasants

DOWN

- 1 Devoured

The Weekly Crossword Puzzle



COLLEGE PRESS SERVICE

Alicia

Alicia lives in an old stucco home in Fermana
And she comes to my house everyday in an old beat up mo
There she washes and waxes the floor,
Feeds the baby and tries to ignore
How she ended up down on her knees
Trying so hard to please.

In the morning she rubs and she scrubs
And she woos the occasion
Of how she met the young man in the band
Of the Latin persuasion
And she tells us of when she was rich
And her beautiful family which
Suddenly simply vanished into pain.

Alicia--you're alone you're alone
You're okay
Alicia--for giving me more
But you're giving all your living away.

She worked at my house for the rest of the summer vacatio
And she never complained of the rain or of her isolation
And she tried on the days she was off
To locate her old man who'd run off
Leaving nothing behind but some bills
And a fine to remind her.

Alicia--you're alone, you're alive
You're okay
Alicia--for giving me more
But you're giving all your living away.

Alicia asked me to ask some advice from a lawyer.
He told me he'd handle her case if she let him enjoy her.

JENNIFER BARILETTI

BEACHCOMBER

THE STUDENT VOICE OF PBCC

Volume WBD III

PALM BEACH COMMUNITY COLLEGE, LAKE WORTH, FLORIDA

February 25, 1991

GOOD NIGHT SWEET PRINCE WATSON B. DUNCAN III 1915-1991

Watson B. Duncan III, the man who made English literature come alive for Palm Beach Community College students, passed away Thursday morning from a heart attack. He was 76 years old.
By Vincent F. Safuto

A 1989 press release from PBCC College Relations and Marketing Department described Duncan as flamboyant, animated and articulate. He taught at PBCC for 43 years.

During his distinguished academic career, Duncan taught English literature, modern literature, Freshman English, speech and political science. He is credited with founding PBCC's theatre program.

In 1986, the newly-renovated Central Campus theatre was named on his behalf and he was also named as PBCC's 'Distinguished Chairman of Arts and Letters.'

Duncan was born in Charleston, South Carolina and received his Master of Arts and Bachelor of Arts degrees in English at the University of South Carolina. He did advanced graduate work at the University of Birmingham, England, the Shakespeare Institute at Stratford-upon-Avon, and at the Royal Shakespeare Theatre.

His reputation as an outstanding teacher and speaker was a magnet for PBCC students, who lined up to enroll in his courses. The courses were taught on the Second Stage of the theatre named in his honor.

Duncan mesmerized students with his soaring poetic renditions of Shakespeare, Milton and a host of other English writers. Through Duncan, the greatest English language writers lived once more.

In 1985, he was voted the "National Professor of the Year" for all U.S. community colleges. He was honored by both Houses of the Florida Legislature with resolutions presented to him in the State Capitol.

In 1980, he was named "Distinguished Floridian of the Year" by Phi Theta Kappa. Other honors included being named an "Outstanding American Educator" and receiving the "Golden Deeds Award" from the Exchange Club of Lake Worth.

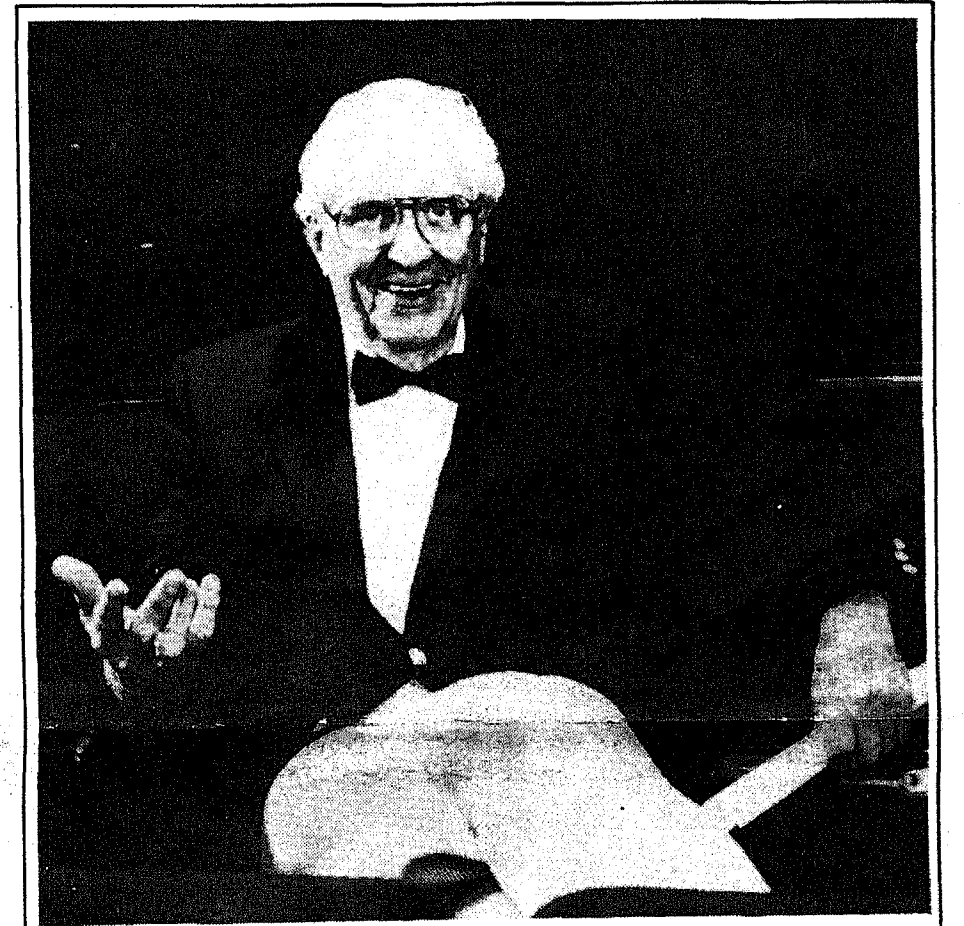


photo courtesy PBCC College Relations and Marketing

A memorial service will be held for Watson B. Duncan III Monday February 25, 1991, at 10 a.m. in the Watson B. Duncan III Theatre, on the campus of Palm Beach Community College. Visitation will be from 9:30 to 10 a.m. Classes will be suspended from 9:45 to 11:20 a.m. so that faculty and students can attend.

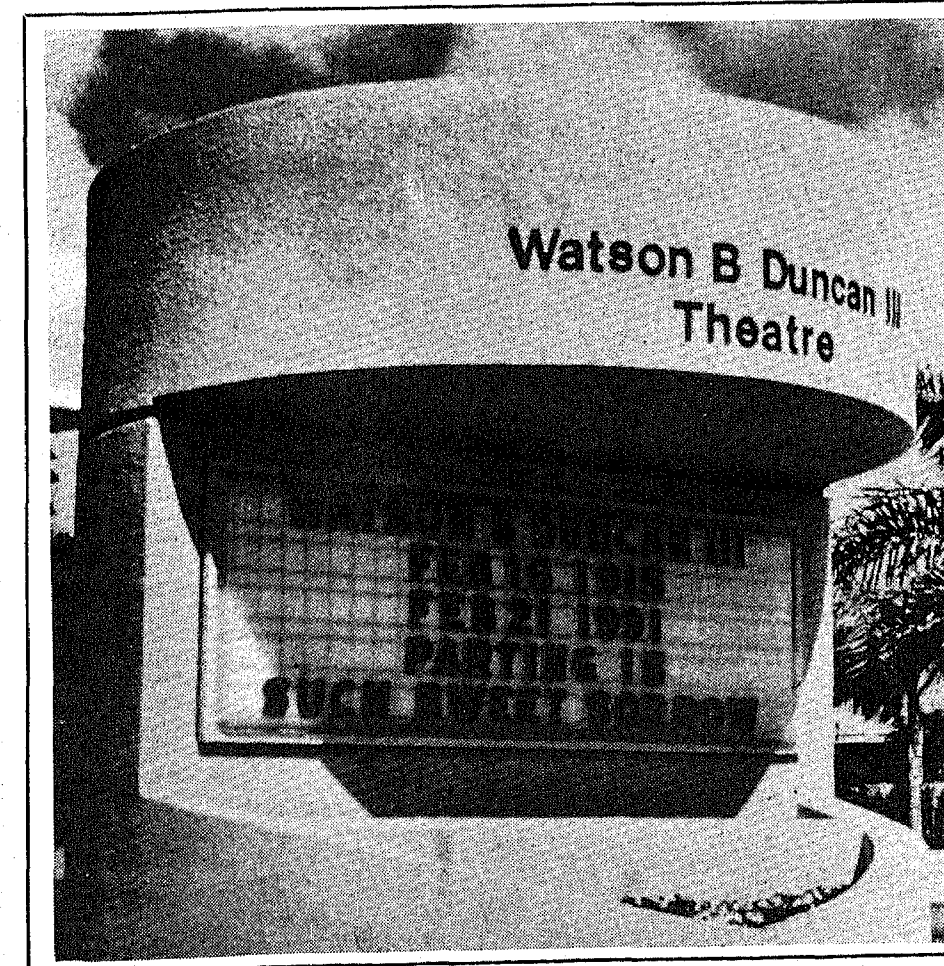


photo courtesy of Ian Solender

Now cracks a Noble heart: Goodnight sweet Prince,
And flights of Angels sing thee to thy rest,
Why do's the Drumme come hither?

Hamlet act V scene II Spoken by Horatio

When I consider everything that grows
Holds in perfection but a little moment,
That this huge stage presenteth nought but shows
Whereon the stars in secret influence comment;
When I perceive that men as plants increase,
Cheered and check'd even by the self-same sky,
Vaunt in their youthful sap, at height decrease,
And wear their brave state out of memory;
Then the conceit of this inconstant stay
Sets you most rich in youth before my sight,
Where wasteful Time debateth with Decay,
To change your day of youth to sullied night;
And all in war with Time for love of you,
As he takes from you, I engraft you new.

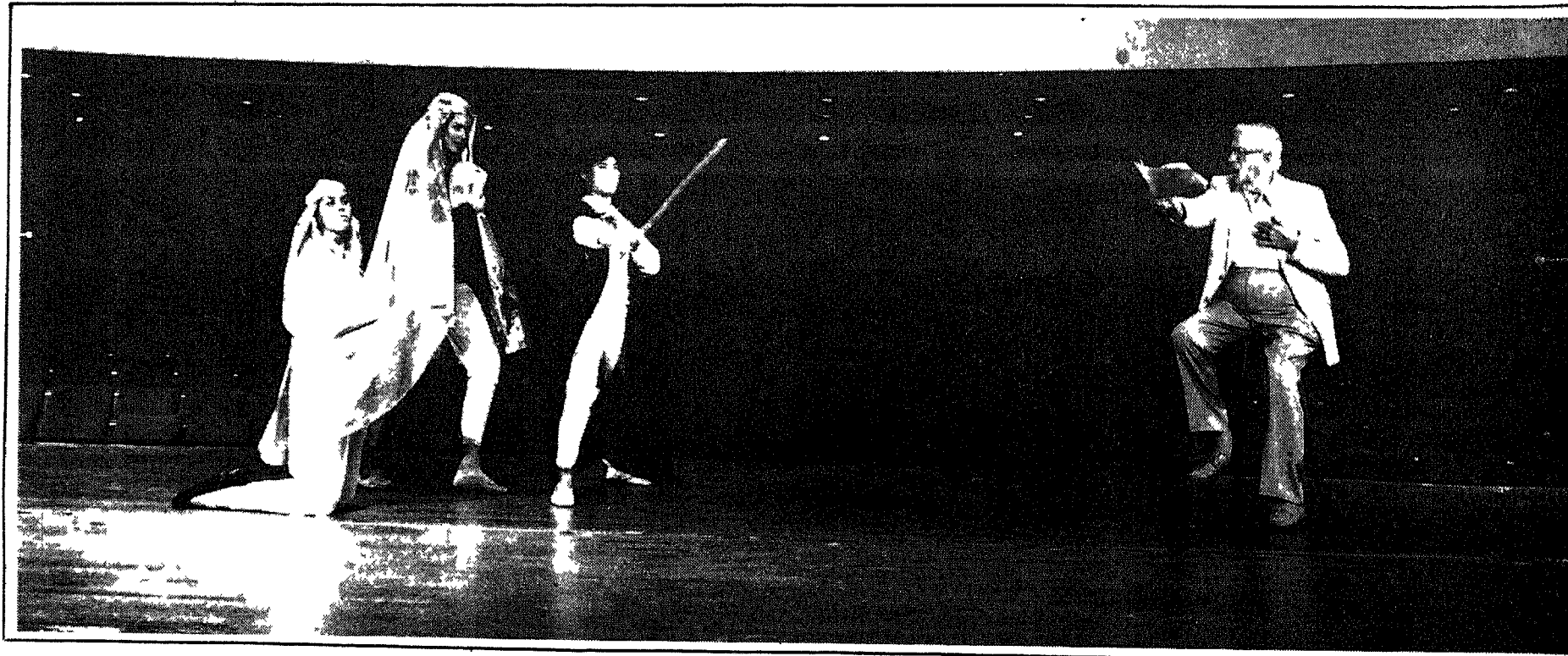
By William Shakespeare

Sonnet XV

NEWS

BEACHCOMBER

FOR DUNCAN... ALL THE WORLD WAS A STAGE



Duncan took time out from his busy schedule to direct students for a photograph.

photo courtesy PBCC College Relations and Marketing



photo courtesy of PBCC Archives

Truly, Duncan was a man for all seasons.

Again, quoting from a 1989 interview, Duncan said that "deep down," he always wanted to be an actor, but never thought that much would come of it.

"I played Horatio in Hamlet and was the Stage Manager in our school's production of Thornton Wilder's *Our Town*, but I always knew my true calling was education."

Duncan is credited with the discovery, in the late 1950s, of two young men who would become stars of television and motion pictures: Monte Markham and, Duncan's most famous protégé, Burt Reynolds.

Duncan described Reynolds as a "brooding young man with a wry sense of humor." In turn, Reynolds credits Duncan for a large

portion of his success and recently said that he considered Duncan to be the best teacher in America.

Duncan, a Lake Worth resident, is survived by his wife, Honey.

To help preserve the memory of Watson B. Duncan III, the Palm Beach Community College Archive is asking Students who have tape-recorded lectures of Duncan's oratory, to please contact Guy Davis at the Beachcomber office; 439-8063/8064.

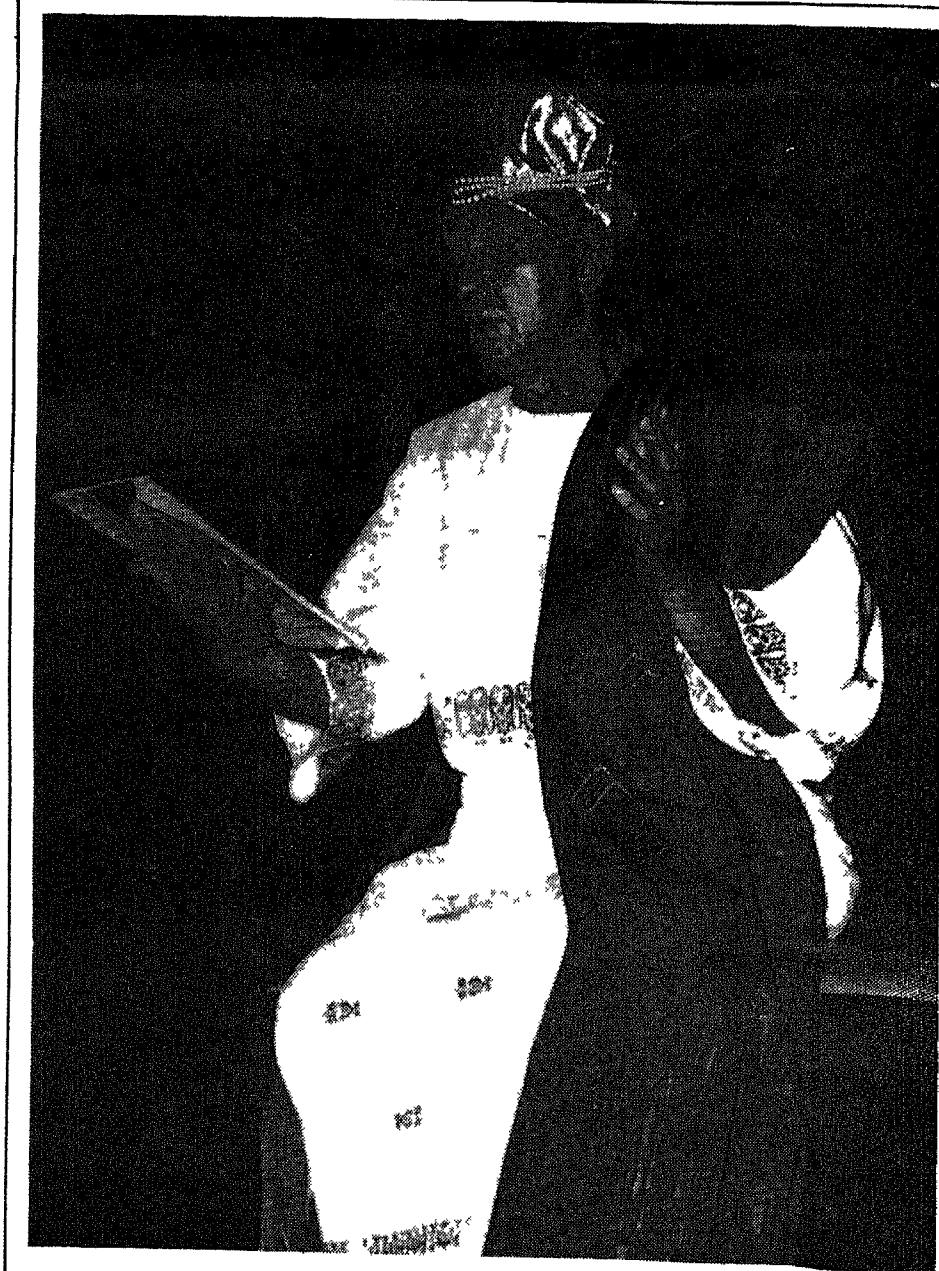


photo courtesy of PBCC Archives

Watson B. Duncan III as the Other Wise Man on the PBJC stage circa 1969.

NEWS

BEACHCOMBER



photo courtesy of PBCC Archives

In the early 1950's, Watson and Honey Duncan (bottom left) danced the night away on Valentine's day at the Mirror Ballroom in Lake Park. Honey remembers that her dress was red and that Duncan looked dashing in his white suit.

The Gentle Giant

By Richard Afton

WATSON B. DUNCAN III
[1915-1991]

After 43 years of educational performances, sadly the curtain falls on the life of Watson B. Duncan III. A man who was dedicated to teaching English literature to anyone who wanted to learn.

Louis Tyrell, director of the "Theatre Club of the Palm Beaches" said, "He could not have been a more generous man of the theatre, both on and off the stage. He was driven by his work, not his ego. He was a true gentleman, confident in his talent and he had such power on stage when he lectured. He will be greatly missed."

In Duncan's own words, "I am the biggest ham that ever lived." Ham or not, there is not a person who knew him who was not touched or influenced by him, especially in his classes. As Duncan said in introducing his courses, "No teacher has the right to bore the students." Duncan was never boring.

Like most great people, he had his idiosyncrasies. One would be to dress in outrageous colored clothes, to keep the students' attention during class. Often there would be his medallion of William Shakespeare around his neck. If you remembered nothing at all about the topic, which would

not be likely, you would nearly always remember what he wore. Another idiosyncrasy was that if he did not have 100 students or thereabouts enrolled in a course, he would cancel it. For Duncan, the more students the merrier. This was a 76-year-old professor who once threw PBCC President Edward Elissey out of his class in 1948.

A fanatical Shakespearean, and a gentle giant in the teaching profession. To Duncan, English literature was one of his greatest loves. Only William Shakespeare, the "Big S" as he called him, took first place. After being in his most recent course, it is understandable.

Finally, for those of you who would be taught the finer points of English literature in the recital hall, **PLEASE TREAT THE HALL WITH RESPECT. A GREAT MAN, A MASTER TEACHER, ONCE TAUGHT THERE.**

By chance or nature's changing course untrimmed;
But thy eternal summer shall not fade,
Nor lose possession of that fair thou ow'st;
Nor shall death brag thou wander'st in his shade,
When in eternal lines to time thou grow'st.
So long as men can breathe, or eyes can see,
So long lives this, and this gives life to thee.

William Shakespeare
Sonnet 18

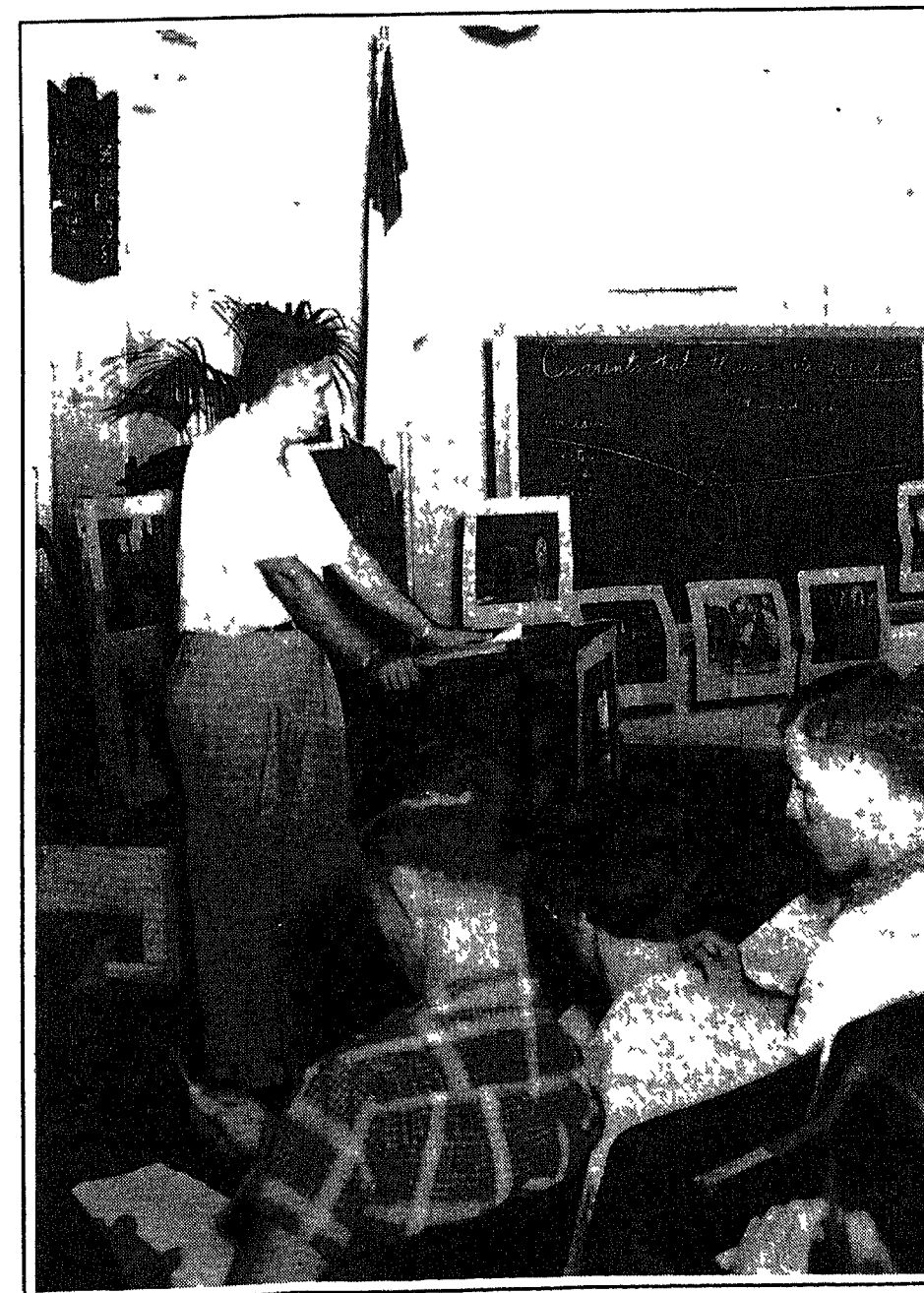


photo courtesy of PBCC Archives

The big "S" has been the subject of more than one of Duncan's lectures during his 43 years of teaching.

NEWS

BEACHCOMBER

FORMER STUDENT ASSAULTS PBCC JANITOR IN DUNCAN THEATRE

by Guy Davis

A former Palm Beach Community College student was arrested January 10 and charged with assault after he allegedly attacked a female janitor while she was cleaning the Duncan Theatre.

According to PBCC campus security, a man was found the previous morning sleeping in the stage area of the Duncan Theatre by a member of the Theatre Club. The staff member then asked him to leave, according to a campus security report.

Palm Beach County Sheriff's Deputies were called to the Duncan Theatre at 1 a.m. the next morning when it was erroneously reported that two janitor's were fighting.

While at the theatre, one of the deputies spoke to the victim of the alleged assault. According to a Palm Beach County Sheriff's report filed on February 16, the victim stated she had been grabbed by a man identified by authorities as John F. Martin of Boca Raton.

Martin told the victim that "he had been sleeping in the theatre for eight weeks, and if she didn't tell anyone that he was there and let him stay, he wouldn't hurt her. But that if she did tell, he would hurt her." The victim then dropped her broom and ran for the stairs located inside the lobby of the Duncan Theatre's main stage. Martin chased her and caught her at the top of the stairs, where he proceeded to drag her by her right foot down the stairs. At this point, she kicked him numerous times and managed to escape his grasp. The victim then fled through the theatre's main entrance and ran across the parking lot where she found the head of the College's janitorial staff. Explaining what had occurred, Sheriff's deputies were then phoned.

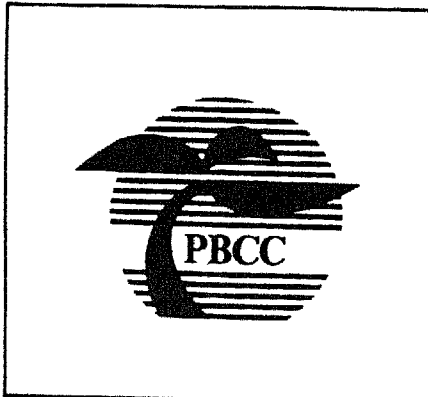
The arresting officer stated in his report that Martin told him that he was at the theatre watching a play and decided to get some sleep before heading back to Boca Raton. According to Theatre Manager Lee Bell, there were no performances held in the theatre on the evening of January 10. Sheriff's statements describe the victim's injuries as numerous rug burns she sustained while being dragged down the carpeted stairs.

Martin was arrested and charged with felony kidnapping, false imprisonment, battery and burglary.

Upon searching Martin, the arresting officers found a suicide note addressed to his mother that read as follows: "Sorry, I do not know how to stop the killing and burning. I have at least stopped (censored) now that I am dead. I love you. I know I'm not married to Christ-Jesus."

A Sheriff's officer spoke to Martin's sister and she advised him that the defendant had been "in and out of mental institutions and hospitals in California for several years."

According to a Palm Beach County Jail official, the defendant has been released without bail by the court, pending a hearing.



Brain Bowl Places Second At Competition

Palm Beach Community College's (PBCC) Brain Bowl Team placed second at the Region V Tournament held on February 15.

Coached by Social Science Senior Instructor Joel Reardon, PBCC's team defeated Miami Dade North and South Community Colleges and Florida Keys Community College before falling to the tournament's eventual winner, Broward Community College.

The Brain Bowl competition is similar to the game Jeopardy. Teams from participating Colleges spend months preparing for this event by answering hundreds of questions submitted by the faculty of the participants and by other sources.

PBCC will host the Brain Bowl competition in both 1992 and 1993. Senior communications instructor and Honors program

coordinator Rita Dougherty attended the competition as a representative of the college. "PBCC's participants conducted themselves very well," according to Dougherty. "It was an exciting event and the students were superb."

PBCC's Brain Bowl team consisted of: Dottie Koolkin, Anthony Royle, Charmayne Richardson, Lisa Richardson, Lisa Jaramillo, Gerry Willett, and team Captain Rick Roegiers.

This team produced the highest finish and most victories for PBCC since the competition began. The Brain Bowl is part of PBCC's honors program and is sponsored by Student Affairs and Student Activities led by Dr. Melvin Haynes. Interested students are urged to contact Coach Joel Reardon in the Social Science Building room 108 or phone: 439-8090/8292 for information.



photo by Marlo Carbone
Left to Right: Terry Esterby, Darlene Marcin, Susan Thompson (advisor), Shandra Butts and Beth Farr. Not pictured: James Weis, Marlo Carbone and Babette Hagerty

Phi Beta Lambda Winners

The following eight members of Phi Beta Lambda, a national business organization, received awards at a recent District Five Competition in Boca Raton.

Debi Smith, won first place in Business Communications and Business Decision Making, a second place in Management and a fourth place in Accounting.

Stanley J. Oblaczynski, took first place in Mr. FBE and Management and a third place award in Marketing.

SGA Advisor Reverses Ribbon Decision

Student Government Association (SGA) advisor Scott Pospichal has reversed his original decision regarding SGA's proposed purchase of yellow ribbons, according to SGA President Dennis Demarais.

Demarais said that Pospichal disapproved the purchase because he did not hear about the idea to purchase the ribbons or the cost until the February 7 SGA meeting.

The idea was resubmitted and approved unanimously by the Senate, Demarais noted, and approved by Pospichal.

According to Demarais, 1,296 ribbons were ordered at a cost of \$260.00. The yellow ribbons have the words "PBCC Students Supporting Our Troops And Their Families" in gold type.

"The ribbons are not meant to support the war in any way," Demarais insisted. The main concern, he said, is to show support

for the troops and their families. "The ribbons should be here in seven to 10 days," Demarais added.

Pospichal declined to comment on his decision, saying that the story that appeared in *The Palm Beach Post* stated his views on the topic.

Business major Demetra Sumner said that she thought the purchase was a good idea. "Why not spend the money," she asked. Sumner did admit that she does not really know what they do with the SGA money.

"I fully support anything we do to support our troops, especially on college campuses," opined Alexandra Votano, an English major.

"Members of the SGA will distribute the ribbons in their classes," Demarais said. The ribbons will also be distributed at various SGA events. They will be given to students and faculty members.

Volunteer.

WE'RE FIGHTING FOR
YOUR LIFE

American Heart
Association

NJCAA LEVELS SANCTIONS AGAINST MEN'S BASKETBALL TEAM

By Vincent F. Safuto

The National Junior Collegiate Athletic Association (NJCAA) has ruled that Palm Beach Community College's basketball team must forfeit three of its games from last semester because an ineligible player played in those games.

The player, forward Anthel Hicks, has had to miss three games this semester as a penalty.

According to William Tuten, commissioner of the Florida Community College Activities Association (FCCAA), Hicks rendered himself ineligible when he dropped a class. As a result, Hicks was only carrying nine credits when he played the three games last semester, Tuten said.

Tuten noted that Hicks had to maintain a course load of 12 credit hours in order to comply with the regulations. "He is eligible this term, according to the records submitted," Tuten added.

Wayne Baker of the NJCAA confirmed Tuten's ruling regarding the regulations and confirmed that, according to his documentation, Hicks has 12 credits and is eligible to play this semester.

"The case is resolved," said Mr. Hamid Faquir, PBCC Director of Athletics. According to documentation given to the Beachcomber by Faquir, Hicks is now complying with the regulations and is eligible to play.

Drives To Make Campuses Smoke-Free Gain Ground

By B.J. Hoeptner

(CPS) — Drives to make U.S. campuses absolutely smoke-free picked up speed in recent weeks as one state mulled forcing its campuses to stop investing in tobacco companies and another college banned smoking.

As of Feb. 1 students could no longer use—or even buy—tobacco products on the University of Pittsburgh campus.

Two weeks earlier, California's top health official urged the state's biggest campuses to sell off their investments in tobacco companies.

In his Jan. 15 letter to Stanford university and to the universities of California and Southern California, state Health Services Dept. Director Dr. Kenneth Kizer said it made no sense for them to invest in tobacco companies while the state spends \$150 mil-

lion on an anti-smoking campaign.

Most colleges and universities invest their donations and endowment funds in various kinds of stocks.

"The profits from the investments help fund a variety of the schools' programs."

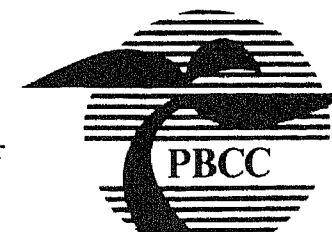
During the 1980s, anti-apartheid activists succeeded in getting many campus money managers to sell off stocks, no matter how profitable they might be, in companies that did business in segregationist South Africa.

The same tactic now is being applied to smoking.

"We should not be profiting from from tobacco addiction," maintained Brad Krevor, executive director of the Boston-based Tobacco Divestment Project.

Beachcomber

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Opinions expressed in the Beachcomber are those of the editors or writers and are not necessarily those of Palm Beach Community College.

Letters are subject to editing and are published at the editor's discretion.

A letter must be signed, but the Beachcomber will withhold publication of the name upon request.

Palm Beach Community College
4200 Congress Avenue, Lake Worth, FL 33461-4796
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We know 2.7 million people
with unusually large hearts.



And we hope you'll meet some of them, too. They are the enthusiastic volunteers of the AHA, and they generously donate their time and care, visiting homes, schools and workplaces everywhere, helping millions learn how to reduce their risk of heart disease. Without them, our organization wouldn't be the success that it is. If you'd like to volunteer, or simply learn more, call or write your nearest American Heart Association



This space provided as a public service

CASH FOR COLLEGE

- * \$30 BILLION IN SCHOLARSHIPS, GRANTS, AND LOW INTEREST LOANS WILL BE AVAILABLE THIS YEAR!
- * \$140 MILLION IN SCHOLARSHIPS AND GRANTS WILL GO UNCLAIMED!
- * OUR SCHOLARSHIP & FINANCIAL AID SERVICE SEARCHES THE LARGEST DATABASE OF FUNDS IN THE COUNTRY.
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- * GUARANTEE - \$100 U.S. SAVINGS BOND FROM OUR NATIONAL PROCESSING CENTER IF YOU DO NOT OBTAIN AT LEAST ONE SCHOLARSHIP OR FINANCIAL AID AWARD FROM OUR SOURCES.
- * LIMITED TIME: \$49.00 (WAS \$89.00)
- * ACT NOW TO OBTAIN QUESTIONNAIRE TO START YOUR COLLEGE FUNDS SEARCH, OR FOR MORE INFORMATION:

CASH FOR COLLEGE
SUITE 907-120
931 VILLAGE BLVD.
WEST PALM BEACH, FL. 33409

EDITORIAL

BEACHCOMBER

YELLOW-RIBBON PATRIOTISM

When Student Government Association advisor Scott Pospichal made his initial decision to turn down a request to spend \$260.00 for yellow ribbons, he made the right choice.

However, his subsequent decision to approve the request is difficult to support.

The money will help enrich a company that has, undoubtedly, prospered because of the mistaken assumption that hanging yellow ribbons from all manner of personal possessions is a show of patriotism, while not doing so smacks of disloyalty.

The students' money would be much better spent on things of importance to the students. If there was no other place in the area to get yellow ribbons, SGA's purchase would be understandable. Because the ribbons are easily obtainable everywhere, there is no point in spending money to distribute them for free.



WRITE A LETTER TO THE EDITOR

To Beachcomber:

Regarding Vincent F. Safuto's Editorial Commentary dated February 11, 1991

"Get the facts and fear no more! This invitation is to all who understand fear and want to escape its effect on their lives. Campus Crusade For Christ at Palm Beach Community College (PBCC) is in the business of making known the power of Our Lord Jesus Christ and his power over fear and the consequences of sin and death's ultimate abode. The reason why God became a man, the man Jesus Christ, shows God's desire for us to be with him in heaven. In as much then as the children have partake of flesh and blood, he himself likewise shared the same, that through death he might destroy him who had the power of death, that is the devil." (Hebrews 2:14)

Christ rose from the dead after he atoned for our sins and he is now awaiting the appointed time to return to Earth at Jerusalem.

"...and to give to you who are troubled rest with us when the Lord Jesus is revealed from Heaven with his mighty angels, in flaming fire taking vengeance on those who do not know God, and on those who do not obey the gospel of our Lord Jesus Christ." (II Thess, 1:7)

What are the facts? "All have sinned and fall short of the glory of God." (Romans 3:23) We are separated from God because he is holy and we are not. "For the wages of sin is death, but the gift of God is eternal life in Christ Jesus our Lord." (Romans 6:23) A gift is something that you do not work for but is given freely by the giver. God loves us and wants us to be with him. "For God so loved the world that he gave his only begotten son, that whoever believes in him should not perish but have everlasting life." (John 3:16) These are the facts. Believe them and fear no more.

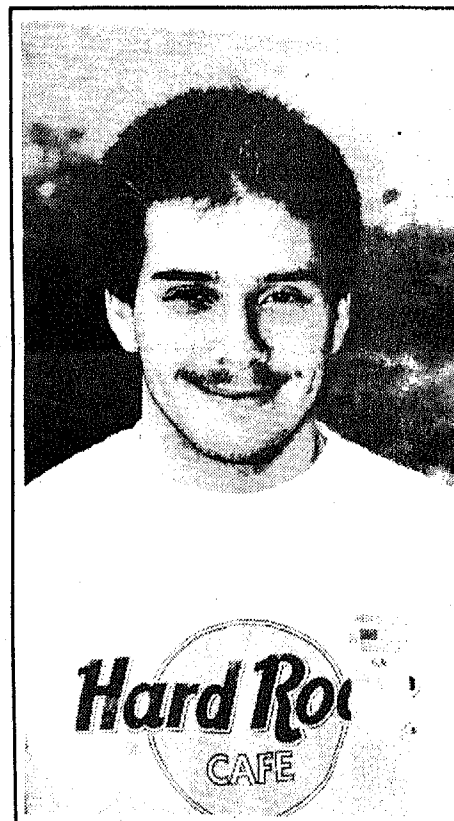
Campus Crusade for Christ meets every Thursday at noon in room SS 104.



STUDENT PROTEST - THEN & NOW



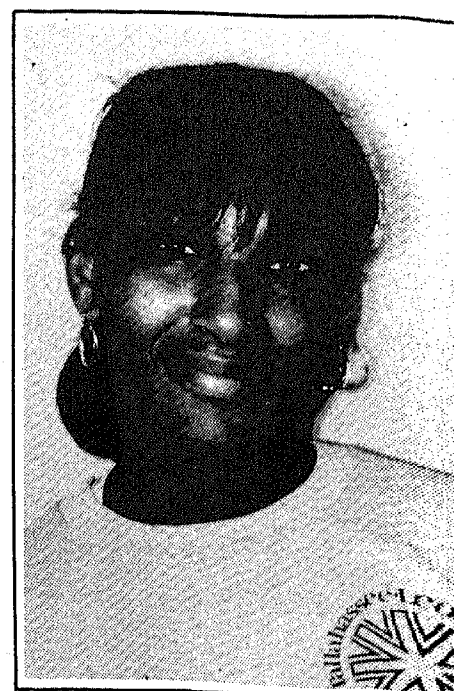
Mike, 19, Undeclared: "My parents pay for it. They're loaded! They don't care as long as I'm getting an education."



Ted, 21, Criminal Justice: "I'll just work more, maybe not buy my books for next term's classes, or cut my class hours."

STUDENTS SPEAK OUT!

If Tuition Goes Up For PBCC Students, Will It Be A Hardship For You?



Charlene, 21, Elementary Ed.: "I don't care, I'm on a scholarship."

SPORTS

BEACHCOMBER

Lady Panthers Basketball Crush Seahawks To Win Southern Conference

By Blake Levy

Future opponents better stand up and taken notice when they play basketball against Palm Beach Community College. The women's team, ranked number one in the state and number nine in the country took their elation on Broward. Behind the scoring of Tawana Jackson, the Lady Panthers crushed Broward by a score of 107-62. Jackson led all starters with 24 points, two rebounds and five assists. Four other Lady Panthers were in double-figures, All-American Yolanda Griffith, before leaving the game with an ankle injury scored 20 points, 15 rebounds and four assists. Catina Reed finished with 17 points, 12 rebounds and three assists. Selina Price also helped the Lady Panthers with 18 points, two rebounds and 10 assists. Finishing out the main scoring for Palm

Beach was Denise Lee. Lee finished the game with 16 points, four rebounds, and 11 assists.

Palm Beach, which recently won the Southern Conference Championship, is preparing for the State Tournament later in March. The leading scorer for Broward was Tarshi Watkins with 28 points. Other than Watkins, the Seahawks were lifeless. The Lady Panthers dominated the boards and controlled the tempo of the game. Broward managed to score five three pointers to keep them from really getting blown out.

Despite the second half absence of Griffith, the Lady Panthers played very well. Griffith will be out for at least two weeks and head coach Sally Smith said that she will be rested for the State Tournament.

Brevard Baseball Defeats Palm Beach

By Blake Levy

The Palm Beach Community College Baseball Team lost a heartbreaker to Brevard Community College 4-1 at Bill Adiem Field on St. Valentine's Day. Eddie Galliard went the distance for Palm Beach while the Titans of Brevard used three pitchers in their victory.

Leading the way for Palm Beach was Ed Neo who went 1-for-4 with an RBI in the third inning. Jimmy Davis scored on the play. That was to be the Panthers' only run of the game, even though they threatened to score several times during the game.

Palm Beach (4-4) got great pitching from Eddie Galliard. Galliard struck out 11 Titans and gave up only two earned runs during the entire game. The game was tied at 1-1 going into the ninth inning when David Diaz, pinch-hitting for Fred Starks, hit a triple over Ed Neo's glove and scored three runs in the process to beat Palm Beach 4-1. Palm Beach loaded the bases in the ninth inning only to be shut down by Brevard Pitcher Bob Collins.

Name	H	AB	R	RBI
Bogle	0	2	1	0
Veloz	0	3	0	0
Starks	1	3	0	0
Diaz	1	1	0	3

Name	IP	H	R	ER	BB	SO
Bristow	6.1	4	1	1	3	3
Corfield	1.1	0	0	0	2	1
Collins	1.1	0	0	0	1	0

Name	H	AB	R	RBI
Dunford	1	4	0	0
Winter	0	3	0	0
Diaz	0	1	0	0
Jankowski	0	0	0	0
Neo	1	4	0	1
Ashley	1	3	0	0
Mollinary	0	4	0	0
Matarazzo	1	2	0	0
Mihalakis	1	2	0	0
Meyer	0	1	0	0
Johnson	0	2	0	0
Moore	1	2	0	0
Grinstead	0	1	0	0
Davis	0	3	1	0

Name	IP	H	R	ER	BB	SO
Galliard	9.0	7	4	2	6	11
Win - Corfield						

Name	IP	H	R	ER	BB	SO
Brevard	010	000	003	4	7	0
Palm Beach	001	000	000	1	6	1

Name	IP	H	R	ER	BB	SO
Save - Collins						
Stolen Bases Brevard: None / Palm Beach: Winter						

Name	IP	H	R	ER	BB	SO
Win - Corfield						
Save - Collins						

Lady Panthers Net Broward

Blake Levy

It should have been called the St. Valentine's Day Massacre. The Palm Beach Community College Women's Tennis Team showed no love to the Broward Lady Seahawks by crushing them 6-3. It was the Lady Panthers' first win over the Seahawks in three years. Palm Beach was the favorite going into the match but you would have figured differently because Coach Virginia Johnson and her players were very nervous. They were nervous because Broward has been the top team in the state for several years now, as well as the fact that Palm Beach has had trouble beating Broward. With the victory, the Panthers are on top of the Southern Conference.

Singles Results:
Ivana Granic (PBCC) def. Laura Ritchey (B) 6-3, 6-2
Julie Downs (B) def. Petra Thur-
esson (PBCC) 7-6, 6-1
Sylvia Fleuuan (B) def. Alexan-
dra Rupnik (PBCC)
Missie O'Neill (PBCC) def. Vic-
toria Hann (B) 6-2, 6-1
Rachel Carroll (PBCC) def. Thea
Basler (B) 6-4, 7-6
Amy Spano (PBCC) def. Melanie
Auffant 6-2, 6-1

Doubles Results:
Downs-Fleuuan (B) def. Gra-
nic-Thursson (PBCC) 6-3, 6-1
Rupnik-O'Neill (PBCC) def.
Ritchey-Hann (B) 6-2, 6-4
Carroll-Spano (PBCC) def. Ba-
sler-Auffant (B) 6-1, 6-1

Miami Dade v. PBCC

By Sean Brogna

PBCC sophomore forward Marte Smith scored over 18 points as the Panthers held off Miami Dade North 104-81 Wednesday night in a District V conference game and forced a play-off for the Southern Conference title.

PBCC (18-12, 8-2) played without starting forward Antheil Hicks, who was sat out due to ineligibility reasons. Miami Dade North, playing its last game of the season, fell short of a win in the District V conference.

Led by twenty-two Tim Heath points, PBCC was ahead throughout the whole game. But Miami Dade North did however keep a safe distance until just

after the second half.

But any thoughts of Miami Dade seeing a safe trail were put to rest early as a Ken Burley layup and Juan Matthews two point slam-dunk were executed in a back to back effort that increased the Panther lead to 53-36.

The Panthers controlled the offensive boards through the rest of the game and at no time forfeited their lead to Miami Dade North.

"This was an important game for our team," said PBCC Coach Scott Pospichal. "Our depth was the key factor, along with Coach Mike Weiss' suggestion that we go to our full-court press, zone trap defense."

Palm Beach Sweeps Doubleheader From St. Petersburg

Palm Beach Community College swept a double header from the St. Petersburg Community College Trojans by a score of 7-6 in the first game and 9-3. The Panthers dominated the second game by scoring six runs in the fifth inning. Steve Meyer hit a triple which brought in two RBI. Mark Ashley went 2-for-3 with two RBI to lead Palm Beach.

Hillsborough Nips Palm Beach

Hillsborough used timely hitting and good pitching down the stretch to beat Palm Beach Community College 3-2 Sunday at Bill Adiem Field. It was a tight game the whole way and really wasn't decided until the final out of the game. Palm Beach starts its Southern Conference schedule by going to Edison Community College. Rene Mollinary went 3-for-4 and Jerry Matarazzo went 2-for-4 to lead Palm Beach in the hitting department.

Name	H	AB	R	RBI
McGlone	0	4	0	0
Haluska	0	4	0	0
Fussell	1	3	0	3
Campomoro	1	4	0	0
Garcia	0	2	0	0
Gay	0	2	0	0
Scolaro	1	4	1	0
Griffin	1	3	1	0

Name	IP	H	R	ER	BB	SO
Powell	6.0	4	1	0	0	3
Sullenberger	3.0	3	1	1	2	2

Name	IP	H	R	ER	BB	SO
Powell	6.0	4	1	0	0	3
Sullenberger	3.0	3	1	1	2	2
Win - Sullenberger						

Name	H	AB	R	RBI
Dunford	0	3	1	0
Mollinary	3	4	0	0
Neo	1	4	0	1
Ashley	1	4	0	0
Grinstead	1	4	1	0
Matarazzo	2	4	0	1
Meyer	0	3	1	0
Johnson	1	1	0	0
Davis	0	3	0	0
Mihalakis	0	0	0	0
Winter	0	2	0	0
Moore	0	1	0	0

Name	IP	H	R	ER	BB	SO
Sprankle	7.0	2	2	2	4	2
Reinhardt	1	1	1	1	2	0
Diaz	1	0	0	0	0	0

Name	IP	H	R	ER	BB	SO
Hillsborough	000	000	030	3	3	1
Palm Beach	000	010	010	2	7	2

Name	IP	H	R	ER	BB	SO
Loss - Reinhardt						
Save - Reinhardt						

LIFE IS YOUR MOST VALUABLE POSSESSION.

PASS IT ON. Of all the riches you could leave to your family, the most precious is the gift of life. Your bequest to the American Heart Association assures that priceless legacy by supporting research into heart disease prevention.

To learn more about the Planned Giving Program, call us today. It's the first step in making a memory that lasts beyond a lifetime.

WE'RE FIGHTING FOR YOUR LIFE
American Heart Association

This space provided as a public service.

Auditions For The Cross And Sword Company

Florida's Official State Play produced by Cross and Sword, Inc.
Under the Artistic Direction of The Florida School of the Arts

You have an opportunity to be a member this summer of Florida's Official State Play entitled *Cross and Sword* in St. Augustine, Florida. 1991 will be the 27th season of Paul Green's musical drama depicting the founding of St. Augustine by the Spanish over 400 years ago. This outdoor drama has been seen by nearly three-quarters of a million people and is located in northeast Florida on St. Augustine Beach in a beautiful 1,500-seat amphitheatre.

Production Opportunities

There are approximately 60 salaried positions for the season. Rehearsals begin May 31, 1991 and run through June 14, 1991. The performances begin on June 14, and run through August 24, with performances each evening. Minimum age is 18 for membership in the professional company; however, there is an Apprentice and Intern Program for area school students from the ages of 9 to 17. Students in the Apprentice and Intern Program will receive an honorarium and/or salary for their services plus regular instruction from qualified company members.

1991 Audition Dates

St. Augustine, Florida - Saturday, March 16, 1991.

The Cross and Sword Amphitheatre; Highway A1A South, St. Augustine Beach - check-in time 10:00 a.m. Auditions begin at 11:00 a.m.

SETC auditions - March 6, 7, 8, 9, 1991 in Winston-Salem, North Carolina.

Audition Requirements

Everyone should bring a black and white photograph of him/herself and a typed resume. Cross and Sword Company audition forms will be provided at the audition. The directors will be looking for people who have command of the stage. Experienced actors will be used for primary roles; however, beginning actors will be considered for secondary roles. It is essential that members of the cast and crew display a willingness to work in outdoor drama and a mature temperament for flexibility of performance.

Actors

Applicants for actor roles

Actors

Applicants for actor roles should prepare a memorized monologue, preferably classical or Shakespeare, not to exceed three minutes. Actors will double as members of the chorus and will be required to sing in the production. Therefore, auditioners may be asked to sing either *Happy Birthday* or *America* from memory in order to hear voice quality. It should be remembered that *Cross and Sword* is performed outdoors and microphones are not used.

Dancers

Men and women with ballet, modern dance or jazz movement training are desired for the dance ensemble. Dancers will double as members of the chorus and will be required to sing and perform in the show. You may be asked to sing *Happy Birthday* or *America* from memory as well as read some lines from the shows. Applicants should bring appropriate workout clothing. A prepared routine is not necessary.

Singers

The *Cross and Sword* chorus is an important part of the production. Auditioners should bring one prepared song which will show the singing voice to its best advantage. Many singers will double in minor speaking roles and so singers should have a short memorized selection to display the quality of the speaking voice if requested.

Technicians

Men and women will be interviewed individually. Applicants should bring a resume and portfolio if appropriate to the position.

Apprentices

Applicants should apply under the appropriate designation and satisfy the audition requirements. Allowances will be made if necessary due to age.

Performance Contracts

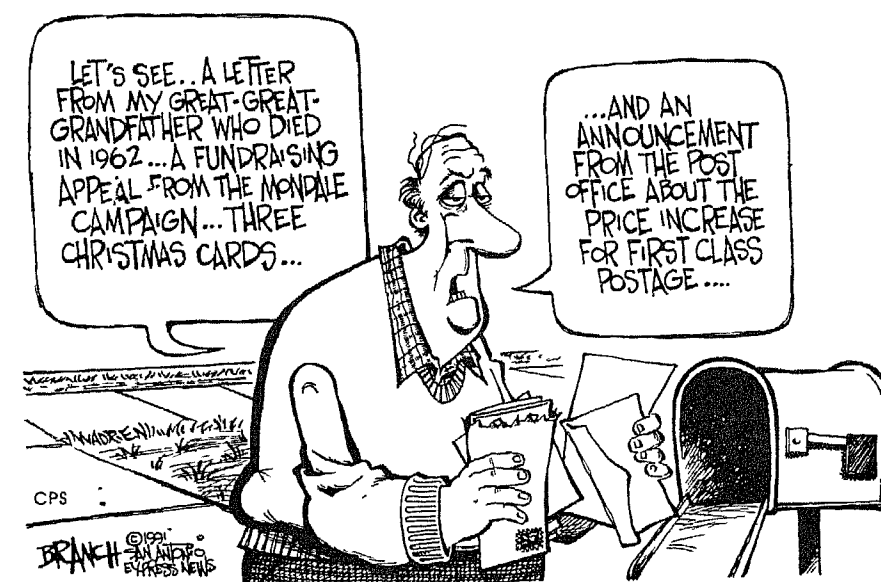
All company members are placed under a written contract and must be available for the entire season. Salaries range from \$120 to \$200 per week depending upon role and experience. Company members are responsible for their own housing.

For More Information

For more information, contact Mr. Tony Walsh, Artistic Director, Florida School of the Arts, 5001 St. Johns Avenue, Palatka, Florida 32177, (904) 328-1571, or Cross and Sword, Inc., P.O. Box 1965, St. Augustine, Florida 32085-1965, (904) 471-1965.

Cruise Ship Jobs

Hiring Men - Women Summer/Year Round. PHOTOGRAPHERS, TOUR GUIDES, RECREATION PERSONNEL. Excellent pay plus FREE travel. Caribbean, Hawaii, Bahamas, South Pacific, Mexico. CALL NOW! Call refundable 1-206-736-7000, Ext. 600N1



ACROSS

1 Noise
4 Heats
9 Turf
12 Artificial language
13 Eskimo
14 Veneration
15 Harmed
17 Made of oats
19 Roman road
20 Agile
21 Skin ailment
23 Dealt secretly
27 Clayey earth
29 Old Portuguese money of account
30 Behold!
31 Unlocked poetic
32 Monarch
34 Mr. Conway
35 You and me

DOWN

36 Sect
37 Rasp
39 Falls
42 High cards
43 Subtle
44 Football kick
46 More crippled
48 Cotton in sheets
51 Compass point
52 Omit from pronunciation
54 Cry of dove
55 Fuses
56 Paths
57 Music as written

for office

4 Carry on
5 Wideawake
6 Scarlet
7 Greek letter

8 Halting
9 Sylvan deity
10 Be in debt
11 Lair
16 The sweetsop
18 War god
20 Pintail duck
21 With the speaking voice
22 Thicket
24 Nerve network
25 Choice part
26 Cupolas
28 Rodent
33 Arm bone
34 Method of procedure
36 Hint
38 Rage
40 Stone cut in relief
41 Card suit
45 Southwestern Indians
46 Meadow
47 Moreover
48 Storage compartment
49 Word of negation
50 Tibetan gazelle
53 Note of scale

The Weekly Crossword Puzzle

COLLEGE PRESS SERVICE

PBCC Students Enjoy Campus Quickies

By Heather Waghelstein

The Student Government Association of Palm Beach Community College (PBCC) has come up with a great way to beat the stress and strain of college life. A fresh new form of fun has arrived; Campus Quickies.

The idea for Campus Quickies was conceived by SGA President Dennis Demarais II. "Campus Quickies are fast activities that throw a break into an otherwise dreary week," he stated.

BYOB-Bring Your Own Banana was the first Quickie to be introduced to the student body. Each participant with a banana was treated to a banana split, a cool

treat for a blistering South Florida day.

According to Dawn Holder, head of the (SGA) Student Activities Committee, another Quickie that was well received was Dunk the Athlete, where a dunk tank was in operation on the Business Administration patio. A number of PBCC athletes were sent to the bottom by students including Scott Pospichal, Coach of the Mens' basketball team.

The SGA considers that Campus Quickies have been a great success and hopes to continue presenting Campus Quickies throughout the year.

War and Peace in the Gulf

War and peace issues relating to the conflict in the Gulf will be the subject of a teach-in at:

Palm Beach Community College
4200 Congress Avenue, Lake Worth, FL 33461
Student Activities Center

Tuesday, February 26, 1991
9:00 a.m. to 1:30 p.m.

Students and members of the faculty, joined by distinguished members of the community, will lead a discussion on issues and actions relating to the Middle East conflict. The aim is to provide a forum for meaningful dialogue to enable students to reach informed judgments about the issues. The public is invited.

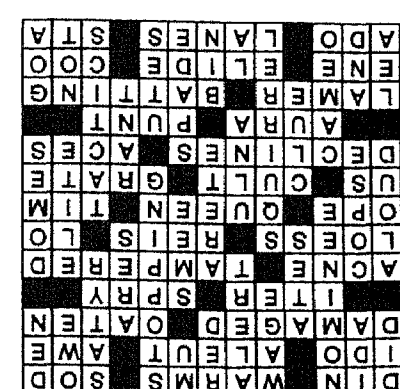
Organized by:

Palm Beach Community College
Social Science Department

In cooperation with:

Palm Beach County Committee for Social Responsibility -
Peace Center of Palm Beach County
Women's International League for Peace and Freedom

PUZZLE SOLUTION

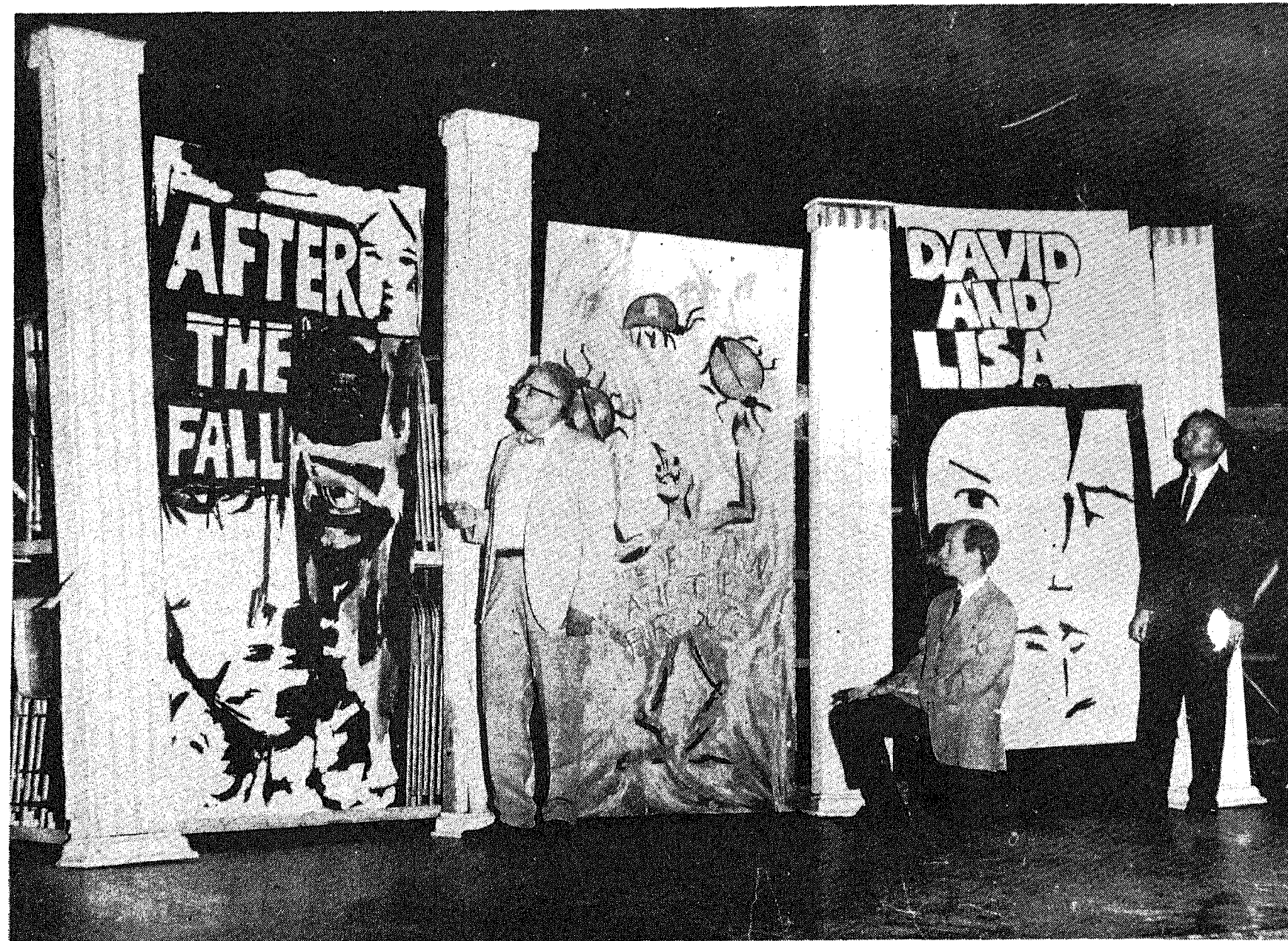


Beachcomber Gets a Housecleaning

The Beachcomber Staff extends our gratitude to the physical plant staff, especially Chuck Moore and Ron Dorsey for their help with recent renovations to the Beachcomber office.

Over 4 Million Americans Will Need
A Blood Transfusion This Year.
We Are Counting On You To Care.
Give Blood.

AMERICAN ASSOCIATION OF BLOOD BANKS



On stage or in class, Watson Duncan never failed to entertain his audience.

photo courtesy of PBCC Archives



photo courtesy of PBCC Archives

BEACHCOMBER

THE STUDENT VOICE OF PBCC

VOLUME 51, NUMBER 11

PALM BEACH COMMUNITY COLLEGE, LAKE WORTH, FLORIDA

April 1, 1991

Gay Instructor With Aids Fired from PBCC

By Guy Davis

Daniel Duncan, a language instructor at Palm Beach Community College, was given notice March 5 by John Schmiederer Dean of Instruction, that his employment contract would not be renewed for the upcoming year.

Members of PBCC administration have stated that the dismissal is due to budget cuts and because Duncan has not performed well as an instructor. According to Joe Schneider, Director of Personnel, his office had no knowledge of Duncan's ailment or his sexuality prior to the firing, and further that, if he had known it would not have been a factor determining that dismissal.

In a March 14 memorandum from Schmiederer to Duncan that was recently obtained by The Beachcomber, it explains that Duncan's contract was denied due to budget cuts and performance problems. A 1989 performance evaluation listed five "needs improvement" areas, and, based on that 1989 evaluation, as well as complaints from students and faculty, the administration made its determination.

A December, 1990 administration performance evaluation signed by the then communications program leader F. Herb Perez showed there were only

two "needs improvement" areas indicated, with every other performance area meeting or exceeding expectations. Perez further commented on the evaluation by stating: Mr. Duncan interests his students in the languages he teaches. His cooperation here has been most appreciated.

In discussions with various faculty members the Beachcomber has learned that the evaluations for instructors almost never have a perfect score and that they are primarily used as a critique for improvement of instructors' skills.

PBCC student Mike Mazur, along with others, are circulating petitions in support of Duncan, and to date they have collected approximately 500 signatures.

Students who have contacted the Beachcomber on the Duncan matter have expressed their dissatisfaction with the administration's decision, and all have spoken positively about Duncan's abilities.

This week the Beachcomber was notified that yet another PBCC instructor with AIDS has been given notice that their employment contract will not be renewed. Director of Personnel Joe Schneider declined comment on that dismissal.

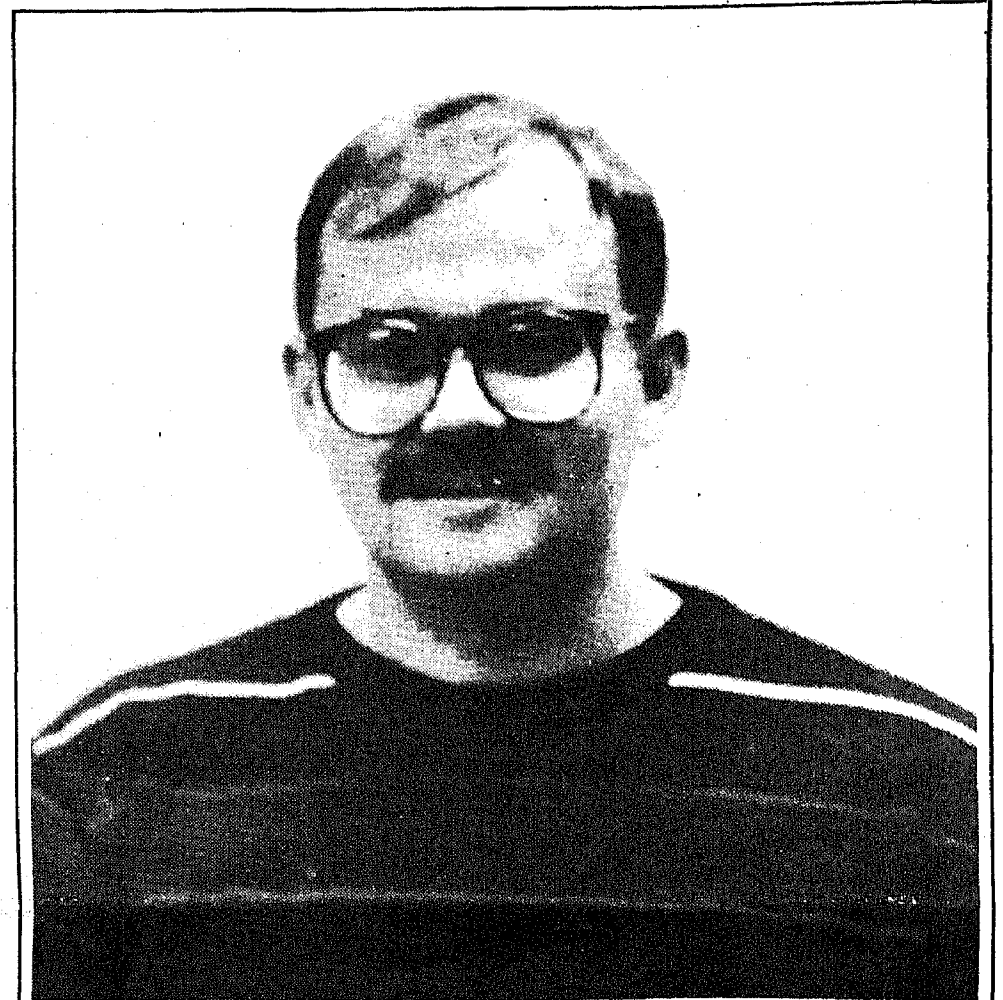


PHOTO BY: Guy Davis

Florida Atlantic University Newspaper In Financial Trouble

Resorts to Escort Service Ads to Stay Afloat

By Guy Davis

Florida Atlantic University Newspaper, in financial trouble, has resorted to escort ads to stay afloat.

The Independent Atlantic Sun in their struggle to be the student newspaper of Florida Atlantic University, has in the past month switched from a semi-daily to a bi-weekly publication.

According to a story printed in the Palm Beach Post, former editors Mitchell Albert and Kevin McConnell were too aggressive in their expansion of the paper when they took it off campus in June of 1989, running the publication into the red.

Of the 16 pages pages the Sun published this past issue, only four of those had written copy, the remaining 12 pages are advertising or comics.

Mike McMahon of the Sun, stated that it has been a time of crisis at the paper, but like the sun that rises each day, we are rising from this and we will survive.

McMahon said that their advertisers have been very understanding with the random publication dates and the Sun is grateful to them.

On page 14 of the March 14 issue, a quarter-page advertisement reads: Barbie Dolls Escort Service, your location, Courteous and Discreet. The ad lists both a Boca Raton and Ft. Lauderdale phone number. When a reporter for the Beachcomber called the Boca

Raton number, the girl on the line had this to say: 'The price is \$150 cash or \$175 on Visa or Mastercard and the ladies are available from 9:00 a.m. to 5:00 a.m.' When asked if there was a choice the girl replied: 'We have 32 lovely women to choose from, and they can serve you in any way you desire.'

When the girl on the line was asked if the \$150 was for all day, she replied 'you must be joking, that's only for one hour.'

When asked about the escort service ad, McMahon replied 'As long as the advertisers give us copy that is in good taste, we will print it. The advertisers in the Sun are targeted to the needs of the students on campus.' He continued stating that it would be unfair if the Sun barred certain advertisers that are beneficial to students.

Florida Atlantic University's Dean of Student Affairs Karl Ijams replied when asked about the Sun's financial problems: "Since the Sun went off campus, the University has no official link with the paper." He continued stating that to his knowledge the Sun will not be relocating on campus, but if they were, there would be a strong advisory board assisting them, and that they would be funded with FAU student activities money.

Ijams had no knowledge of the escort service as running in the Sun, and had no further comment.



In the gym on Feb. 28, PBCC Students were allowed to pet a Florida Panther. PHOTO BY: Jennifer Traylor

NEWS

BEACHCOMBER

Financial Aid Ads Often Cost More Than They Deliver

A Special Notice To Students From PBCC Financial Aid

The advertisement reads - 'up to five sources of financial aid guaranteed' or 'over 4 billion dollars available in financial aid.'

Before you subscribe to financial aid computer search company and send in a fee (usually \$50 or more), you may want to ask the following questions.

Do the guaranteed sources include federal and state programs for which the student will be considered for through the regular financial aid application process? The cost to apply for federal and state programs is free.

If the company suggests large amounts of aid currently not being used, how does it document that statement?

How successful have previous participants been in obtaining funds from sources identified by the company?

Is there a maximum number of sources provided by the company? Are the listings in the form of scholarships, work, loans, or contests?

How long will the student have to wait for the information? Will the list of aid sources be received before application deadlines?

How often does the company update its list of aid sources? Does the company check to confirm that the sources still exist and that data concerning application deadlines and eligibility criteria are current?

Will the company refund the program fee if aid sources are incorrectly matched with the students' qualifications, if aid sources no longer exist or fail to reply to the student, or if application deadlines for aid sources have already passed when the information is received?

Scholarship information is available for free in books and brochures on college and high school campuses, as well as most public libraries.

Check with community organizations, civic groups, religious organizations, fraternities or sororities and foundations. Many companies have scholarship programs for children of their employees.

If you are willing to do a little research on your own, your chances for success are just as great as those provided by a computer search firm.

Mrs. Marvita Davis
Financial Aid Director

Quit smoking.



Early Registration For Fall Delayed

By Guy Davis

Because of pending legislation on tuition increases from the Florida legislature, PBCC is delaying early enrollment until May 14, 1991.

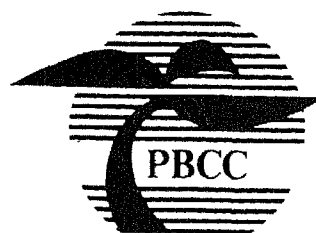
According to Scott MacLachlan, Registrar for PBCC Central Campus, the administration is taking this action so the college may add any State mandated tuition

increases on fall fees.

MacLachlan stated that spring and summer registration dates will remain the same as shown in the PBCC College Bulletin. 'With the State now negotiating increases, The college has to keep in step with their requirements, so, in conditions change, we will reflect that change in our enrollment policy,' He added.

Beachcomber

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Opinions expressed in the Beachcomber are those of the editors or writers and are not necessarily those of Palm Beach Community College. Letters are subject to editing and are published at the editor's discretion. A letter must be signed, but the Beachcomber will withhold publication of the name upon request.

Palm Beach Community College
4200 Congress Avenue, Lake Worth, FL 33461-4796
439-8064

Dr. Edward Elsey
President & Publisher

Mr. Robert Cole
Advisor

Despite New Abortion Laws Campus Pro-Choice Movement Faltering

(CPS) - As individual state legislatures move to adopt measures to severely restrict women's ability to get abortions, students say the campus pro-choice movement is waning. 'We're having a hard enough time just maintaining membership now,' admitted Michele Virva, a president of Students for Choice at Western Michigan University (WMU). 'It's hard to get people to do more than sign a petition,' agreed Jean Gibbons, president of People for Choice at Smith College in Massachusetts.

The problems arise just as anti-abortion legislators in various states, taking advantage of the 1989 U.S. Supreme Court ruling that upheld a Missouri abortion restriction and allowed other states to adopt similar laws, have scored some major victories.

In January, the Utah legislature passed a measure described as the most restrictive anti-abortion law in the country.

The measure forbids abortions in most cases.

Now legislatures in Alabama, Missouri and Louisiana are debating adopting similar laws themselves.

'We face the clear possibility of losing the constitutional right to an abortion altogether,' said Marlene Freed, director of the Civil Liberties and Public Policy Program at Hampshire College in Massachusetts.

Freed thinks the reason students are not protesting is that the action is in the

states, not Washington, where it is easier to focus attention on an issue.

'The focus clearly is on states,' Freed said.

'In Massachusetts right now there aren't any major fights' so it's hard to get students involved, said Smith's Gibbons.

Worried, Freed is sponsoring a program on abortion and other reproductive issues for students and community activists April 5 through 7.

She hopes students will use the conference to network and share ideas, so the pro-choice movement can pick up momentum.

Pro-choice activists at Smith are lobbying Congress for support of the Freedom of Choice Act, which would codify into federal law the principles of Roe v. Wade, the law legalizing abortion, Gibbons said.

They are also working with other political groups at Smith to get funding from the student government, which will not give money to partisan political organizations.

'It's time to bring Smith into the '90s,' she said.

More typical of campus groups nationwide, WMU Students for Choice has not been very active since it held a candlelight vigil for Becky Bell, an Indiana teenager who died in 1988 while attempting an illegal abortion. Virva reported.

'There's nothing for us to do,' she explained.



Palm Beach Community College FINANCIAL AID WORKSHOPS

THE STUDENT FINANCIAL AID OFFICE OF PALM BEACH COMMUNITY COLLEGE WILL HOLD THE FOLLOWING WORKSHOPS TO PROVIDE ASSISTANCE IN COMPLETING THE 1991-92 FINANCIAL AID APPLICATION.

CENTRAL CAMPUS
(Career Center Room 109)

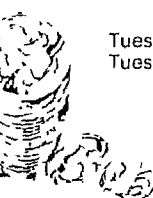
Thursday, April 4 2:00-4:00 pm
Wednesday, April 24 2:00-4:00 pm
Monday, May 13 2:00-4:00 pm
Tuesday, May 28 2:00-4:00 pm

GLADES CAMPUS
(Room 122)

Tuesday, April 2 1:00-3:00 pm
Wednesday, July 10 10:00-12:00 noon

EISSEY CAMPUS
(Student Services Building - Orientation and Testing Room)

Tuesday, April 9 10:00-12:00 noon
Tuesday, May 14 10:00-12:00 noon



PLEASE BRING:

1990 U.S. Income Tax Return

W-2 Forms and other records of money earned in 1990

Edward M. Eissey serves as PBCC President, and the College is governed by the Palm Beach Community College Board of Trustees



Student Claims College Risked Infecting Her With AIDS

BUFFALO, N.Y. (CPS)-An unnamed Erie Community College student has sued her school, claiming she was pricked by an AIDS-contaminated needle while working in a hospital course required for an ECC program.

The student, whose name was kept private by state courts, said she was pricked with a needle while drawing blood from a known HIV-positive patient during an ECC blood therapy program at Veterans Hospital in November.

University of Florida College of Law Announces New Application Deadline

GAINESVILLE, Fla. — Prospective Florida law students should take note that after more than a decade the University of Florida College of Law has changed its application deadline for spring semester entry.

The new application deadline for the spring 1992 entering class in May 15, 1991, according to Assistant Dean for Admissions J. Michael Patrick.

Applicants for spring entry must have taken the Law School Admissions Test by the February 1991 administration, he added.

For additional information, contact the College of Law's Admissions Office at (904) 392-0421, 164 Holland Hall, University of Florida, Gainesville, FL 32611.

Quit smoking.



15 Schools Told To Stop Releasing Names Of Students Involved In Crimes

By B.J. Hoepfner

(CPS) — The U.S. Department of Education has sent letters to 15 colleges threatening to withdraw federal funding from them if they release the names of students involved in crimes to campus newspapers.

The letter says the 15 are violating the Family Educational Rights and Privacy Act (FERPA), also known as the Buckley Amendment, which protects students' 'educational records' from disclosure.

However, college administrators, student newspaper editors and even the department itself say they won't know what constitutes a student's educational record until U.S. District Judge Russell G. Clark rules on a case involving the Southwest Missouri State University (SMSU) student newspaper.

'The feeling here is that the Department of Education has jumped the gun,' said Jennifer Rampey, editor-in-chief of the Red and Black, the student newspaper at the University of Georgia, which received one of the letters.

In the Missouri case, Traci Bauer, then editor-in-chief of the Standard, SMSU's student newspaper, sued the school in January 1990, contending she should be allowed to see and report campus crime records.

SMSU officials argued the Buckley Amendment prohibits the release of crime records, and warned the Education Dept., which oversees most federal college programs, could pull funding from the school if they released the records.

It was a journalism advocate's effort to rebut SMSU's argument that led to the March rebuke of the 15 colleges.

Mark Goodman, director of the Student Press Law Center, a Washington, D.C.-based advocacy group for student newspapers, on Feb. 22 released a survey that named 17 schools that had been releasing crime reports to campus papers on a regular basis for at least two years without losing federal funding.

It was disturbing news to the Education Dept.

SMSU's lawyers, who received preliminary survey results on Feb. 4, turned the information over to Leroy S. Rooker,

director of the department's Family Policy Compliance Office, who sent letters to 15 of the schools.

No One Complained

'The 15 universities may not be aware of the full effect of the law,' said a department spokesman who asked not to be identified.

'We provide the letter as technical assistance,' he explained.

The real question is whether a student's 'educational record' includes all the information the school has about the student, Goodman responded.

'If that's the case, then most schools are violating FERPA on a regular basis' by publishing the names of students who have made the dean's list, he continued.

In the past the Education Dept. has never actually withheld funding from schools because FERPA is a 'complaint driven statute,' and no one had ever complained before, the department spokesman said.

'We don't have the manpower to go hunting down potential violators,' he said.

Student newspaper editors nationwide have been trying to access campus crime information from school administrators who are often wary of the bad publicity such information could generate.

Most recently, editors at the University of Pittsburgh and the Community College of Philadelphia have been involved in fights to open their schools' crime files.

Last year, Congress approved the Student Right To Know and Campus Security Act, which requires colleges to give out campus crime statistics, though not the names of offenders or victims.

Meanwhile, administrators and student editors at James Madison University in Virginia stopped releasing names of students involved in crimes, even though a state law requires it.

At Georgia, university police records are kept separate from education records. Therefore, claimed Arthur Leed, attorney for Georgia's student affairs division, it is not a violation of the Buckley Amendment to release them.

Glacier Park To Hire 900 College Students For Summer Jobs

GLACIER PARK, Mont. — College students from across the country are being sought for summer jobs at one of the nation's most spectacular national parks.

Glacier National Park, located in the northwest corner of Montana, is best known for its rugged mountain wilderness and its historic lodges.

Glacier Park, Inc., is looking for students to fill more than 900 summer jobs in all segments of the hotel and hospitality areas.

The seven hotels and lodges and the famous red vintage tour coaches operate throughout the 1.4 million acres of Glacier National Park. Since the early 1900's it has been a tradition for

college students from across the country to work at the park while enjoying a number of outdoor activities such as hiking, riding, and fishing in one of the nation's last examples of pristine wilderness.

Jobs include a large variety of hotel positions such as hotel front desk, maids, cooks, waitresses and bus drivers. Some students also participate in the guest entertainment, another Glacier Park tradition.

For details on jobs and salaries call Glacier Park, Inc., at (602) 248-2612, or, write Glacier Park, Inc., 1210 Greyhound Tower, Phoenix, 85077.

BookFest Books More Authors!

British biographer Robert Lacey will be a featured speaker at BookFest of the Palm Beaches, a three-day literary festival to be held April 19-21 at the South Florida Fairgrounds. Lacey's subjects include English royalty, the ruling family of Saudi Arabia, and the Fords of Detroit. Titles include Majesty, Princess, and Queen Mother. Moving from the aristocracy to the underworld, Lacey is now working on Little Man: Meyer Lansky and the Gangster Life.

Novelist Gwen Davis is known for her best-selling tales of glamor and romance, such as Silk Lady, The Pretenders, and Ladies in Waiting. Her 1969 novel, Touching, was based on her own experience in a nude therapy session. Publication of the book resulted in lawsuits from her doctor and publisher.

Chevy Alden's adventure novel Black Falcon was recommended by Cruising World magazine, and later praised by President George Bush.

This story of an aerial drug operation in the Florida Keys as told from the pilot's point of view. A sequel is in the works: Death Wreath. Alden has also written Downs Syndrome in the 1980's: Expect the Most. This story tells of the author's daughter, who has Downs Syndrome.

Children at BookFest will enjoy a talk by author-illustrator Adelaide Altman, also known as professor Pish-Posh. In her red wig, pink tunic, and huge, black-rimmed glasses, the professor tells what happened when she cloned her robot, Rooby, until the cloning process got out of control. This story is recounted in Professor Pish-Posh and the Robots. Altman was recently appointed interior design editor for The Palm Beach Daily News.

Other children's activities at BookFest will include a Mother Goose corner, and a big mural to be made by the children themselves. Admission to Bookfest is free; parking is \$1.00 per car.

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FEATURE

BEACHCOMBER

Directly On And Off The Wall Premiere Exhibit At The New Palm Beach Community College Museum Of Art

By: Maryellen McClung

Four new exhibitions will open to the public at the Museum on March 16, no easy task of coordination for Kip Egan, Director/Curator of the Museum.

The theme for these four diverse displays began as an idea born by Egan over a year ago. After exploring galleries and museums across the nation and discovering artists, photographers, and sculptors whose works matched his theme, Egan is delivering his product.

"DIRECTLY ON AND OFF THE WALL" is a marvelous mix of physical and mental exhibitions which, if you allow yourself, will truly take you on a journey through man's cultures and societies. As Egan states it, "It's like connecting the dots from different art forms."

In the short time I visited the museum, Egan was literally "off the wall" with handling details, managing workers and assignments, answering phones, welcoming visitors, organizing schedules and helping the artists feel at home inside the museum.

Kip offers constructive advice in viewing contemporary art which enabled me to have a most rewarding visit to the exhibition. First, he says, "Be willing to approach the piece with an open mind," and then, "trust your own instincts and let yourself have an emotion about a piece, good or bad, positive or negative." Lastly, and this I found most valuable, "have a dialogue about your emotion with the piece with someone."

Don Maclean At PBCC Museum Of Art

By Maryellen McClung

"Growing up in the San Francisco Bay area was the greatest influence on my art so far," Don Maclean confessed as he stood dwarfed by his latest creation *Wonder*.

A product of the 60's and 70's, Maclean studied at San Francisco State University and has a degree from the San Francisco Art Institute. He soon realized that New York was "the place to be in the art world," so he moved there soon after graduation.

Maclean feels his wall art is a unique presentation of history, culture and individual identity, and further noted that the art is an expression of what's on his mind at the time of the piece's creation.

He continued by admitting that his designs are self serving and that the execution and enjoyment of them are for his own satisfaction. The fact that anyone else views the art is just incidental. Maclean however, criticizes his own artistic behavior as martyristic because he spends anywhere from 40 to 65 hours on a mural that is painted directly on the wall, then he leaves, or the exhibit is over and the piece is destroyed or painted over, never to be viewed again.

Kip Egan, director of the PBCC Museum of Art, saw one of Maclean's murals in New York last year and commissioned him for this exhibit. The piece Egan saw was *Bail of Confusion*, a mural inspired by the Berlin Wall.

Maclean explained he likes to work between 6 p.m. and 4 a.m. and so for convenience, while preparing for this exhibit, he slept in the museum. He wasn't sure if it was nightmares or ghosts but during the night he often heard loud crashing noises which sounded as though someone were moving large objects or toppling things over inside the museum. Maclean was unsure whether this was a premonition of events soon to come, or just the result of working in a building with a long history of annoyances. He however maintained his posi-

tive attitude and worked diligently to complete his commissions.

Originally Maclean was to exhibit two large-scale wall murals and a piece he called his *Self Portrait*, which was a room-sized display to be exhibited on a raised floor in the main gallery. The mural entitled *Wonder* and his huge *Self Portrait* were nearly completed when, an event occurred that would have a major impact on his exhibit.

At the request of another artist, his *Self Portrait* was awkwardly dismantled and removed from the exhibit because another artist in the show claimed that it was an obstruction to the viewing of his own pieces nearby. So, not wanting to create disharmony with the other exhibitors and the museum, Maclean gave in. Because of the last minute changes, he had only enough time to complete a second wall mural, his smallest ever, entitled *Kelp*, his Persian Gulf statement.

Both *Wonder* and *Kelp* are executed with a variety of media ranging from felt-tip pens, to common house paint. The images are combined, camouflaged and overlaid to create a complex "stream of consciousness" style dreamscape. Conflicting images of love and aggression reverberate and collide on the surface of the museum's walls.

Viewing Maclean's work is potentially addictive because the longer one looks at it, the more of his objects come into view. *Wonder*, (look for the loaf of *Wonder bread*) reflects recent world events as evidenced by the paralleled aircraft carrier and cruise liner. Maclean demonstrates the real-time creation of his work where one can find modest images of South Florida culture in the murals.

Don Maclean plans to stay in New York and is in negotiations with two major corporations to paint large scale murals on their foyer walls. His works are currently being show at Althea Viadora Gallery on Broadway, in New York City.



A Morning In The Land Of Oz

Saturday morning my children and I spent a wonderful hour together. It wasn't watching the cartoons Winnie The Pooh, or even The Adventures of The Gummi Bears. No, we spent an hour at the Duncan Theatre with the Sunshine Players.

On this particular Saturday, we traveled with the troupe through the Land of Oz. Dorothy, (played by Tracey Kaluba) took us with her when her house spun down upon the Wicked Witch of the East. As Dorothy traveled the yellow brick road to find the great Wizard, (Denny Arsenault) we all felt as if we were right beside her.

The props on the stage were wonderful. On the way to the theatre, I tried to explain to my child that they would have to use their imagination when it came to the stage, for they had never viewed a play. Due to the excellent stage work, their imaginations did not have to work very hard.

Each character spoke clearly and enthusiastically with my favorite being the scarecrow, (Jim Wilkeson) He did such a fine job. Had it not been for the fact that I am an adult, I would have sworn he really was a scarecrow. My children were so excited when the characters traveled through the audience between scenes.

I have to say that the Wicked Witch (Jamie Potter) stole the show with her dance number. Another real audience pleaser was when the lion (Todd Mulrooney) received his courage, what a nice touch that was.

As you can tell, we loved it. My children are still thanking me for taking them. My only wish is that The Sunshine Players could do a children's play at least every month. Bravo to them all! I am so glad we didn't miss it and can't wait until next year's production.

Thanks to all of the Sunshine Players for allowing us to spend a great Saturday morning together.

Rotando Finds Replacing Duncan's Class A "Fascinating Challenge"

By Amy Dukes

Mike Rotando is one of two communications instructors chosen to fill in for the late Watson B. Duncan III. Along with teaching Fundamentals of Speech, Rotando is now teaching English Literature After 1660.

"My first reaction, when I was asked to take over one of Mr. Duncan's classes was elation and pride to think that Mr. Schneider, the Dean of Instruction, had enough faith in me to offer such an opportunity," Rotando commented. He added, "Then elation and pride were mixed with a little apprehension because I had never taught so many students at once and I wondered if I could handle it."

Mr. Rotando was a friend of Mr. Duncan's. When Rotando first started teaching at Palm Beach Community College in 1976, Mr. Duncan was his superior in the Communications Department. Rotando said he was a "wonderful man to work for and a sympathetic advisor."

Upon taking over English Literature, Rotando said, "the only difficulty I found was in my anxiety to do well in the job of bringing the love of literature to the students in an attractive way." Rotando readily states that his teaching methods are different from the way which Mr. Duncan conducted his classes. "As I

mentioned to the students on the first day I was introduced to them, I am not a 'pixie,' a 'Pied Piper' or a 'leprechaun,' these terms were used to describe Watson Duncan. However, I am a 'ham' in my own way." Rotando has been working hard reviewing the section of English Literature he was assigned because he has not taught it for years. He added, "Nevertheless, I am finding it a fascinating challenge."

Rotando said the students have been extremely encouraging and supportive. Many of the students have approached him after class to offer words of encouragement and sincere wishes of success. Rotando said, "In the years that have been an instructor, I have always found these qualities in young people. I commend the students who want to continue the course with me until the end of the semester." Rotando stated that only about ten students have dropped the course, although it is hard to be accurate when different students are absent every day.

According to Schneider, Mr. Duncan's replacements will continue to teach the classes throughout the semester when it will be determined who will fill the positions permanently.

In the next Beachcomber we feature Harriet Meyer

EDITORIAL

BEACHCOMBER

WRITE A LETTER TO THE EDITOR

Dear Editor:

I am concerned that foreign Language Instructor Dan Duncan's teaching contract is not being renewed; apparently as a result of his having A.I.D.S. and his public pronouncements of his alternative lifestyle.

In sharing his personal story with us, he has increased our knowledge and understanding of the human immuno-deficiency virus. He deserves this communities support and kindness for his brave revelation, not the termination the administration is giving him. To lose a valuable instructor as a result of fear and ignorance goes against many of the values education stands for.

I'm appalled that our administrators plan to cruelly deprive Mr. Duncan of his work. Especially while he unselfishly dedicated most of his remaining time sharing with others the languages he loves to speak. As a result of violating Mr. Duncan's constitutional rights including Freedom of Speech, the administration is leaving this institution open for legal action.

The graveness of this situation must be addressed. We know from the past, when minority individuals are discriminated against, all of our human rights are at stake.

I urge you to protest this action; be sure to sign a petition that supports Mr. Duncan's contract renewal. Write or call administrators including President Mr. Eissey, District Board of Trustee Chairman Bettye J. King and Director of Human Resources, Joseph M. Schneider.

Sincerely
Evan Moody
Student at PBCC

Dear Editor:

I have a few words in regard to an article in the last issue of the *Beachcomber* that criticizes the Financial Aid Office.

First of all, the entire article was based on the complaints of only two students. The experiences of only two people out of the hundreds that financial aid deals with, are not a firm basis for the whole story. Isn't it ironic that, in the same issue that this negative article appeared, the financial aid office advertised workshops to be held to assist students with their applications?

Secondly, I would like to offer my own experiences as proof that the financial aid office is doing a good job. My wife and I have been full time students for two years, and this would never have been

possible without financial aid. The financial aid personnel have consistently helped us with any problems or questions. They informed us of scholarships and grants and allowed us into the work-study program. They are very efficient and patient when there are many people in the office. Above all, they always were attentive to our personal situation.

As with every office on campus, financial aid is understaffed. However if one is prepared and has a good attitude, then dealing with financial aid is no problem. There are posters made by students that say "Thanks Financial Aid!" hanging in the office. They are well deserved.

Sincerely,
Randy Harmeyer

The Beachcomber welcomes comments and opinions from any student, faculty member, administrator or member of the general public. Your letter to us must be signed, but it can be published without your name if you wish. The Beachcomber reserves the right to edit for space, punctuation and grammatical errors.

What Do I Want To DO With The Rest Of My Life?

What am I good at? What can I do with this major? What are my options? How do I get a job? How can I make \$100,000.00 a year? How do I interview? What is a resume? What does my future hold? What exactly do I want to do with the rest of my life?

If you have asked yourself these questions, you are probably list somewhere in your career planning process. Palm Beach Community College has an answer to these questions and more. The Central Campus Career Center is sponsoring its exciting activities and events beneficial to students, faculty, and others in the community.

Monday, April 8 kicks off the week with the popular Career Focus Workshop. The workshop will allow participants to begin their career planning process by focusing on interests, personality, values and skills using the Self Directed Search, the Myers-Briggs Type Indicator and various other exercises. You will be introduced to the resources and methods of gathering information on careers and college majors. A morning and evening session will be offered, and you may sign up at the Counseling Desk in the Paul Glynn Student Services Building.

If you are having difficulty finding a job in the midst of a recession, Tuesday's Job Search Strategies may be the event for you. This two hour evening presentation will take you through the complete job search with all the skills and fun you need. Strategies include finding the Hidden Job Market, marketing yourself, networking, interviewing, resumes and more. Sign up in the Career Center.

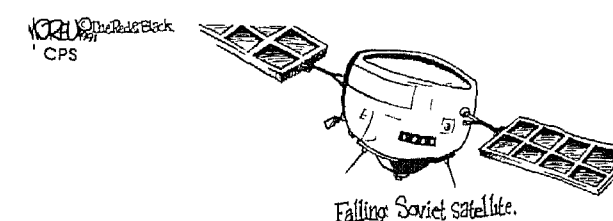
The highlight of Career Week is Wednesday's Career Paths-Visions of Your Future. Learn about options in various Career Fields and meet employers one on one. Over thirty representatives from businesses and

organizations will be on campus to answer questions, offer suggestions, share their expertise, and some will be actively recruiting for Job Placement. What is happening in Graphics, Journalism, Marketing, Sales, Education, Hotel and Restaurant Management, Health Care and much much more. Cellular One will also be co-sponsoring the Sigi Plus computer program. Come join us and find the answers. The event will be set up in the President's Dining Room-Science Building from 9:00 am-12 noon. This is one you won't want to miss.

Thursday's event, Workforce 2000, is an excellent chance to find out what is happening in Palm Beach County. A panel of intelligent and informs professional in the community will discuss the fastest growing careers, employment trends and the impact of the current recession, as well as marketing oneself in today's job market. This affair will be held in Continuing Education - room 123

Students who desire are given the opportunity to practice some of the skills they have learned in the sessions, Video-Taped Job Interviewing will be offered in the Library, where you can, apply your interviewing skills in a mock interview on camera, critique your session, and learn how to get that job with the perfect interview. Students and faculty are also welcome to watch and learn. Registration necessary for this activity, so check at the Career Center for a time slot that is best for you.

Take advantage of this exciting week and find out about your options. Come to as many events as you would like and find out what you may want to do with the rest of your life. For further information, contact Sail Tomei or Shawn Sipowski in the Career Center at 439-8056.



Dick Gregory Comes to West Palm Beach

On April 6, 1991 at 7 P.M., the Boynton Beach Community Action group will sponsor a scholarship fundraiser for students in the Boynton Beach area. There will be a dinner and dance with comedian/activist Dick Gregory as the speaker. This will take place at the Royce Hotel at 1601 Belvedere Road in West

Palm Beach, Fl. Tickets are \$35.00. For tickets, contact Mrs. Maretha Medeus at (407) 736-7020 or (407) 642-6232, or you may send a check with a stamped self-addressed envelope to the above address. Make all checks payable to Boynton Beach Community Action Group.

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ENTERTAINMENT

BEACHCOMBER

"The Silence Of The Lambs": Bone-Chilling Terror

By Amy Dukes

For those of you who even remotely like horror-thriller movies, "The Silence of the Lambs" is one to see. However, if you have a heart condition, a weak stomach or you "scare easily," stay away from this flick. It will truly leave your horrified, pulling you to the edge of your seat during its first minutes and never letting you back.

Directed by Jonathan Demme, "The Silence of the Lambs" stars Jodie Foster as Clarice Starling, an FBI trainee who is given a difficult assignment to interview the infamous serial killer Dr. Hannibal Lecter (Anthony Hopkins). His nickname is "Hannibal the Cannibal" for reasons we later discover in the movie. Starling's boss, Jack Crawford (Scott Glenn) feels Hannibal can provide information in the tracking down of another serial killer, known only as Buffalo Bill. This psychopath kidnaps and starves his female victims and then removes their skin. Starling establishes a unique and intriguing relationship with Lecter, who provides valuable insight for the investigation. But Lecter will only help Starling find Buffalo Bill if she will tell him personal aspects about her life, such as traumatic childhood experiences.

The Sun Deck Cafe

By: Richard Afton

This is just a short note to let you all know about the new 'Sun Deck Cafe'. As you may or may not know the old College Cafeteria closed down a few weeks ago for a slight re-build and is not due to reopen 'till October of this year.

The new location of the Cafeteria, just outside the President's Dining Room, has, for the most part been well received, if only by those who know it's there.

The "Sun Deck Cafe" offers a high degree of quality in its streamlined menu and service, a quality seldom found even in the finest of restaurants.

The area around the "Sun Deck Cafe" is soon to be landscaped and

Starling obliges, although Crawford warned her not to let Lecter get into her mind.

The pressure on Starling mounts when Buffalo Bill captures a prominent senator's daughter, and Lecter's cooperation becomes imperative as time runs out for the latest imprisoned victim. The conclusion of this film is perhaps one of the most exciting, nerve-wracking in the history of horror flicks.

Starling's spine-tingling interviews with Lecter make up the movie's core. Anthony Hopkins brilliantly plays an intelligent, cunning psychopath who senses Starling's every thought. He is both frightening and strangely appealing. Starling is careful not to let herself fall victim to his cunning mind games, and devises brave and clever method of dealing with Lecter, although she reveals a slight vulnerability.

"The Silence of the Lambs" is not a routine slasher horror movie by any means. What the director leaves unseen is equally as petrifying as some of the grisly scenes shown on screen, thanks to Hannibal the Cannibal" and Buffalo Bill. The film contains hidden meanings and references and is even more enthralling the second time you see it.

there will be bar-b-ques on Wednesday, featuring hotdogs, burgers, boneless chicken and ribs. Some other tasty items on the revised menu are: steak sandwiches, smoked sausages and omelets with the complete menu available to go.

According to Dave Guender, the Director of Food Services, there are plans in the works to have live entertainment on the Sun Deck and possibly volleyball on the common just outside the Cafe.

Guender would like to thank Claude Edwards of the Physical Plant, for doing such a great job in getting it all together. The opening hours are the same as at the old location; 6:30 a.m. to 3:00 p.m. then 5:00 p.m. to 9:00 p.m.



BETTY CARTER IN PERFORMANCE AT DUNCAN APRIL 19
Winner of the 1989 Grammy Award for best jazz vocalist Betty Carter is on a par with Ella Fitzgerald and Sarah Vaughan at their best. A superb jazz experience is in store for all those lucky enough to get tickets for April 19 at 8:00 p.m. at the Watson B. Duncan Theatre on the campus of the Palm Beach Community College in Lake Worth. For ticket info call 439-8141



Ruth's Chris Steakhouse

"Chris should never have sold it to Ruth"

By Richard Afton

Maybe it is just me. Maybe it is the way certain American restaurants work. But I have always been under the impression that if you reserve a table for 8:15 p.m. and you arrive at 8:10 p.m., the longest you should have to wait is 5 minutes. Your table should be ready for you, for the time you booked it.

Sadly, this was not the case at Ruth's Chris. My wife and I had indeed reserved a table for 8:15 p.m., we arrived at 8:10 p.m.. We were not seated till about 8:50 p.m.. There was no apology, let alone recognition we were even there, from neither the host or hostess. There was not even the offer to wait in the bar, or any other place for that matter. They could have at least offered a complimentary drink while we waited, due to their mistake. NOTHING! We were just left standing at the door. I also noted that they had run out of lobster. It was just as well I did not want one. I keep asking myself "How is that possible?" and I keep coming up with the same answer, "bad management" over and over.

When we were eventually seated at our table, nearly 50 minutes after we had booked it, we realized that we had quite an entourage of servers. 5 to be exact, so it was difficult to figure out who precisely was our waitperson. It seems there was one waiter to let us know that another waiter would along

to take our order, the next waiter to fill our glasses, another to take our drink order, one more to take our food order and three of them to eventually bring to the food. What a bloody performance! All we wanted were a couple of steaks, and good service. Not the whole book on the catering business acted out, then we ordered. I had the filet mignon and the rice pilaf with mushrooms. My wife had a caesar salad followed by the sirloin New York strip with a Ruth's Chris special baked potato. Generally the meal was good, but not as it should be. It seemed to lack something. The meat was cooked to order, but the New York strip was a little on the fatty side. It certainly was not as good as the first time we visited them. Another thing I noticed, the size of the steaks were slightly smaller as well as the portions of the side dishes. Even the salads that had the reputation of one being enough for two, were now only enough for one.

It is such a pity that Ruth's Chris go to such lengths to claim great glory, when they could learn a thing or two from Custer's Classic's hot dog operation (see last issue). Organization does not seem to be one of their hot points. A restaurant of their reputation should NEVER overbook, even on a busy night. They should never run out of lobsters, especially when you have to pay the prices that you do in this restaurant. As I said in the beginning Chris should have never sold it to Ruth!

Colin Quinn at the Comedy Corner

By Guy Davis

If I was a drunken high school drop out, that spent my time wanting nothing more than to pick fights and get tossed out of night clubs, then I might have related to the antics and humor of Colin Quinn. On Friday March 22, Quinn did his best to convince me that he was of that ilk. Unfortunately, he was received as an impudent, impotent stand up, who I wished would have never stood up.

Quinn, from MTV's nixed game show: Remote Control, you might remember him as the guy that leaned against the bar looking so virile in his biker jacket while handling that token sleazy brunette.

One of the few funnies that Quinn cracked went something like this: 'Spring break is always a wild time, out roamin' the beach hittin' the bars looking for chicks. My favorite scene of the wet-tee shirt contest. You know, where a bunch of pro go-go dancers get up on stage to earn a little extra cash, and that one co-ed from Missouri State who gets up with them and makes the mistake of her life.'

The opening act was Dan Whitney, an incredibly funny guy who went non stop, trashing just about everything

sacred, including the Pope. Based on the audience response, Whitney obviously should have headlined.

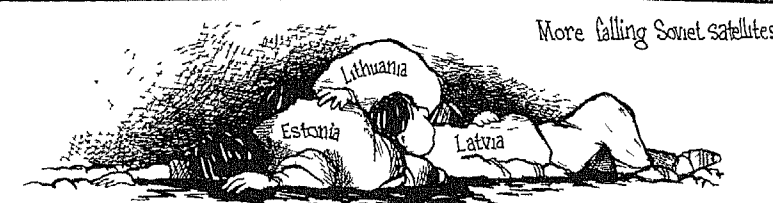
Whitney scored a big laugh with... 'I was out on a date the other night with a really cute blonde and we were making out pretty heavy when suddenly she says 'Kiss me where it smells bad.' 'So I drove her out to Loxahatchee.'

The food was tasty for night club offering, and prices were reasonable, and we left just in time to witness the second show going on outside the Carefree.

The police were in a frenzy, chasing down some elusive lawbreaker. There were lots of blue lights flashing, tires squealing and a helicopter overhead with its searchlight glaring. I turned in time to see some dark shadows lurking in the alley with the cops close at hand. It was an exciting finish to an otherwise ho-hum Colin Quinn.

The Carefree Theatre has never let me down with whatever form of entertainment they offer whether inside or out in the street.

Coming to the Carefree is Richard Jeni April 9-14th, and Elane Boosler April 23-28th. For ticket information call 833-1812.



SPORTS

BEACHCOMBER

Palm Beach Gets BIG Win Over Edison

By Blake Levy

Palm Beach Community College defeated Edison Community College in a BIG way on March 21, at Bill Adiemy Field. The Panthers shut the door on the Bucs out 5-0. It was a big win for the Panthers who begin their second half of the Southern Conference season after spring break.

The Panthers came out swinging as Jimmy Davis scored on a triple and throwing error in the first inning to give Palm Beach the early 1-0 lead. In the

second inning, Rene Molinary's single RBI scored Carl Grinstead to give Palm Beach a 2-0 lead. Molinary would end up going 2-for-4 with two RBI. Eddie Galliard also went the distance for PBCC to improve his record to 3-3.

Palm Beach defeated Edison the next day by a score of 3-2. Mark Ashley doubled in the gap to score two runs and complete a three run comeback inning as head coach Craig Gero remains undefeated against his rivals. In the two years that Coach Gero has been at PBCC he is 8-0 vs. the Bucs.

Palm Beach Mops Up ESU

By Blake A. Levy

Palm Beach Community College wiped up East Stroudsburg State on March 21, by a score of 9-1, at Bill Adiemy Field. It was a total team effort as the Panthers dealt out a total of fifteen hits. Leading the way was Jeremy Dunford, who went 2-for-3 with one run and two stolen bases. Rene Molinary went 1-for-3 with one run, an RBI and a stolen base. The Panthers were able to run all over ESU whenever they wanted. They ended up by stealing four bases the entire game.

The pitching was very good. Three pitchers combined on the four hit game. Starter Paul Wilt threw for six innings while giving up only two hits. He caused no runs with two walks and four strikeouts. Shane McDaniel threw for two innings while giving up one hit, one run while striking out two and walking three. T.J. Schenbeck came in to close the game throwing one inning of perfect relief.

Recognition Dinner Given to Ladies Basketball Team

The Lady Panthers basketball team was treated to dinner March 18, by Bruce Anderson, owner of The International House of Pancakes in Lake Worth.

"I just wanted to do something for the girls in recognition of winning their second State ladies basketball title," Anderson explained at the dinner.

The Lady Panthers, with Coach Sally Smith enjoyed the dinner before leaving for Austin Texas, where the team competed in the play-off for the Ladies Basketball National Championship.

Mercy College Flattened By PBCC

PBCC crushed Mercy College by a score of 11-3 at Bill Adiemy Field on March 21st. Jerry Matarazzo went 2-for-3 with two runs and two RBI to lead the Panthers attack. Gary Moore also led the way by going 2-for-4 and three RBI. The Panthers got great pitching from Paul Wilt and Mark Ashley.

PHOTO BY: Guy Davis



Bruce Anderson (Pictured upper left) with the lady Panthers at their recognition dinner march 18th.

From The Pressbox

By Blake Levy

The most often asked question everybody asks me is "How is the basketball or baseball teams doing?" The second most asked question is "How is the tennis team doing?" Politely, I answer the questions. Then I asked them if they are going to the softball game, they reply, "I didn't know we had a softball team..." That is a pretty sad statement. I cannot believe that some of the student body doesn't even know we have a softball team here at PBCC.

Last weekend the girls went to Cocoa Beach to play in a tournament. Right now they are 11-10. It has been a very disappointing year yet the girls still give it their all, by practicing everyday and going out to the field to do their job. I am wondering why they have the record that

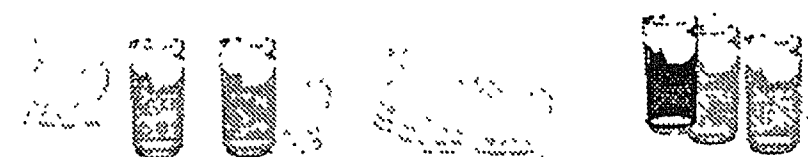
they have. All of them are talented and most of them have been playing together for years.

I also notice the crowds aren't exactly bulging at the seams during the games. I think that is where one of the problems lies, it could be lack of respect or interest. I would call it lack of respect if your own student body didn't know that a softball team even existed. When I talked to one student a week ago, I asked her if she was going out to the softball game this afternoon. She said she didn't know that we even had a team. I replied "Yea, they even have hats and uniforms too." While this has been an uncharacteristically tough season for the ladies, let's give Coach John Anderson and his crew some respect and at least show up to support his team.

Alcoholic Beverage Consumption

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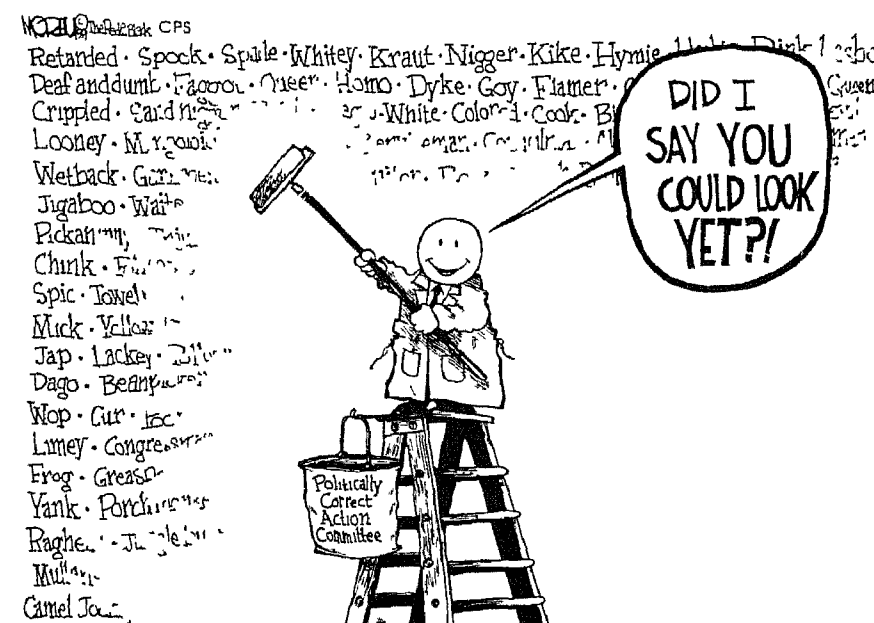
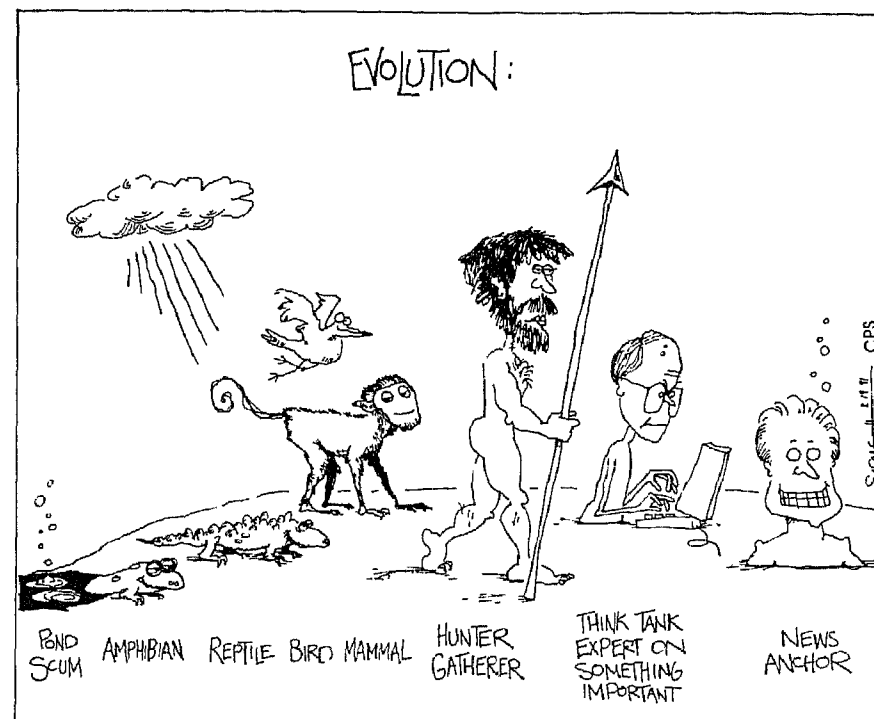
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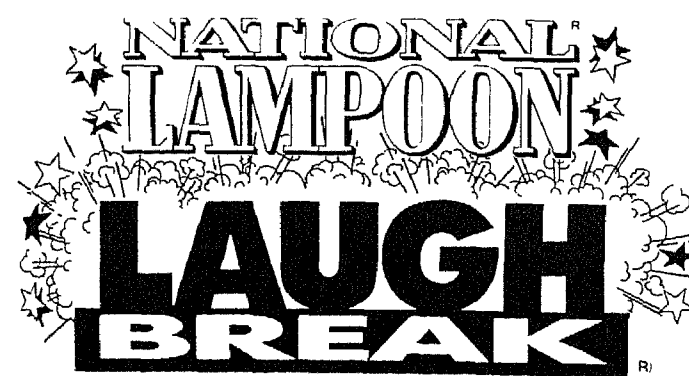
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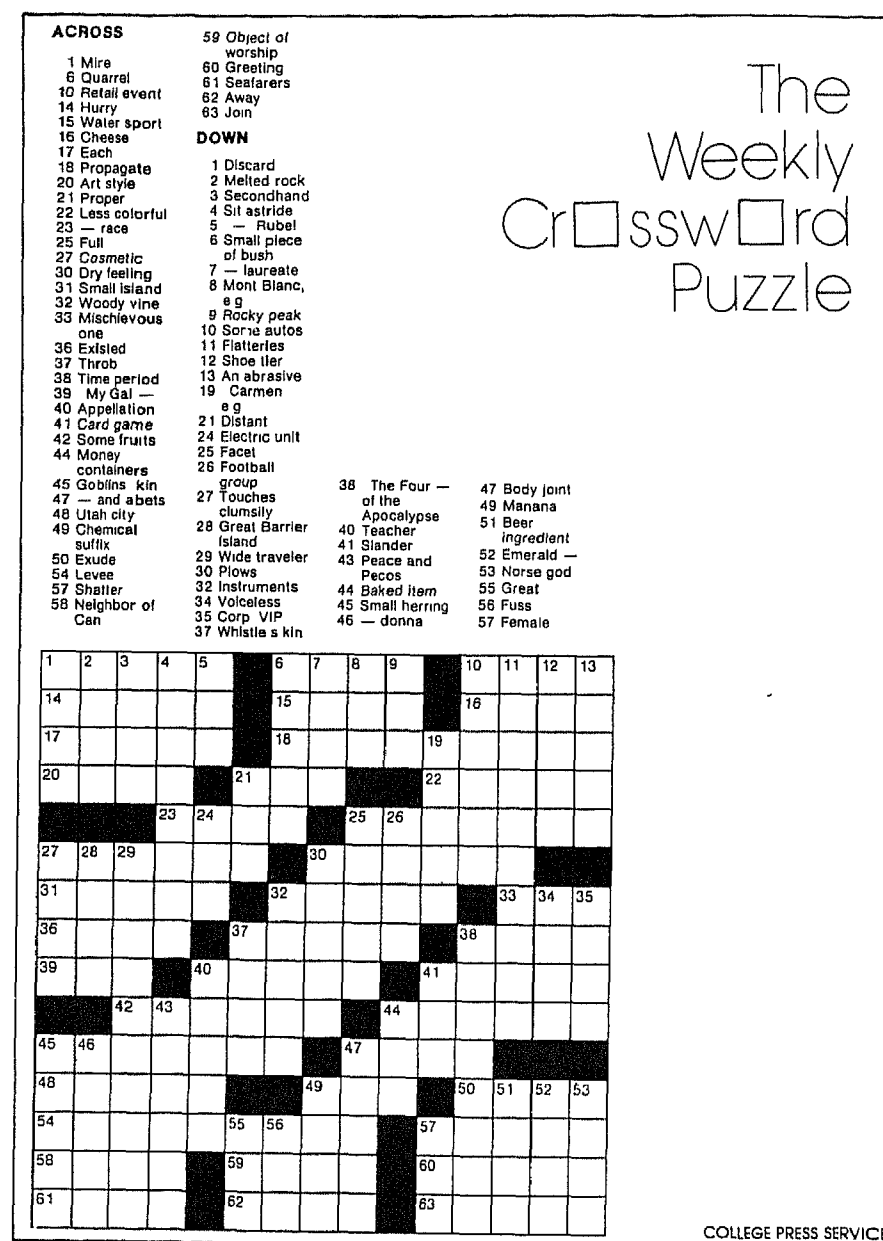
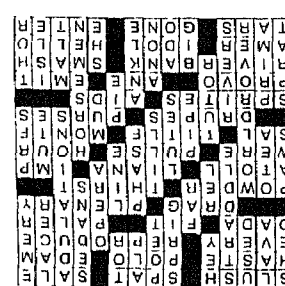
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BEACHCOMBER

THE STUDENT VOICE OF PBCC

VOLUME 51 NUMBER 12

PALMBEACH COMMUNITY COLLEGE LAKE WORTH, FLORIDA

APRIL 15, 1991

Sally Smith Signs All Star Debra Williams

By Blake Levy

One would think that the end of the dynasty started by Sally Smith would be over. Even though Smith and her girls repeated as Southern Conference Champions, Florida State Champions and finished third in the country, many experts are already saying that the Lady Panthers won't claw their opponents as deeply next season. Think again...Smith returns with three of her major starters from last season. Tawana Jackson, Denise Lee, and Catina Reed all are coming back. The big question is how does coach Smith try to replace All-Americans Yolanda Griffith and Jenette Polk? Smith has already solved one half of the puzzle by signing Pahokee standout Debra Williams.

Williams is 6 feet 4 inches and will add size to the Panther attack next season. "We were lucky to get her," said Smith who was named Florida Coach of the Year after PBCC defeated Florida Community College Jacksonville 109-66 for the State title. "Some of our biggest rivals, including the one at Jacksonville wanted her. She's very quick, rebounds well and has a great shooting touch." Teams better watch out next season and expect bigger things from this basketball club which just gets better and better as the years go by. Just imagine, a seventh place finish at the Nationals in 1990, a third place finish in 1991, could the elusive National Title come to PBCC in 1992? We will have to wait and see.



Debra Williams (seated) signs with PBCC Lady Panthers Basketball (standing left to right) Sally Smith coach, Hamid Faquir and Dr. Ed Eissey

Another Student Dies While Elevator Surfing

(CPS) — An Indiana State University (ISU) student was killed March 20 while "elevator surfing," an activity that has become a fad on some college campuses in the last year.

Campus officials said they had no idea Michael John Deliduka, a 23-year-old junior from Shalimar, Fla., and other students had been riding on top of elevators for fun until Deliduka was killed.

"It was not known that he was engaged in this activity," said Martin Blank, ISU's director of public information.

In the activity, known as elevator surfing, students stand on the top of an elevator, and then ride up and down the shaft. Sometimes they may try to jump from the top of one elevator to another while they are passing each other.

Apparently Deliduka and three other young men used a coat hanger to trip the safety mechanism on the door, allowing access to the elevator shaft.

The four boarded one of the building's two elevators. As they rode, the other elevator became stuck.

Deliduka was trying to move from the working elevator to the stuck elevator when it started to move, pinning him between the elevator and the shaft wall.

Deliduka died instantly of positional asphyxia, according to Vigo County Coroner Rowland Kohr.

Kohr's report also revealed Deliduka had been drinking.

ISU officials are planning education programs to help prevent similar tragedies in the future.

"I think the incident alone will be education enough," Blank said.

The three students who "surfed" with Deliduka have been offered counseling, and will be brought in for interviews, Blank said. It is not known if they will be disciplined.

The ISU incident occurred one year and 10 days after the death of Joel Mangion, an 18-year-old student at the University of Massachusetts, in another elevator surfing accident.

Mangion fell 16 stories to his death while trying to jump from one elevator car to another.

UMass officials have since taken steps to make it difficult to get on top of elevator cabs in campus high-rise buildings, said Karin Sherbin, director of UMass's news office.

But, Sherbin added, the school can't guarantee an enterprising surfer could not breach its security measures. "The sad truth is that if somebody has a will, there's a way."

However, there haven't been any reports of students elevator surfing since Mangion's death, Sherbin said.

"I would hope it was a lesson," she said.

Earth Day Celebration

A resource fair and conference will be held to celebrate the 21st anniversary of Earth Day. The celebration will be held on April 20. National Soil and Water Stewardship Week (April 20-May 4) and National Drinking Water Week (May 1-11) will also be recognized at the conference. A BBQ will also be held throughout the day and music will be provided by WIRK.

Last year, over 6,000 people contributed to the great success of the 1st Annual Celebration sponsored by the Palm Beach Soil and Water Conservation District, Jupiter High School Ecology Club and Jupiter High School Agriculture Department.

Jupiter High School is also sponsoring an ENVIRONMENTAL COSTUME CONTEST on April 20 from 9 a.m. to 5 p.m. All participants are eligible to win \$50 cash for the best environmental awareness costume. Sorry, the contest is for youngsters only, but if you know any children who would have fun dressing up in environmental costumes, take them there! The age categories are as follows: Infant-2, 2-4, 4-6, and 6-9. An entry form must be completed, including name, address and age category. Send application and \$1 to Palm Beach Soil and Water Conservation District, 559 N. Military Trail, WPB, FL 33415-1131, or contact Linda Philfer at (407) 233-1720.



crime reports, claim campus residents have a right and a need to know how dangerous their neighborhood might be.

"It's important for students' safety," explained Laurel Wissinger, editor-in-chief of The Breeze, James Madison University's student newspaper.

"By not having names we can't do our job completely," she added.

Bauer filed the suit in January 1990, when SMSU refused to let her reporters see campus security department reports.

"Schools around the nation are now put on notice that they can't use FERPA to cover up campus crime," exclaimed Mark Goodman, executive director of the Student Press Law Center, a Washington, D.C.-based advocacy group for student newspapers.

SMSU already has started giving crime reports to the Standard.

"While I may personally disagree about releasing names, I now know what the law is and I'm willing to abide by that," said Jack Miller, vice president of SMSU's Board of Regents.

Estimates of how many schools withhold crime information from campus papers vary.

In early March, the Campus Crime Report released a study suggesting fewer than 27 percent of the nation's colleges regularly let campus reporters see security reports.

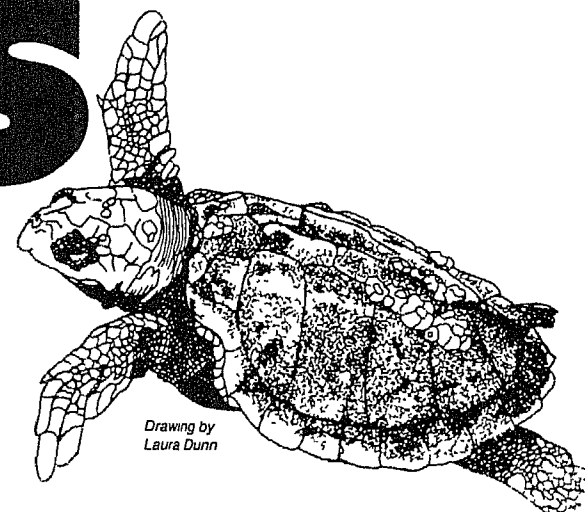
In February testimony during the SMSU trial, Goodman released the names of 17 schools that had been giving crime reports to student papers on a regular basis for at least two years.

The revelation, in turn, promoted the U.S. Dept. of Education, which oversees most federal college programs, to

Continued on page 4

NEWS

BEACHCOMBER



Sea Turtle Extinction A Major Problem

By Amy Dukes

The existence of these sea turtles, like that of many other species, is being threatened by human encroachment. All seven species of sea turtles are listed as endangered species and are protected by the U.S. Endangered Species Act of 1973. Despite these protections, no species has significantly increased in number.

Sea turtles are air-breathing reptiles that spend their entire lives in the protective habitat of the ocean, with the exception of females crawling ashore to lay eggs. Although fully protected in the U.S., illegal poaching of eggs still occurs. In some areas of the world, eggs are considered to be an aphrodisiac, and hatchlings are made into souvenirs for tourists. Adult turtles are also exploited as meat and soup from green turtles are considered a delicacy. The leather from flippers is used to make wallets and shoes, and their oil is used in lotion and cosmetics. Japan is one of the most abusive towards the sea turtles. The nation has exempted itself from the protection laws and harvests tortoise shells from the

Hawksbill sea turtle at alarming rates.

Around the world, thousands of sea turtles drown each year due to interactions with fishing nets. Although it is illegal to take any endangered species, the shrimp industry has trawled for many years without adequate regulation to protect sea turtles. The vulnerable turtles also commonly ingest plastics, styrofoam and other debris, which clog their digestive systems or choke them.

What can you do to protect the diminishing sea turtle population? 1) From May to October, avoid unnecessary noise and lighting on south Florida beaches at night, as this deters nesting females. 2) Join beach patrols and action teams to help protect nesting beaches and the marine habitat. 3) Report all sea turtle nests or carcasses to the State Department of Natural Resources. Removing the carcasses is illegal. 4) Join in beach and waterway cleanups and always dispose of litter properly. 5) Never buy sea turtle products and encourage others to do the same.

Continued from front page

contact 15 of the schools. The enforcers warned them to stop letting journalists see the records.

The schools were violating FERPA, and could lose all their federal funding if they continued violating it, the department threatened in a letter to the campuses.

The letter frightened officials at several schools into locking up their crime reports.

James Madison University officials, for example, quickly stopped releasing the names of students in crime reports to The Breeze even though a Virginia state law required it.

Now James Madison administrators are waiting for Virginia State Attorney General Mary Sue Terry to decide whether they can once again release crime reports.

"The school supports us," Wissinger said.

"I think (the state's decision) will follow the precedence of the Traci Bauer case," she speculated.

Department of Education officials are still reviewing the decision, a department spokesman said.

Nationally, all campuses should be relieved of the threat of losing funding soon, Goodman says.

"I hope that the department will quickly issue a revised interpretation of the law," he adds.

In his decision, Clark said FERPA does not protect campus security reports and, moreover, schools that deny access to security reports violate the First and Fifth Amendments of the U.S. Constitution.

The court also awarded editor Bauer \$1 in damages.

SMSU regents voted March 15 not to appeal the decision.

In Recognition Of Earth Day, April 20, 1991 The Destruction Of The Tropical Forests

By Amy Dukes

Perhaps one of the most significant ecological disasters we face is the destruction of the tropical forests, home to over half of all species of life on earth. Each year, tropical forests the size of New York State are destroyed, resulting in massive species extinction.

Deforestation is causing the destruction of at least one species of plant or animal per day. There is also evidence that the elimination of the tropical forests is leading to global warming, which could make sea levels rise and flood major coastal cities. Additionally, the cultures and lives of an estimated 140 million forest-dwelling people are being destroyed by deforestation and invasion of their native land.

Cattle ranching, logging, fuel-wood collection, mining and large scale development projects are a few of the major causes of deforestation. Tropical forests are located in a loose belt that encircles the equator, found in Latin America, Southeast Asia and Africa. They are among the oldest continuous ecosystems, many dating back 100 million years. The most widespread and biologically rich of these forests are the rain forests, most abundant in South America. Ninety percent of the

world's non-human primates are found only in tropical rain forests, along with two-thirds of all known plants, 40 percent of birds of prey and 80 percent of the world's insects. Many of the products we use in modern society are also found only in rain forests, including industrial products like resin, rattan and essential oils; foods such as bananas, rice, eggplants, coffee, lemon, peanuts and chocolate; medicines and life-saving drugs like curare, necessary to perform surgery, and diosgenin, an active ingredient in birth control pills and drugs to treat cancer and heart disease.

What can you do to halt the destruction of the tropical forests? 1) Join the Greenpeace Action Tropical Forest Activist team. You can be kept informed about letter-writing campaigns or other local activities geared towards tropical forests protection by sending your name, address and telephone number to: Greenpeace Magazine, 1436 U Street NW, Washington, DC 20009. 2) Contact your U.S. representatives and senators and ask them to support strong legislation protecting tropical forests. 3) Become a conscientious consumer of rain forest products. Some ice cream and cosmetic companies are using nuts, fruits, and oils sustainably produced in rain forests.

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ENTERTAINMENT

BEACHCOMBER



Edging Toward Cult Status:
The Sisters Of Mercy

Sisters Of Mercy's 'Vision Thing' Giving Band Cult Status

By Keith Gordon

(CPS) —Stare, for a moment, into the fire. Look past the flames, to the embers burning ever so brightly, performing the mesmerizing final dance of their short lives as they turn and soar toward their infinite sleep, burning ever toward darkness. That's the dark, somber sound of The Sisters of Mercy.

With the release of "Vision Thing," the band's third album, The Sisters is building upon a cult status that has elevated vocalist Andrew Eldritch, his

work, and his offstage antics to near-mythical proportions.

Eldritch, who has a deep, growling, tortured vocal style, is the brains behind The Sisters of Mercy, as well as its founder, songwriter and constant focal point.

He started it all in 1980 in Leeds, England.

"There was a gap," Eldritch explains. "Everybody in London, which is where the whole English music industry is, was promoting at the time, very much like they are today, in fact, a rather hideous blend of cocktail and disco music. Nobody I knew up in Northern England could relate to that," he remembers. "We had our own different thing going."

So Eldritch, along with original guitarist Gary Marx, formed The Sisters of Mercy.

"We had a fuzz bass, a very cheap drum machine, and I used to shout a lot through an echo machine," he recalled. "People really got off on it."

A few months later, "Damage Done," the Sisters' first single, was released on their own Merciful Release label, to instant acceptance.

"We spend the following 10 years trying to keep as much of that as possible," says Eldritch of the early sound, "while fitting it into song at the same time, which is not easy."

Eldritch originally got into music, he said, "because it seemed the natural thing to do if you were a punk rocker. Everybody was in a band then. Someone asked me to play on their record, so I did and it just kind of grew from there."

"Long after that," Eldritch continued, "people started saying, 'Andrew, you're actually quite good at certain elements of this,' and people started encouraging me. That's when we started taking it seriously. That would have been about 1982, when we started

realizing the potential power of what we had."

A handful of singles and live performances won the Sisters a small, though loyal European following, promoting Warner Brothers to offer the band worldwide distribution of the band's records in 1984.

The spring of 1985 saw the release of the self-titled Sisters' debut album, which jumped immediately into the U.K. Top 20 album chart, yielding a number of it singles in the process.

It wouldn't be until two-and-a-half years later, with the 1987 release of the single "This Corrosion," that the Sisters would become known statewide.

The alternative music scene happily embraces "The Sisters of Mercy," the album release that followed, the enigmatic "Floodland" came next, selling a respectful 200,000 copies in the U.S. market and providing college radio with two additional singles, "Dominion" and "Lucretia My Reflection."

Of "Vision Thing," Eldritch says, "it's loud and it's exciting and it's very funny."

Shooting more than a few poetic arrows at both American and English cultures, "Vision Thing" is a creative reflection of the ills of a world gone awry.

But Eldritch maintains he's not trying to wake people up with his startling lyrics and apocalyptic vision. "I don't think that there's much that you can do. I just make a soundtrack for people who feel the same way that I do."

"I don't think that rock music, certainly not the way that I do it, is in the business of converting people or persuading them of anything that they don't know already. One, I think that that's a conceited thing to do, and secondly, I just don't think that I'm very good at it."

HOULIHAN'S Hooray For Houlihan's

By Richard Afton

At last, a place you can go and enjoy a meal, and pay a price that does not require you to take out a mortgage.

The service at Houlihan's was to say the least, exemplary. It was quick, pleasant, and accurate. They had most everything on the menu, which for the most part in other restaurants this does not apply. Our waitress, Susan Bridson, was very charming and attentive. A refreshing change from the usual 'what do you want? I'm in a hurry' attitude. I also noticed the manager wandering around checking the backs of chairs for dust, making sure they had been cleaned. I was very impressed. It is not often you will see that, if at all.

The menu is varied, from fajitas and stir fry to burgers and sandwiches. Any of the specialties can be had either as a snack or main meal. Prices range from around \$2.25 to about \$17.25 for a main course. The desserts are to die for. One of their more famous ones is the Caramel Nut Crunch Pie, absolutely heavenly.

The entree portions are plentiful and a good meal for two could run to about \$25.00. Obviously if you have drinks such as a cocktail or one of their Irish coffees (or maybe two or three) then your bill would be higher. Never the less you will not break the bank.

Musicians piped through at audible level and alternates between Irish and chart sounds. The restaurant was not busy even on a Saturday night so reservations were not needed, nor apparently are they ever. I would have thought that Houlihan's being situated in the Palm Beach Mall would have been busy every night, but this is not the case. The bar side of it changes into a sort of disco after about 10:00 p.m.

Houlihan's is for my money, one of the best kept secrets for intimate dining, it won't cost the earth and you will definitely be satisfied. I will undoubtedly be inviting them again. Houlihan's is located near to the main entrance of the Palm Beach Mall, on Palm Beach Lakes Blvd in West Palm Beach.

MUSIC DAY 91

Tuesday April 16 from 10:30 a.m. to 2:30 p.m. the Student Government of Palm Beach Community College will present an afternoon of entertainment here at the central campus.

Featured will be:

Jazz By John
A Guitar Duet
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This event sponsored by PBCC Student Government; Stephanie Hall Chairperson.

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FEATURE

BEACHCOMBER

Around The World

By Sean Brogna

Three different departments have been coordinated to produce one course entitled Around The World.

The original idea was spearheaded by Jennifer McCormick, the Coordinator at the Center for Women's Continuing Education. One of the courses taught by Dr. Irvin Rikon involves discussion of the history, culture, religion, economics, government and up-to-the-minute news of a given country. Rikon calls it Around The World.

Around The World was set up in conjunction with the PBCC cooking classes and dining room management courses. In this new course, a student can imitate a chef from a given country and prepare an authentic meal for the class.

Rikon arranged his course emphasis so that the "Around The World" class can study a specific country at different times during the semester. As a result, the international cuisine will periodically change.

The class is a memorable experience for all students because they must work together. The departments involved have also combined their efforts. Mr. Gaultrey Monroe, head of faculty of the Hospitality Department said he is "happy to work with Dr. Rikon and his class."

Harriet Meyer Confesses Her True Love

By Guy Davis

"I love English Literature," Harriet Meyer announced as she began lecturing ENL-2020, assuming a legacy left her by the late Watson B. Duncan.

Harriet Meyer recently spoke to the Beachcomber about the rewards of teaching. "It was such an honor to be chosen to teach English Lit. The students made it easy for me to assume my duties, and many of them stayed after class the first few sessions asking lots of questions and offering me lots of encouragement."

Meyer confessed she misses the interaction that she finds in her smaller classes. "With a class as large as Duncan's it's so easy to become detached from the students. Thank goodness I see a lot of sparkling eyes and smiling faces reacting in the audience, or I should say lecture hall." Meyer explained that when she steps on the stage in the Little Theatre, it's as if she is somehow performing, acting out the various characters that on a given day, might be from a Wordsworth or Shelley poem.

Meyer feels it's important for a student to understand the social and political times that a poet lived. She stated that it is wonderful that a student appreciates a great literary work but they must see it as it relates to the authors time in history.

Meyer exclaimed "This is my life. I feel I was born to teach literature, the writing, even the grammar excites me. Just helping my students make sense of

Countries discussed so far have included Iraq, Saudi Arabia, Morocco, England, Germany, Australia and Hungary. Next semester's class will include Indonesia, Ireland, France, Holland, and Syria.

The Continuing Studies Program consists of several classes with varying form Around The World to computer education. The majority of students are senior citizens coming back to school for self-improvement.

Some of the many benefits provided through continuing education are: participation and interaction with other people; meeting other students outside of the class; setting higher standards of responsibility; exploring an interest in a certain study or subject area.

A campus study program's most important function is to bring people together. Continuing education students seem to be happy with the class and with their teachers.

Classes are open to any subject, faculty or staff member. Everybody is encouraged to attend these classes to see for themselves how educational and fun these classes are. Classes are free to senior citizens over 65.

For more information on courses offered by Continuing Education, call 439-8006.

their own feelings, helping them to express themselves in print... it is wonderful."

She said one of her greatest rewards is when she sees a student broaden their views of life through the influences of the great writers of history, and of equal merit is when a student tackles a writing assignment and produces a good piece of work.

"It is vital for colleges and Universities to continue stressing literature in their curriculum," Meyer explained. "Far too many of us are resigned to watching TV, or reading the latest pulp novel, and it is effecting reducing many of us into irreversible complacency," she lamented.

Harriet Meyer grew up in the then sleepy town of Dunedin Fla. she explained that as soon as she learned to read, she had a book in her hand, and it was the love of literature that inspired her into teaching. She received her B.A. in English from Florida State and her Masters in English from Purdue University. She continued her studies at Indiana University where she pursued Doctoral studies in American literature. Other degrees include a B.S. in communications and public relations from the University of Florida.

The upcoming summer term will begin Meyer's fourth year as a full time adjunct instructor. "A full time staff position would be a dream come true" she sighed.

Louise Morgan is Thrilled



Louise Morgan, a student at PBCC, is currently taking the "Around The World" class at the central campus. She said she is thrilled to be in a course that teaches culture and news about a given country. She added that she particularly enjoys the class preparation and consumption of meals native to the country under discussion.

Morgan has been taking classes at PBCC Central Campus for over fifteen years. She is a long-time student who will be eighty-four years this year.

"I like to attend lectures here because I enjoy being around younger people, as well as the fact that the activities here are good for my health," Morgan said.

Louise Morgan finished by encouraging other students to take this course because she feels they would enjoy it as much as she has.



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EDITORIAL

BEACHCOMBER

WRITE A LETTER TO THE EDITOR

100 Plus Student Degrees in Limbo

50% of Instructor Firings AIDS Related

Dear Editor:

In response to your April 1st edition. Your article on Dan Duncan and his non-renewal of contract ended with the mention of another instructor with AIDS whose contract was not being renewed.

This last paragraph I feel, needs clarification. For over a month now gossip, rumor and exaggeration have run rampant through this campus. Of course the 'official word' is denial, but it is true the Administration has released two faculty members because they have been infected by the AIDS virus. 'They' seek to cover it up.

The blatant proof is the fact that of those whose contracts are not being renewed, fifty percent of them are instructors who are H.I.V. positive or have full blown AIDS.

I am going public on this topic for several reasons:

1) There is a difference between H.I.V. positive and AIDS. The definition of aids has been established by the federal government. H.I.V. is merely being infected by the AIDS virus.

I personally was infected in 1982 and I am extremely healthy. I have 743 T-4 cells with normal being 900-1400. I take no AIDS medicines.

Full blown AIDS is an attack of several diseases and infections triggered by a suppressed immune system. It is important that people know that you can live a normal, healthy life being H.I.V. positive.

Dan Duncan has AIDS and is responding to therapy. I do not have AIDS.

2) To my students in support of their bid for an accredited interior design program:

Interior design is now a licensed profession. The State law requires that students graduate from a F.I.D.E.R. (Foundation for Interior Design Education and Research) accredited program.

When I began teaching at PBCC, starting with 23 poorly educated students, I took that small program and built it with them into a program that now has over 100 students, all who consider professionalism as their motto.

I personally found Federal grant money to bring our equipment up to acceptable FIDER standards. I fine tuned and developed our three-year A.S. program at PBCC to meet FIDER educational standards.

My students fear my dismissal as a clear indication of the administrations lack of commitment to FIDER accreditation, and also fear the program will revert once again to the poorly run former program the college offered.

3) I've been asked, 'Why do you want to go public on this? Why don't you just go away and get another job and forget it?' Others say: 'If you go public, you will never be hired by a University or College again, and you will never get insurance either.'

Why go public on this matter? That's a question that has haunted me for weeks, and my thoughts always turn to Martin Luther King, the Boston Tea Party, David and Goliath and other ordinary people who stood up to oppression and ignorance.

This all makes sense if people understand and change. AIDS is not a Gay disease, and failing to rehire two faculty members who are extremely dedicated (apparently because they are H.I.V. positive, or have AIDS) is not the way to fight

this disease.

If our society could ban together to fight this disease, we could stem the flood of this epidemic. Already most people know someone, a cousin, a friend or a fellow student who has AIDS, or who has already died from it. So, it is time to stand up and be counted in this battle against AIDS.

4) Probably the most selfish of my reasons is to help myself fight this disease. Four weeks ago I wrote in my diary the name of my 106th friend/associate, who has died of AIDS related complexes. I have outlived them and have remained healthy through it all!

Someone outlived every plague that hit the planet, the Black Plague, Typhoid Fever, and so on, and it's my goal to outlive AIDS.

I have done so thus far by thinking positive and staying healthy through proper eating and exercise, as well as helping others through education, where that allows me to share with them eighteen years of professional interior design experience.

6) People have approached me about friends and relatives who they feel have AIDS. "What should I do? who do I contact?" or, "My mom won't visit my brother, and he feels so rejected." For me a chance to share my experience and knowledge with them is a great reward.

Intelligence dictates that people don't choose to be 'gay' (why would they?) and indeed most spend a great deal of their lives trying not to be gay. Eventually following Shakespeare's admonition 'To thine own self be true' the strong acknowledge their inner feelings.

Gays and AIDS victims experience rejection by churches, families, friends and fellow workers who cling to archaic and ignorant feelings.

This administration also chooses to cling to ignorant and bigoted feelings. The non-renewal of contracts because of this disease is a clear indication of this attitude!

Taxpayers, students and fellow neighbors please understand, it's time to stand up and call for a complete investigation of Palm Beach Community College on this matter. I encourage you to contact the Governor, our Senators and congressmen. Don't waste your time writing Dr. Eisey, but send him a copy of your letters to Government officials.

If we allow this gross injustice to stand, who will be their next target, the handicapped, cancer victims, Women, Blacks, Asians, Hispanics, Lebanese, Haitians or maybe even Grandmothers? I am impressed and encouraged by the support of the students, Faculty and staff of PBCC. Most are embarrassed and ashamed of an administration that chooses to return to the dark ages.

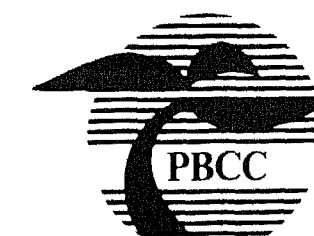
AIDS won't be by-stepped by firing Dan and I, but it will be stopped by education.

Dan Duncan and I may not number among the faculty at PBCC next fall, but we are committed to do what is necessary to stem the tide of ignorance, and for the sake of justice, we solicit your support to this end.

Artistically,
Don C. Benschneider A.S.I.D.
Director of Interior Design

Beachcomber

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Letters are subject to editing and are published at the editor's discretion. A letter must be signed, but the Beachcomber will withhold publication of the name upon request.

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President & Publisher

Mr. Robert Cole
Advisor

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If you must ostracize others
In order to feel important,
You are not important.

If you must constantly defend yourself
In order to prove your point,
You are pointless.

If you must stretch the truth
In order to feel powerful,
You are powerless.

If you must belittle others
In order to have self confidence,
You will not obtain success,

For success comes from within.
Success is security in yourself.

-Teri A. Coutt, 4-10-91

Quit smoking.

American Heart Association



FEATURE

BEACHCOMBER

Crisis Line: Twenty Four Hours A Day — Helping People Help Themselves

By Guy Davis

Down a winding passageway in a small inner office sit two young women chatting beside their telephones. They smile, sharing some bit of humor until suddenly, they are interrupted by the ringing of a telephone. The phone connects one of them to a teenager who might be calling the Teen Hotline as a last resort.

The Hotline is primarily a referral and resource center that uses "active listening" as a means to assist the caller in addressing their immediate concerns and then further offers them a person or program that the caller can contact to follow up and resolve the problem.

Pamela Le Clair, the Youth in Crisis Program Coordinator said training our phone volunteers is the key to our success. "Training young adults to become "active listeners" which basically means we talk with the caller helping them to find their own solu-

tions. We help teens deal with issues such as depression, family disfunction, date-rape, loneliness, suicide or just talk as a trusted voice that lets a caller know that there are people who care about them."

Le Clair says the Teen Hotline operates twenty four hours a day toll free from anywhere in Palm Beach County. A caller remains anonymous and conversations are held in strict confidence by the Teen Hotline volunteers.

Right now there is a great need to staff the Hotline Telephones with young adults from four to eight p.m. Le Clair explained that to volunteer for the Hotline a person must successfully complete an extensive sixty hour training program and commit themselves to one year of service.

If you would like more information on how you can volunteer a few hours a week helping teenagers over the phone to help themselves, fill out the form and send it to The Teen Hotline.



Teen Hotline Volunteers shown clockwise from top left; Elise Powell, Christopher Ginton and Marlo Engler

Yes, I am interested in your sixty hour summer training course so that I may volunteer to answer calls on the Teen Hotline. I understand that I must commit myself to one year of service, taking calls once a week in a four hour shift.

Name _____ Age _____

Address _____

Phone _____ Day _____ Night _____

College _____

Have you ever been a peer counselor in school or train in active listening? Yes _____ No _____

Mail to: Pamela Le Clair
Youth in Crisis Program • P.O.Box 3588 • Lantana, Florida 33465-3588
Or call Pam at: 547-8637

HOW YOU CAN HELP A SUICIDAL TEENAGER

- STEP 1 **DEAL WITH YOUR OWN FEELINGS FIRST** The idea of young people wanting to kill themselves is difficult for adults to grasp. The first reaction is often shock or denial. **TRUST YOUR FEELINGS WHEN YOU THINK SOMEONE MAY BE SUICIDAL.** A second reaction might be efforts to argue, to minimize, to discount the young person's feelings of despair. Remember that most young people who contemplate or attempt suicide are not intent on dying. Rather at the moment the pain of living is more unbearable than the fear of dying.
- STEP 2 **LISTEN DON'T LECTURE** What the young person really needs in this crisis period is someone who will listen to what is being said. Try to understand from the teenager's viewpoint.
- STEP 3 **ACCEPT WHAT IS SAID AND TREAT IT SERIOUSLY** Do not judge. Do not offer platitudes.
- STEP 4 **ASK DIRECTLY IF THE INDIVIDUAL IS THINKING OF SUICIDE** If the teenager has not been thinking of suicide, he or she will tell you. If the young person has been thinking of it, your asking allows the opportunity to bring it out in the open. Isolation and the feeling that there is no one to talk to compounds suicidal ideation. YOU WILL NOT CAUSE SOMEONE TO COMMIT SUICIDE BY ASKING THEM IF THEY ARE SUICIDAL.
- STEP 5 **TALK OPENLY AND FRANKLY AND TRY TO DETERMINE WHETHER THE PERSON HAS A PLAN FOR SUICIDE** The more detailed the plan the greater the risk.
- STEP 6 **TRY TO FOCUS THE PROBLEM** Point out that depression causes people to see only the negatives in their lives and to be temporarily unable to see the positives. Pick from the person's past and present positive aspects which are being ignored.
- STEP 7 **HELP THE YOUNG PERSON TO INCREASE HIS/HER PERCEPTION OF ALTERNATIVES TO SUICIDE** Look at what the young person hopes to accomplish by suicide and generate alternative ways of reaching the same goals. Help determine what needs to be done or changed.
- STEP 8 **HELP THE PERSON RECALL HOW THEY USED TO COPE** Get the person to talk about a past problem and how it was resolved. What coping skills did he or she use?
- STEP 9 **EVALUATE THE RESOURCES AVAILABLE AND HELP IDENTIFY THE RESOURCES NEEDED TO IMPROVE THINGS** The individual may have both inner psychological resources and outer resources in the community which can be strengthened. If these are absent the problem is much more serious. Your continuing observation and support are vital.
- STEP 10 **DO NOT BE MISLED BY THE TEENAGER'S COMMENTS THAT HE/SHE IS PAST THE EMOTIONAL CRISIS** The person might feel initial relief after talking of suicide, but the same thinking could recur later.
- STEP 11 **ACT SPECIFICALLY** Do arrange with the person to be back in contact within a few hours. Offer yourself as a caring and concerned listener until professional assistance has been obtained.
- STEP 12 **DO NOT AVOID ASKING FOR ASSISTANCE AND CONSULTATION** Call upon whoever is needed, depending upon the severity of the case. DO NOT TRY TO HANDLE EVERYTHING ALONE. Go to the child's guidance counselor, principal, parents, minister, etc. Contact Crisis Line's TEEN HOTLINE for referrals. Convey an attitude of firmness and composure so that the person will feel that something appropriate and realistic is being done.

RECOGNIZING POSSIBLE SUICIDAL BEHAVIOR

These signs are likely to be observed in a student's general behavior and do not necessarily mean that someone is considering suicide. They are warning signs and should generate attention.

- ✓ **NEGLECT/APATHY ABOUT PERSONAL HYGIENE AND APPEARANCE**
- ✓ **UNUSUAL CHANGES IN EATING OR SLEEPING PATTERNS**
There may be a noticeable decrease or increase in appetite with significant weight change. Insomnia or a desire to sleep all of the time.
- ✓ **OVERT SADNESS AND DEPRESSION**
The young person may often appear sad and depressed and show signs of tension and extreme anxiety.
- ✓ **ACTING OUT BEHAVIOR**
Behavior may include substance abuse, refusal to go to school, sexual promiscuity, running away, fighting, recklessness, purposely hurting one's body, delinquency, preoccupation with revenge.
- ✓ **MARKED EMOTIONAL INSTABILITY**
Distraught students are likely to have wide and unpredictable mood swings. Particular attention should be given to a sudden change in mood from depression to cheerfulness as if the answer to the problem is now clear.
- ✓ **REMARKS INDICATING PROFOUND UNHAPPINESS OR DESPAIR**
Statements might include references to feeling constantly hassled under stress or unable to concentrate or rest properly.
- ✓ **LOSS OF INTEREST IN EXTRACURRICULAR ACTIVITIES**
- ✓ **PRIZED POSSESSIONS BEING GIVEN AWAY**
Students who do not care about the future or have decided that they will not be around are likely to give away possessions that they value.
- ✓ **DIRECT SUICIDE THREATS OR ATTEMPTS**
All suicide threats and attempts should be taken seriously. At added risk are students who have threatened or attempted suicide before. In the latter case the usual inhibitions against hurting themselves have been removed.

ESPECIALLY IF THERE HAS BEEN:

A RECENT LOSS IN CLOSE RELATIONSHIPS
Losses of significant others are misfortunes that adults learn to handle. For developing adolescents, these events can be devastating and can overtax their current coping skills. Examples are death or divorce of parents, losing a close friend, breaking up with a steady, being cut from an athletic team.

HEAVY USE OF ALCOHOL OR DRUGS

Students who are substance abusers tend to be at higher risk for suicide. Heavy drug and alcohol users are likely to be depressed youngsters who are seeking relief. Eventually these substances stop working and, in fact, contribute to a greater depression. These substances also contribute to impulsive behavior which often leads to accidents and suicide.

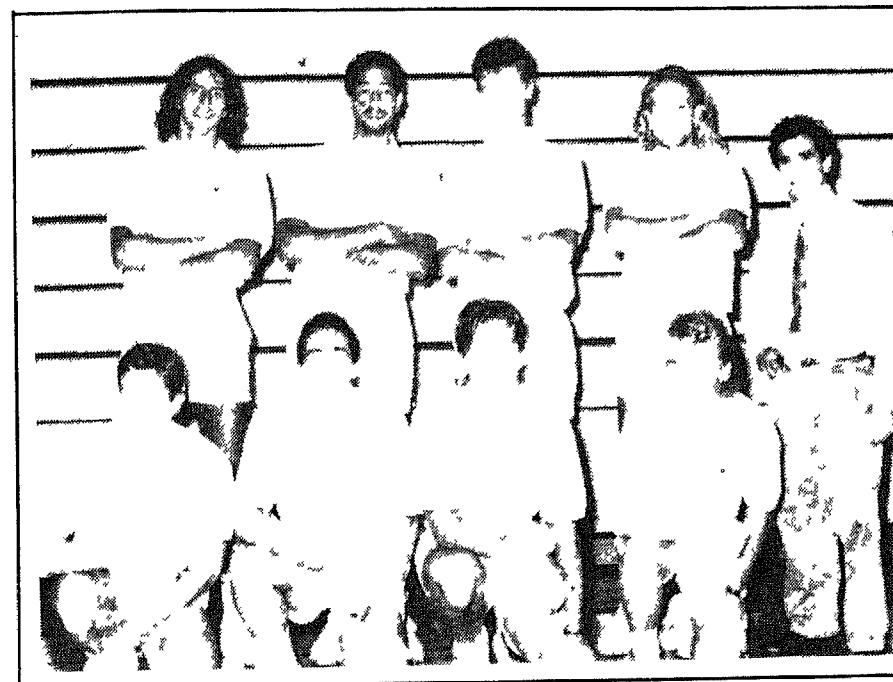
A RECENT SUICIDE IN THE FAMILY OR OF A FRIEND

A recent suicide in the family significantly increases the suicide risk of survivors for the following reasons: a) a pervading sense that they, too, are doomed to commit suicide, b) an unbearable grief, depression and/or guilt over the loss of a loved one, c) a fear of mental illness, and d) a realization that suicide presents an optional way out of an unwelcome and painfully unhappy life.

SPORTS

BEACHCOMBER

Men's Tennis Team Wins Fifth State Title



1991 Men's Tennis championships; Coach Jon Klorfein (far right) was named coach of the year for the 5th consecutive year.

By Blake Levy

The Palm Beach Community College Men's Tennis team dominated the state tournament held this week at Miami Dade Community College North. The tennis team was led by Jere Dumanic, James Homan, and Larry Mackey. They won their fifth straight men's state championship by defeating Indian River Community College 5-2 last Monday.

The Panthers swept through the tournament by defeating Florida Commu-

ity College 5-0 and Indian River Community College 5-2. With the victories, PBCC advances to the National Tournament to be held in Tyler, Texas on May 19.

"We had a good three days from Jere, Larry, and James," coach Jonathan Klorfein explained. The guys were serious. They wanted it badly. The team as a whole pulled together in the tournament better than they had the entire year."

SGA To Host Volleyball Tourney

By Blake Levy

The Student Government Association of PBCC will be hosting a volleyball tournament to be held on April 25 and 26. The matches will begin at 1:00 p.m. and end at 5:00 p.m. each day of the tournament. It will be at the PBCC Gym and is sponsored by Florida Volleyball and SGA. If you are interested in participating in the tournament, you have until April 22nd to sign

up. The first place prize is \$100.00 and teams must consist of six people, in which four of them must be PBCC students. Teams must have at least two females. Other prizes will be surf shirts, caps, gift certificates from gift shops and local restaurants. Trophies will also be awarded. If you are interested in joining the tournament, please see Dennis Demarios at the SGA office located in the Student Activity Center.

Hard & Sweaty Fun

By Sean Brogna

What do I think of when I hear the word aerobics? Well, I think of sexy girls in leotards working to tone their bodies. To see if I was right, I thought I'd take a tour of the various aerobics classes offered here at PBCC.

The first thing I discovered while watching these girls work out is that it is really strenuous just watching them go through their routines. For most participants the workouts are hard and sweaty fun. For others, it's a required physical education credit.

Paula Casper, an aerobics instructor here, has been teaching at PBCC for a number of years. "I've seen a lot of students taking aerobics and getting a lot out of it," Aerobics is sort of a dance, it combines skill with rhythm to create a total workout. In all, aerobics helps to keep the body physically fit.

Due to the vast number of students taking the courses, enrollment is limited. Many students are eager to take aerobics because it's simply a fun way to tone up the body.

Other classes that focus on body fitness include: dancing, body shaping,

physical fitness.

Nearly all of the aerobics classes are held in the aerobics room adjacent to the gym.

"I took aerobics because I needed to lose weight and look better," said Malinda Grimard, 23, an accounting major, "It's like getting credit and losing weight at the same time."

"I take aerobics because I like exercising to music and to keep fit," said Diane Pablike, 33, a part-time physical education major.

If any students should miss the opportunity to enroll in aerobics this upcoming semester, they can take it during the summer. Casper closed by saying, "Students may enroll in these classes year-round. However, the more aerobics you take the better you feel."

Unfortunately, North and South Campuses offer fewer aerobic classes than Central provides yet the enrollment for all campuses keeps growing. With so many aerobic options at PBCC, you should have no problem finding a class that will suit you. Whatever your goals or dreams may be, make the most of them. You've still got your youth; make the best of it.

The Fun Is Back In Football

By Blake Levy

The fun is back in professional football. A new football league was created by the National Football League. This new league is called the World League of American Football (WLAFF). It is what the name of the league is, football played all over the world. The new league was created by the National Football League (NFL) to give jobs to players that weren't quite ready for the NFL. In other words, the NFL has a minor league where it can evaluate talent and bring up potential prospects.

There are 10 teams in the WLAFF, with those ten teams there are three divisions. They are (with their records as of 4/9/91):

European Division:	W	L
London Monarchs	3	0
Barcelona Dragons	3	0
Frankfurt Galaxy	2	1
North American East Division:		
Orlando Thunder	2	1
Montreal Machine	2	1

N.Y./N.J. Knights	0	3
Raleigh-Durham Skyhawks	0	3
North American West Division:		
Birmingham Fire	1	2
Sacramento Surge	1	2
San Antonio Riders	1	2

As you can see, this new league has an international flavor. With the emergence of the WLAFF, there are some interesting rule changes. There is a 35 second clock instead of the 25 second clock in the NFL. There are no huddle offenses. One can have touchdown or sack dances, and there is a new invention called the helmet cam where the fan at home can see the action through the player helmet. Also, the quarterback and the coach can have live conversations through a microphone in the helmet. This is a very exciting league. I find myself very attached to it. If you are interested in watching the WLAFF, you can watch it on the USA Cable Network every Saturday and Monday or you can watch the Sunday afternoon game on ABC Network.

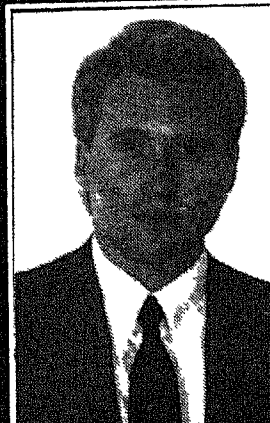
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COMICS

BEACHCOMBER

Jim Wilkeson Will Try Anything Once

... A Joke That Is

By Guy Davis

Jim Wilkeson, a PBCC theatre major and stand-up comic, burst into the *Beachcomber* offices last week to try new comedy material on anyone who would listen. I listened and I must say he did make me laugh. After that he settled down long enough to give the *Beachcomber* this interview.

Beachcomber: What made you want to do stand-up comedy?

Wilkeson: At first, it was just to prove to myself that I had the guts to do it. It's like jumping out of a plane — you don't know if you have it in you until you actually try it. Once I did it, I was hooked.

Beachcomber: What's the hardest thing about stand-up comedy?

Wilkeson: Writing material. It's hard to decide what's funny and what's not, because everyone in the audience has different tastes. Or, lack of, for that matter.

Beachcomber: How much material have you written?

Wilkeson: About three hours worth. The problem is that for every hour of material, you only get about 10 minutes of quality stuff.

Beachcomber: How do you know what's quality and what's not?

Wilkeson: Trial by fire, basically. If you do a joke and the audience looks at you like you're speaking Chinese, chances are the joke stinks.

Beachcomber: Does that happen to you a lot?

Wilkeson: Yes it does, and thanks for bringing back such wonderful memories.

Beachcomber: Sorry. But what do you do when a joke bombs?

Wilkeson: Well, usually comics have several can't-miss jokes that can

bring a show back from the dead in a hurry.

Beachcomber: Do you have any like that?

Wilkeson: I do have an impression of Albert Einstein if he were from Mississippi. It's usually fool-proof, provided there's no one from Mississippi in the crowd, because they usually carry a weapon. If anyone admits they're from Mississippi, I'll try something else. No sense getting blood on my clothes for a cheap laugh.

Beachcomber: Who are your favorite and least favorite comedians?

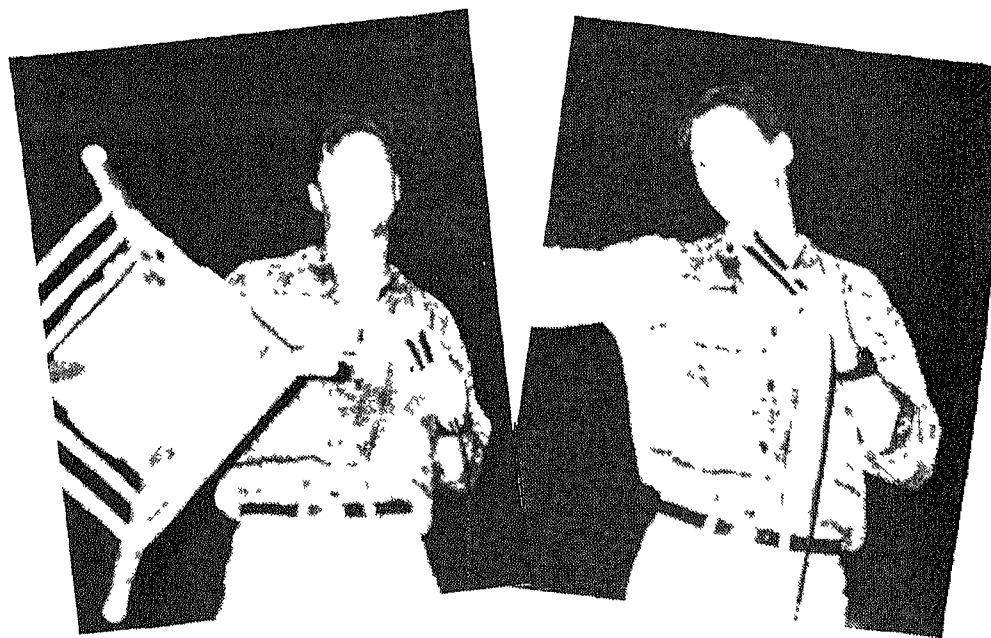
Wilkeson: Richard Jeni is far and away the best stand-up comic in the business. He could read a phone book and have the audience in hysterics. My least favorite is Andrew Dice Clay. He should have been drowned at birth. It takes no talent to spout out four-letter words for 45 minutes.

Beachcomber: You don't like the guys that swear a lot?

Wilkeson: Swearing is okay if you don't use it as a crutch. You don't have to be a drill sergeant to be a good stand-up, you just have to be intelligent and have a slightly off-center view of the world. Richard's very smart and writes great material, but is fairly quiet and reserved off stage. That's where people make mistakes about stand-ups, because they think we're always funny. But God knows I'm not very funny off stage.

Beachcomber: We've noticed. Anyway, you're majoring in theatre here at PBCC. Is that a result of doing stand-up?

Wilkeson: Sure, because anybody who does stand-up is a ham at heart. We love being on stage, and acting is just a natural extension from a comedy stage.



Besides, it keeps me off the streets.

Beachcomber: Which is harder to do, acting or stand-up?

Wilkeson: Stand-up, no question. With acting, you have a script, props, other actors to play off of, etc. In stand-up, you have a microphone and your voice, and that's it. If you blow it, there's nowhere to hide.

Beachcomber: Have you ever had a show where nothing gets a laugh?

Wilkeson: Sometimes you get crowds that will laugh at anything, then the next night you get the feeling that nobody in the crowd speaks English. You just never know. Thankfully, though, once you get experience, the bad shows become the exception rather than the rule.

Beachcomber: Why do it if it's so hard?

Wilkeson: Because applause is habit-forming. When you have a good

show and leave the stage to genuine, appreciative applause, it's like a drug. You can't get enough of it.

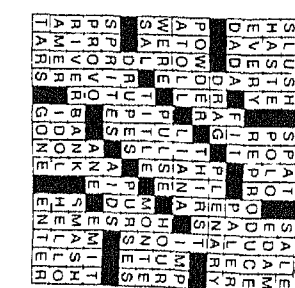
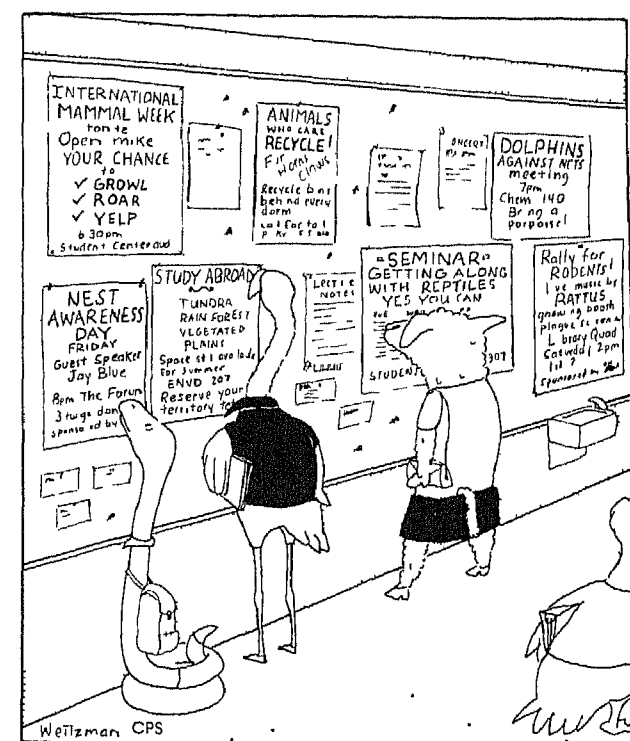
Beachcomber: What's your ultimate goal as a stand-up comic?

Wilkeson: To be on a Barbara Walters special. I figure if the *Teenage Mutant Ninja Turtles* can do it...

Wilkeson performed his first stand-up routine on Dec. 5, 1989 at the Comedy Corner in West Palm Beach. He hired on as the emcee at Comedy Corner the following week, and performed there for six months. Wilkeson has appeared at several area clubs, as well as the Funny Bone in his hometown of Pittsburgh, Pa. He will appear at Hilarities Comedy Theater in Palm Beach Gardens on Tuesday, April 16 at 8:30 p.m. For further information contact Hilarities at 624-0336.

ZOO U.

by Mark Weitzman



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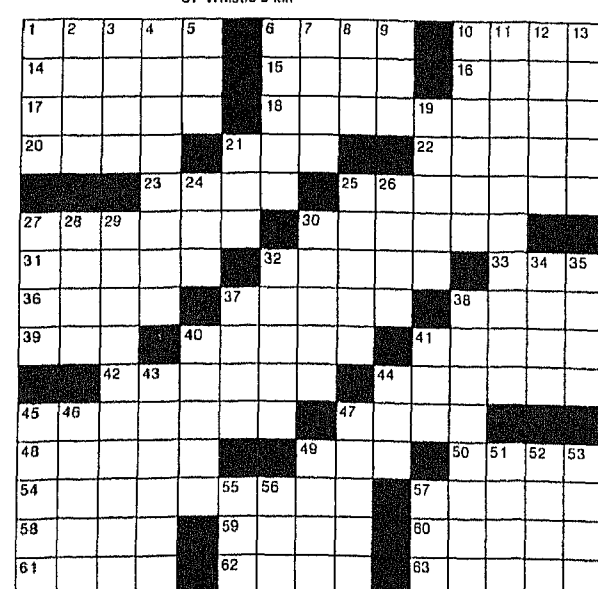
The Weekly Crossword Puzzle

ACROSS

- 1 Misc
- 6 Quarrel
- 10 Fateful event
- 14 Harry
- 15 Water sport
- 16 Cheese
- 17 Each
- 18 Propagate
- 20 Art style
- 21 Proper
- 22 Less colorful
- 23 — race
- 25 Full
- 27 Cosmetic
- 30 Dry feeling
- 31 Small island
- 32 Woody vine
- 33 Mischievous one
- 34 Existed
- 37 Throb
- 38 Time period
- 39 My Gal —
- 40 Appetition

DOWN

- 1 Discard
- 2 Mellowed rock
- 3 Secondhand
- 4 Sit astride
- 5 — Rubel
- 6 Small piece of bush
- 7 — laureate
- 8 Mont Blanc
- 9 Exude
- 10 Rocky peak
- 11 Flatteries
- 12 Shatter
- 13 An abrasive
- 14 Curmen
- 15 Object of worship
- 16 Distant
- 17 Electric unit
- 18 Facet
- 19 Football
- 20 Touches clumsily
- 21 Great Barrier
- 22 Wide traveler
- 23 Flows
- 24 Instruments
- 25 Voiceless
- 26 Corp VIP
- 27 Whistle's kin
- 28 The Four — of the Apocalypse
- 29 Teacher
- 30 Peace and
- 31 Peas
- 32 Baked item
- 33 Small herring
- 34 — donna
- 35 Female
- 36 Body joint
- 37 Manana
- 38 Beer
- 39 Ingredient
- 40 Emerald —
- 41 Horse god
- 42 Great
- 43 Fuss
- 44 —
- 45 Female



BEACHCOMBER

THE STUDENT VOICE OF PBCC

VOLUME 51 NUMBER 13

PALM BEACH COMMUNITY COLLEGE LAKE WORTH, FLORIDA

APRIL 29, 1991

PBCC Offers Hearing On Aids Firing

Senior Art Instructor Maligned Fellow Faculty Member

By Guy Davis

Two fired instructors who claim their dismissal is due to AIDS or homophobic issues, have been offered an administrative hearing to address their dismissals.

Dr. Edward Eissey, president of PBCC, who spoke recently in an interview on radio station WJNO stated that "We are going to hold a full-blown administrative hearing where the people who are involved will be, can be, and should be represented by their attorneys."

Mike Miller of radio station WJNO asked Dr. Eissey how he would handle it if he found out in the course of one those hearings that one of his subordinates had a homophobic streak, decided to discriminate because of the disease or because of their sexual persuasion. To this Eissey replied "Michael, I would take absolute immediate steps to correct the action that was taken by a division chairperson, or an academic dean, or vice president of academic affairs. If that evidence is there during an administrative hearing, I promise you that it would be corrected and they would be reinstated immediately."

When The Beachcomber asked Joseph Schneider, the director of human resources if he had letters from students

or faculty that were either positive or negative with regard to the performance of either Dan Duncan or Don Benschneider he replied, "With the pending administrative hearing on the Duncan/Benschneider matter, the college is bound to withhold information until a determination has been made as a result of that hearing. I have no further comment on the matter."

Joseph Schneider, Director of Human Resources. In interviews with students who are taking courses under Benschneider, they have stated, and have submitted written documents that show how Senior Art Instructor Patrick Archer approached them with the intent of soliciting negative comments on Don Benschneider, including questions about his health, sexual preference, and past relationships. He also asked the students if Benschneider ever mentioned having AIDS or feared being infected with the AIDS virus.

The complete text of one student's statement is reprinted here. The name of the student is being withheld at their request as they fear their statements might jeopardize them academically.

Patrick Archer offered no comment to the *Beachcomber* when asked about the charges.

Palm Beach Community College

This is to certify that

DON C. BENSCHNEIDER

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for your contribution to the

Institutional Self-Study in preparation

for the rearing SACIS Committee

on this 21st day of February 1991

Dr. Patricia A. Dyer
Vice President Academic Affairs

Dr. Edward M. Eissey
President

In February of '91 Don Benschneider was honored with this certificate for his work on the college's accreditation. The certificate was issued by PBCC President Ed Eissey and Vice President of Academic Affairs Patricia Dyer. The following month Benschneider was notified that his teaching contract would not be received. Reason given...NONE

To Whom It May Concern:

This letter is written to state what happened and what was stated at a closed door meeting between Mr. Archer (Senior Art Instructor, PBCC) and (Student).

In February of this year, Mr. Archer asked to speak to (Student) about Mr. Benschneider. (Student) was asked to go into a classroom where he closed the door and proceeded with the private meeting. At the beginning of the meeting, Mr. Archer stated that other students had come to him about problems with Mr. Benschneider. Mr. Archer said seeing that contract renewal time was coming up soon, and that if Mr. Hale does not wish to renew Mr. Benschneider's contract, that Mr. Hale needed students to write letters with their complaints if we had any, about Benschneider. So that he could have written proof in his hand in case Mr. Benschneider takes legal action as a result of his not renewing his contract.

(Student) said that (Student) did not want to get involved, and that (Student) didn't have any problems with Mr. Benschneider. (Student) told Archer that (Student) appreciates Mr. Benschneider's dedication and loyalty to the students and the program (Interior Design), and that the program would not be where it is today without Mr. Benschneider. Mr. Archer then proceeded to question Mr. Benschneider's health, sexual preference, and past relationships. He asked if Mr. Benschneider ever mentioned having AIDS, or feared being infected with AIDS. Mr. Archer also commented that he and Mr. Benschneider discussed Benschneider's past and present life style and AIDS.

The meeting (Student) had with Mr. Archer was held in a very secretive manner and was stopped whenever someone would walk into the classroom. The door was always then re-closed. Mr. Archer continually stressed the need for speedy results on producing these negative letters if Ruben Hale was to be able to take action and to back himself.

Mr. Archer also encouraged (Student) to get other students to do the same, and he asked to give names of other students so that he may talk to them about Mr. Benschneider too. (Student) did not know of any other students that he could talk to.

(Student) told Mr. Archer that Mr. Benschneider is the only one at PBCC who truly cares about the Interior Design Program, students in the program, as well as the future careers of designers.



Honey Duncan, wife of the late Watson B. Duncan III, presents to Brian Kelly (left) Duncan's English Literature Book for permanent display in the central campus library.

Photo by Guy Davis

Story On Page 2

NEWS

BEACHCOMBER

PBCC Plans To Sell Curriculum Catalogs To Students

By Guy Davis

Beginning next semester, students who want the PBCC catalog will have to purchase one from PBCC bookstores for two dollars.

According to Scott MacLachlan, registrar for PBCC, "The increasing costs of printing the catalog, along with the state-mandated budget cuts has forced us to consider the sale of the catalog. A printing of forty thousand was distributed to students by the end of February. 'We're out of catalogs for the rest of the year.'

He continued by explaining that if a student has to pay for the catalog, then they will not treat it so lightly. The reduction of waste will be tremendous.

Often students will pick up a catalog when they come on campus to enroll and throw it out when they are finished, only to take another a week or so later, refer to it, and discard it as well when through.

MacLachlan said that new students who attend orientation counseling will receive a catalog free.

Under the new plan, twenty-five thousand catalogs will be printed in the first

run, then the administration will have the option of printing a second edition, if needed.

At least three other Florida colleges have implemented the catalog purchase plan and MacLachlan feels because of state budget cuts, it will be a trend that will catch on quickly at colleges throughout the state.

MacLachlan explained that the selling of the PBCC catalog is only a proposal, and the final decision will come after the administration reviews all options, MacLachlan explained.

Mature, non-smoker(perf) female desperately needed to share a 2/2 villa in W.P.B. \$ 365plus Phone,inc. Util. pool, small private yard, alarm system & nice quiet neighborhood. Call 687-1942 Pets OK.



More Murders Rock Campuses

(CPS) - The series of campus murders grew longer March 20 when Paula Soto, 19, a student at Lehman College in New York, was shot and killed by a small-caliber stray bullet while playing softball on a campus field.

Six execution-style slayings within two weeks near the campus, mean-

while, have frightened students at the California State University at Sacramento.

In late February, a Purdue University employee shot and killed Barbara A. Clark, 41, a campus service supervisor, while she sat at her desk.

Duncan's 'Lit' Book Donated To Library

By Vincent Safuto

The Palm Beach Community College Library's latest acquisition is not in the best possible condition. Then again, it need not be because it was used by "The Master Teacher," the late Watson B. Duncan III.

In a ceremony on the second floor of the library on Tuesday, April 23, Library Director Brian Kelly accepted Duncan's copy of The Literature Of England and added that the college had received permission from the publisher to completely photocopy it.

"This book is now available to all of our faculty and all of our students," Kelly said. It will be on display on the third floor in an area with high student and faculty traffic, he added, and the photocopy version will be available at the reserve desk.

"It's a way of solving the problem of making the material accessible but not having to worry constantly about whether or not it's going to disappear, what pages are going to be destroyed or anything of that nature," he stated.

"We're very pleased to be accepting (the book)," Kelly added and said that all the credit belongs to Frank Leahy for obtaining it.

The day had special significance because it was William Shakespeare's 427th birthday. Leahy, head of PBCC's theatre department, told of the celebration held on Shakespeare's 400th birthday 27 years ago, and describes his efforts to find out what play he and Duncan had presented to commemorate the occasion. He had to look through stacks of stored materials but eventually discovered that it was A Comedy Of Errors.

Leahy had asked Honey at her hus-

band's funeral if she would contribute the book to the college. Honey Duncan said that she had told Leahy that he could have the book and to do what he thought best with it.

Mrs. Duncan said that she was pleased to present the book to PBCC so that it could help the students. "Of all the cards and letters that I have received, the underlying theme of them is that we grieve not so much for ourselves but for those who will never have him as their teacher," she said.

The book itself is battered, dog-eared and full of notations. One, next to Richard Lovelace's poem To Althea, From Prison, said: 'Freedom is a state of mind and soul.'

The people who attended the ceremony also watched a video of Duncan's speech at the dedication of the Duncan Theatre. Chuck Eldred, a member of the PBCC Alumni Association, said that a video was going to be made about Duncan and that the video would be written and produced by Frank Eberling, a former student of Duncan and a teacher. He added that Burt Reynolds and Monte Markham had been contacted about it.

"I knew him rather well," said Lou Mass, 'he was a very sweet man.' Mass, a local poet, has 12 volumes of his poetry in the college library. 'Duncan loved my poetry,' he added.

Also present was Vice President Emeritus of Student Affairs Paul J. Glynn, for whom the Central Campus' students services building is named. Glynn remembered Duncan's courting of his future wife and how evident his love was for her.

"The students just idolized him," Leahy stated simply.

Florida Police Claim Giant Haul Of Fake IDs

Daytona Beach, Fla.

(CPS) - Police officers confiscated almost 2,000 fake or borrowed driver's licenses during the first four weeks of the Spring Break season, the Florida Division of Alcoholic Beverages and Tobacco (ABT) claimed March 29.

The confiscations, the largest number for the period on record, suggested that underage drinkers may be changing from buying bogus IDs to borrowing licenses from older friends.

"This year particularly, I don't notice that many fake IDs," said ABT Sgt. George Herrera, who has been patrolling Key West this spring. "Most kids were using somebody else's real driver's license."

ROTC May Expel Another Gay Student

ST. LOUIS, Mo. (CPS) - The Air Force Reserve Officer Training Corps (ROTC) reportedly is about to expel Washington University of St. Louis student Robert Schwitz from its program and try to force him to repay \$45,000 in scholarship money after finding out Schwitz is a homosexual.

The U.S. Dept. of Defense bars homosexuals, and forced another Washington student out of an Army ROTC unit in 1990.

Schwitz said he had not misled ROTC, claiming that when he first entered the program in 1988 he had not yet realized he was homosexual. He adds he would like to fulfill his ROTC obligation, and 'serve as an openly gay man in the United States Air Force.'

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Wilder Wouldn't Object At All To Drug Testing Of Collegians

(CPS) - Drug testing of all college students moved a big political step forward April 2 when Virginia Gov. L. Douglas Wilder, a possible presidential candidate in 1992, said he would "would not object at all" to mandatory drug testing of all state students.

While a handful of small, private schools already have general testing programs, no state currently has an all-inclusive effort like the one Wilder endorsed.

If it approved the effort, Virginia would be the first state to regularly test all its nonathlete students.

National drug policy Director Bob Martinez didn't like the idea, however.

"My own view is that too many college administrators have not been sufficiently aggressive against drug use they already know they've got on their hands, and that there are any number of things they should think about doing before anyone begins discussing random drug testing," Martinez told 200 representatives of sororities and fraternities April 5.

Wilder remained insistent.

"Rather than offering a pro-active policy to stamp out illegal drug activity on our nation's college campuses, Mr.

Martinez criticizes our forceful efforts in Virginia," Wilder responded.

Wilder made his original announcement at a press conference after he met with administrators, and appointed a special task force to examine how state colleges can crack down on drug and alcohol abuse and sexual assault on their campuses.

"I don't think it is a bad idea for them (task force members) to look at mandatory testing," Wilder said.

The meeting came almost two weeks after a drug raid at the University of Virginia (UVA) in which 12 students were arrested and three fraternity houses seized by Federal officials.

The march 21 raid "could be looked at as a blessing," Wilder said, because it forced campus administrators to focus on the issue of substance abuse.

He went on to suggest randomly selecting students to be tested to see if they had used illicit drugs recently.

"It's (mandatory testing) not a great worry to us at this time," commented Laura Flippin, president of the students association at the College of William and Mary.

"As we understand it, it wouldn't be upheld in any court in Virginia," she

continued.

Other students and administrators agree it is too early to worry about Wilder's statement.

"We're taking a wait-and-see attitude," reported Deborah Brown, director of public relations at Radford University.

UVA President John Casteen said he would have to see "a concrete proposal" before he would comment.

Dr. Anthony Santoro, president of Christopher Newport College, said he hadn't heard Wilder's suggestions on drug testing, but said he "didn't know if testing is the answer" to campus drug problems.

"We need to create a climate in which we insist people who matriculate in our institutions are drug free," he added.

Wilder told Santoro and the other administrators he wants a thorough investigation of student conduct policies on their campuses.

"I know you share my conviction that Virginia's colleges and universities cannot be sanctuaries of immunity for a privileged class of young adults," he said.

UVA's Casteen already has imposed new drug, drinking and sexual assault

rules on the school's greek organizations, threatening to withdraw recognition of groups that don't comply with them.

Newport's Santoro wants to start his own task forces to probe drug and alcohol use at his school.

"It's going to be most successful with the cooperation of people we're working with," he said.

Other schools have already been forcing students to prove their sobriety.

Rev. Jerry Falwell's Liberty University, a private campus in Lynchburg, Va., already randomly tests its students for drugs.

The University of Maryland students who have previously violated the campus's drug policy must submit to testing.

Students enrolled at Embry-Riddle Aeronautical University campuses in Arizona and Florida and Purdue University's Department of Aviation Technology are also tested.

Most college athletic departments have some sort of drug testing policy for student-athletes.

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FEATURE

BEACHCOMBER

THE COMEDY SQUAD IS ON PATROL IN WEST PALM BEACH

By Jim Wilkeson

Picture this: It's 10 p.m. on a Sunday night. You're driving through the streets of downtown West Palm Beach. As you turn on to Evernia off of South Dixie, you see a group of six or so people. They're using the front glass of the Halsey and Griffith store as a mirror as they do a song and dance routine. After they finish, they do a comedy sketch involving dog biscuits and bachelors.

It could happen. It does in fact happen, each Sunday night. If you witness this scene, don't alert Lake Hospital Officials - you're watching an impromptu rehearsal of The Comedy Squad, a five-man, three-woman troupe that performs improvisational comedy at the Arts Bar in downtown West Palm Beach each Sunday at 11 p.m.

The squad, whose members include several current and former PBCC students, began doing improv at the Arts Bar last July, and after several cast changes, has built a following that fills the club for each show.

"We have a pretty good following," said Bill Merritt, the lone member from the original group that began in July. "It's hard in a way, though, because we have to come up with new sketches every week to keep things fresh. We've probably done over 120 different sketches since we started."

Merritt, 27, is currently enrolled at PBCC, and says that the theatre training he and other troupe members have received at PBCC has helped develop the squad.

"You learn a lot about stage movement, how to think on your feet, etc.," said Merritt. "It's great to know those kind of things when doing improv."

The troupe performs several different forms of improv material, ranging from a "blackout," which is a quickie that runs only a few seconds, to full-blown sketches that can run 10 minutes. All material is, in one form or another, a creation by members of the troupe.

And some of the sketches are downright inspired. On a recent Sunday, Merritt, Kim Klieman and Dave Blumenfeld did a sketch called "Cooking With Sid and Nancy," a take-off of cooking shows that had Blumenfeld as late punk rocker Sid Vicious, Klieman as Vicious' wife Nancy and Merritt as Mr. Food. It was a hysterically twisted bit, one that easily matched anything SCTV or Saturday Night Live has done in terms of quality.

"We try to go for the unusual," said Merritt. "To do improv you have to be a little unusual, anyway."

Merritt, who is usually the set-up man for the longer sketches, says that most of his ideas come from very obvious sources. "I watch a ton of TV," he said. "Stand-up comedy shows,



(Back row L-R) Greg Madera, Ron Mohl, Bill Merritt (Front row L-R) Dave Blumenfeld, Kim Klieman, Suzanne Dunn, Dean Lassitter, Elena Garcia

sitcoms, even the Weekly World News. You never know what idea might come out of the news, because it's usually some pretty crazy stuff."

Klieman, 21, is one of the newest members of the squad, and has a creative way of getting prepared to perform. "I watch hours and hours of 'Three's Company' reruns," she said. To which Merritt replied, "Yeah, and look what it has done to her hair..."

While each member of the troupe is versatile, each seems to have one area of performing in which they stand out. Ron Mohl, 22, is the musical influence in the group, doing several impressions that include a killer Bob Dylan; Elena Garcia, 27, is the rubber-faced lunatic

fringe element of the troupe, running a string of characters that range from an old Jewish woman to a school cafeteria worker; Blumenfeld, 22, is a master at deadpan humor; and Merritt handles most of the writing and is great at on-the-spot improv. Put each individual's expertise together and you get a well-rounded, very talented group.

The Comedy Squad, which recently did shows in front of appreciative crowds as Florida Atlantic University, seems primed for bigger things. So shell out the three bucks for admissions and check them out at the Arts Bar before they move on to those bigger things. But don't delay, because it won't take them long.

Planned Parenthood Provides Necessary Health Services

By Amy Dukes

Many of us have heard of Planned Parenthood but have never used its services and do not fully understand the ways it provides for the community. Planned Parenthood (PP) is a private, non-profit family agency dedicated to the belief that every individual has the fundamental right to choose when or whether to have children.

PP provides reproductive health care to all persons in need. They also educate the community in responsible human sexuality by assisting parents, teachers and group leaders in supplying the information young people need in order to make personal decisions.

Planned Parenthood of the Palm Beach Area, Inc. was established in 1971 by a group of citizens concerned about the startling rise of teen-age pregnancies, venereal disease and increasing poverty levels. PP began as an information and education center, and has quickly expanded to four clinics offering medical service in West Palm Beach, Lake Worth, Belle Glade and Stuart. PP is funded by private donations and minimal patient fees. They also receive individual and corporate contributions as well as income from special events and grants.

Planned Parenthood provides health care for over 20,000 patients each year, and the numbers of clients are steadily increasing. Their comprehensive medical services include: complete gynecological exams, contraceptive counseling and methods, sexually transmitted disease (STD) testing and treatment, HIV testing and counseling, and vasectomy counseling and procedures, among other health



care services.

Kimberly Payne, RN, BSN, and Director of services of Planned Parenthood of the Palm Beach Area stated, "In addition to the services we now provide, we are working to implement new services to better meet the needs of our clients." Among the services that are hoped to be available in the near future are estrogen replacement therapy, colposcopy and cryotherapy, and prenatal services. Payne added, "In coalition with other community agencies, our Planned Parenthood affiliate now houses a herpes support group, an HIV-positive support group for women, and an aerobics class. We feel these unique programs enhance our patient services."

Planned Parenthood's policy is to assure that all persons have the freedom to make reproductive decisions. They provide complete and thorough access to services related to sexuality, reproduction, contraceptives, fertility control and parenthood. PP also feels that reproductive freedom helps ensure that children will be wanted and loved, that families will be strong and secure, and that "choice rather than chance will guide the future of humanity."

The reasons young women come to PP vary tremendously. According to Payne, there have been cases where a teenager will come in because her peers are pressuring her to become sexually active, although she is not ready. She wants to be

assured that she is completely normal and that it is acceptable to say "no." A large percentage of women come in to see birth control, while others go to PP for information on STDs.

"Whatever an individual's reason for seeking care at PP, he or she can come through our doors knowing that he or she will receive personal and confidential care provided by experienced physicians and nurse practitioners. Our medical staff takes time to sit down with each individual to listen to his or her needs and concerns and to provide the information that person is seeking," said Payne.

Most of PP's fees are on a sliding scale based on the client's income. This way, the services are affordable to everyone. Medicaid and PHP are also accepted.

Payne added, "One reason I believe women feel very comfortable in coming to Planned Parenthood is the fact that the case is provided by female nurse practitioners. Many women prefer to be cared for by a female."

Qualified speakers are available to discuss family planning, human reproduction, human sexuality, parenting, teen-age pregnancy, population, STDs, women's health concerns, and male role and responsibility. Payne concluded, "Providing education is a primary role of Planned Parenthood. No question is trivial or unimportant!"

PLANNED PARENTHOOD LOCATIONS:

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132 S.W. AVENUE B, BELLE GLADE, 996-4223

1332 N.W. FEDERAL HIGHWAY, STUART, 692-2093

FEATURE

BEACHCOMBER

From Stage Fright To Stage Right

By Janet S Lifshin

One of the biggest fears that people have is public speaking, and for me an even greater fear has been doing anything from a stage, or worse, with a microphone. In fact, I remember when I had a hard time leaving messages on answering machines. As a young child, I was shy of new people but precocious in front of those people that I knew. A born performer they called me in the sanctity of our living room or back yard theatre; but the thought of performing on a stage left me scared silly. I even signed up for band and puppet theatre, but when I realized that I would have to appear on stage I dropped out.

Twenty years ago, I started Hofstra University with the intention of getting a teaching degree, but the fear of standing up in front of the classroom was so great that I dropped out. Education was important to me and I returned to college to seek a marketing degree. Little did I know that part of the coursework was a sales course that involved giving a presentation in front of the room. By that time, I wanted to conquer my fear of public speaking and starting taking public speaking classes and even became a Tupperware Lady because part of the job was standing up and talking in front of people. No one would ever have known I was a shy kid who hid behind my mother.

Next was the fear of microphones. How would a little voice projector like a microphone have power over me! I overcame this fear by becoming a co-host of a radio show. That wasn't too bad, but I was still hidden in a little room.

Next, I appeared on live TV being interviewed and became real adept at TV shows and appeared on CBS THIS MORNING and then ended up on the JOAN RIVERS SHOW. That wasn't even bad, because when you're being interviewed you're sitting on a couch

and talking like you're in someone's living room.

Somewhere in between I started storytelling with children. This really scared me because children are such critics. But alas, that went well too. At every performance, the kids hugged and kissed me and wanted to know when I would be back.

But, I still had a fear to conquer - the fear of the stage. I thought that there was no reason in the world that I had to conquer that fear. Many happy, well-adjusted people go through life and never appear on the stage.

Well, in my infinite wisdom and love of children and theatre, I signed up for the children's theatre course at PBCC. My advisor, Gail Tomei, told me there would be a lot of work, okay fine, I could handle work. She wisely advised me to go to the class and sit in and see if the class was for me.

I walked into the class being held in a small theatre. I had such a great feeling sitting in the theatre, sort of a magical feeling that soon the room would come alive. The instructor, Sunny Meyer, an enchanting lady, explained about the course and how we would learn about children's theatre and put on a production. My heart stopped: a production - on the stage! Well, I still was not enrolled, I could still leave. She went on to explain that we didn't all have to act, we could help in other ways. Okay, relief. I signed up for the class and then the fun began.

I thought to myself, you still have that fear to conquer, don't you? You could do this, you really could. It would be like the last great fear.

Two months have passed, and in just a few days, The Sunshine Players will start live productions with real children in the audience, and I will be a part of it. It's almost hard to believe that my stage fright will now become stage right.

The Pleasures of Diving

By Sean Brogna

So there I was diving underwater in the Palm Beaches again and not believing what I saw. It was a nurse shark eating a half dozen fish. What's so unbelievable about that? Well, Why does a nurse shark have to be hungry while I'm around?

If nurse sharks get hungry enough, they will eat almost anything including me. Also, sharks of this sort tend to be more aggressive than others.

For over four years now I have been diving, and at no time was I ever scared. But why this time? It just seems too scary for some reason because there was and there was the shark eating. I don't think that shark's keen sense of smell caught a whiff of me. I'm glad I used deodorant!

Whenever I get into a bad situation like this, I just remain completely still until the dangerous aquatic animal leaves, or swims off without noticing

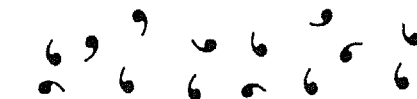
me. Then, I sneak out in an unobvious way to an exit, maybe between two rocks. For the most part it has never been a problem for me facing dangerous marine life because they are just as afraid as I sometimes am.

One of the rules of diving is to do unto an animal as you would like them to do unto you. It's real simple. show respect and be responsible for marine life. Moreover, if you ever get yourself in a scary situation remain calm and move about slowly.

As an instructor for PADI, I encourage other people to become certified divers so they may experience the new experience and there's a lot of fascinating things to see that the average person might only see in photographs.

For more information on how you can become a certified diver call Sean Brogna at 438-7884.

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Camp Pinewood's private co-ed childrens summer camp in Hendersonville, North Carolina has job openings for COOKS, COOK'S ASSISTANTS, KITCHEN AIDES, COUNSELORS, AND INSTRUCTORS. Experience is not necessary, we will train. Employment dates from mid-June to mid-August. Salaries vary from \$850.00 to \$1150.00 plus room, meals, and laundry. For information call (305) 752-0111 or write to 11150 N.W. 33 St. • Coral Springs, FL 33065

ENTERTAINMENT

BEACHCOMBER



Turmoil Trendz, a PBCC based progressive dance group, mixes an electronic dance beat with high energy dance choreography. They played recently at the PBCC CMENC Talent Show. Pictured clockwise from bottom are: Michael Janes; Vocal, Marie Jose Arnoux; Backing Vocals, Dara Spencer; Backing Vocals and Christopher Joel; Lead Vocals.

NANNY WANTED

Nanny needed for great family in Jupiter with fourteen-month-old baby. Light Housekeeping. \$125./week. References required. Call 747-8242

SIZZLER - An Adventure In Dining

By Richard Afton

This is not a write-up on food as such. Instead, get ready for a review of the entertainment to be found by just looking around when in one of these establishments.

As most of you are probably aware, the food in Sizzler is plentiful, and cheap. There are no prizes for cordon blue cooking here; in fact, cooking seems to be a thing of the past. Quality is not even a consideration, although it's not as bad as some restaurants nearer to the college.

The decor is bright, enabling one to observe any number of pigs in hog heaven devouring what looks like their last supper. With the option of an all-you-can-eat buffet court, it is hardly surprising to find on any given night or day, every beached whale, hippopotamus, or any other thrifty entity making a night of it.

On the evening that I wandered in, an

interesting array of animal life was already engaged in a feeding frenzy. Such a sight—the likes of which I have not seen since I watched sharks being fed at the London Zoo. I did notice, however, some "Northern Englandsimus" (persons from northern England), a common species today, feeding quietly in a large corner. This is the species that thinks if food is served on china or a derivative thereof, then it has to be a delicacy.

For the most part it was an enjoyable evening, and on an entertainment scale of 1-10 this place is definitely an 8. The actual concept of Sizzler is interesting. You pay for your meal in advance, then go and sit down where you are served by a waitress — a sort of McDonald's restaurant with table servers who never tire of filling up your cup or glass with whatever was not in it before.

George Orwell had his farm, Old McDonald had his farm, and now Sizzler has theirs. A very interesting place Sizzler.

We're Fighting For Your Life.

American Heart Association

The final presentation of the Children's Theatre Class will be free to the public. The class will be performing two short plays; *The Pale Pink Dragon* and *The Emperors Nightengale*. Performances are Monday May 6 at 12:30 p.m. in the Little Theatre of the Watson B. Duncan Theatre PBCC central campus.

Alcohol vs. Books



The typical college student spends more money for alcohol than for books !!!

EDITORIAL

BEACHCOMBER

WRITE A LETTER TO THE EDITOR

Letter To The Editor

Dear Editor:

To confirm my conversation with you regarding the present administration not renewing Don Benschneider's contract for next year - I am including in this letter to you, the content of my letter directed to Dr. Eissey.

As a member of the advisory committee for the interior design dept., It has come to my attention the last few weeks that something is not quite right at Palm Beach Community College. With the news media, T.V., radio, calls and letters from students, I am stunned, disgusted, and concerned at what I am hearing!!

With the school's recent release of your language professor, and now Don Benschneider, under questionable circumstances or no reason at all, I am all the more concerned that the administrative staff of PBCC has some very homophobic and ignorant thinking. An alternate life style exists in all species and will not disappear by the firing of good teachers suspected of having Aids of being HIV positive. Such bigotry is inexcusable in this day and age, and certainly should not exist in a public funded college.

I have worked with Don in securing outside speakers and used my time and expertise, both in speaking and being in the class room on different occasions for the benefit of the students. I have witnessed and seen his students in action. I have talked with them and seen their productivity and excitement. Palm Beach Community College had a reputation of mediocrity in its interior design dept. until they hired Don. He has raised the calibre of the dept. ten fold and he certainly stimulates the students to action in their chosen field.

Rumors floating around say the present administration is not willing to back up accreditation for the interior design dept. which is needed if the students are to be licensed in Florida. I am concerned for the welfare of these students - that their best interests are not being served here by this administration. I agree with their anger and hope they will take all this further and demand a full scale investigation by the state funding agencies - of all salaried



Don Benschneider
Interior Design Instructor

administrative jobs/titles, from the president all the way down to heads of depts - and what they contribute to the functioning and well being of the college. Are their jobs really necessary. It is time PBCC becomes something besides a playground for the present administration.

On April 4, at an advisory committee meeting, I recommended that this administration not release Don as their interior design professor - especially since they have no one in mind to take his place. The powers that be would say nothing and couldn't even give me eye contact - or a reason for releasing Don. I have always felt that where there is smoke, there most certainly will be fire. This one will have to be put out!!

As far as I am concerned PBCC has no interior design dept - after Don leaves. A total waste of 2 years in bringing the college up to accreditation standards. What a waste of tax payers money!!! What will these students do??? I hope they will stand up and be counted and fight for their rights.

Sincerely,

Dale E. Weidman A.S.T.D.

Beachcomber

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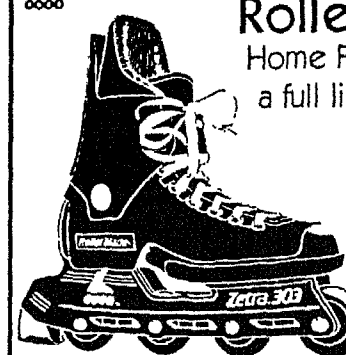
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The Writes of Spring at PBCC Eissey Campus

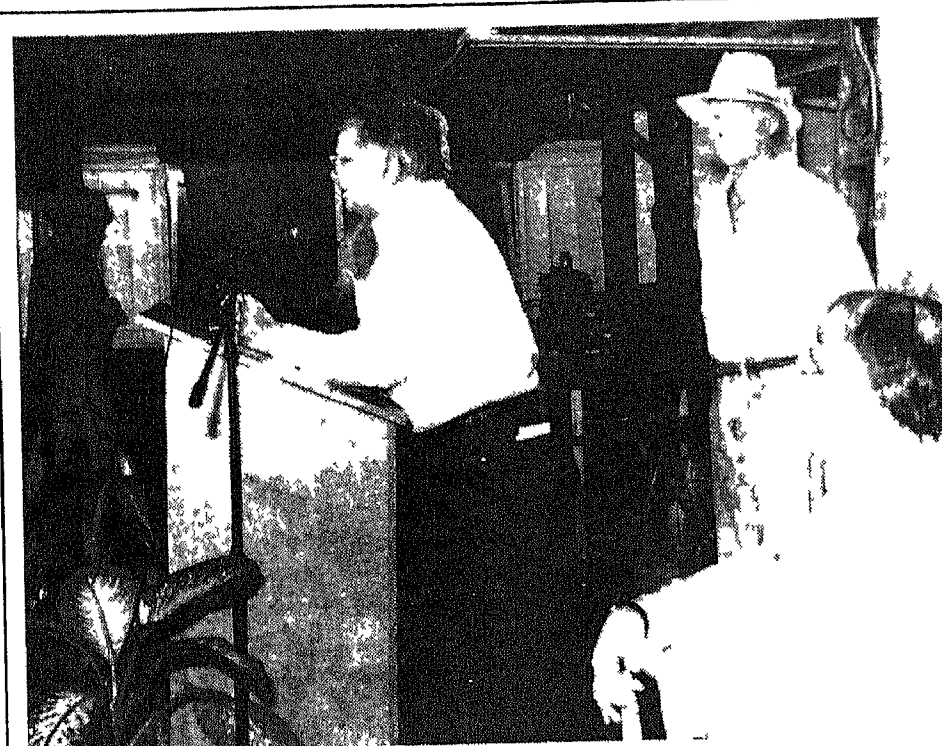
By Jayne Bergstrom

The second annual "Writes of Spring" was held March 20, and 21 at the PBCC Eissey Campus. The Writes of Spring is a cultural event sponsored by PBCC and its purpose is to

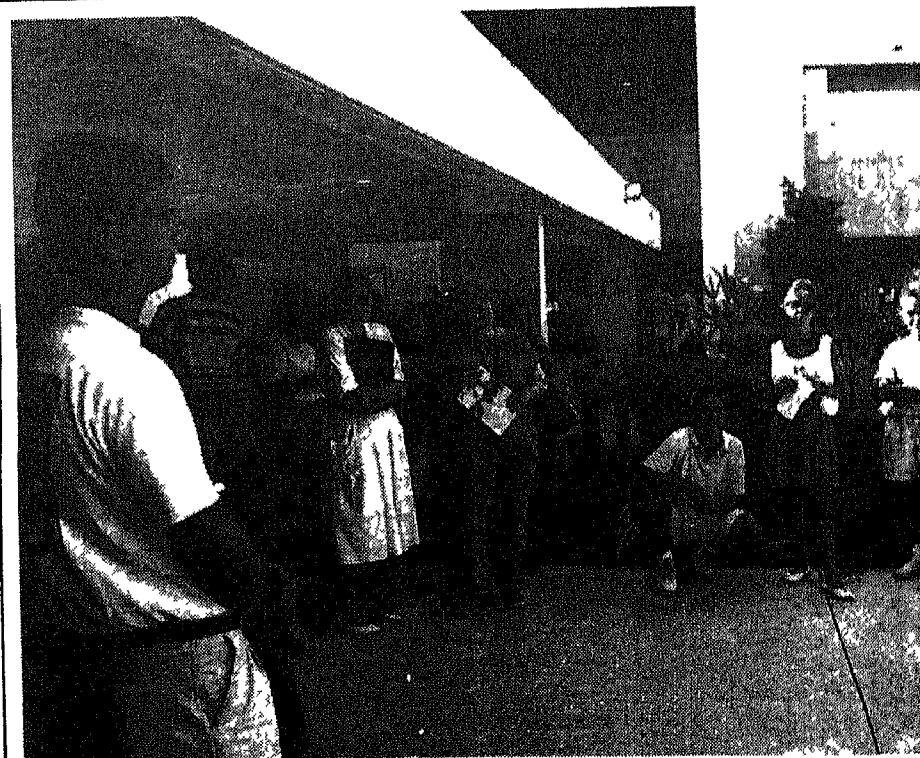
inform the community of the many environmental and ecological issues facing the world today. The March presentation was a success because of thoughtful organization and the good choice of media used to educate and entertain.



The artisan came in all ages and sizes, Nash Kocur (age 2) is perfecting his brush strokes at one of the "Art Sites."



Speakers at the Jupiter Civic Center on Wednesday evening included Arun Gandhi (at podium) and Thomas Blanding (seated), English instructor, Edwin Riley (hat), organized the second annual Writes of Spring.



The biodegradable soap box was used by many to voice their opinion on environmental issues.



Science Instructor Bob Bergen surveys the process his crew of volunteers have made on the Natural Trail.

Photos by: Ron Frendreis

Quit smoking.

American Heart Association



An environmentally sound fashion show was sponsored by Chico's. The models were students.



Palm Beach Community College FINANCIAL AID WORKSHOPS

THE STUDENT FINANCIAL AID OFFICE OF PALM BEACH COMMUNITY COLLEGE WILL HOLD THE FOLLOWING WORKSHOPS TO PROVIDE ASSISTANCE IN COMPLETING THE 1991-92 FINANCIAL AID APPLICATION

CENTRAL CAMPUS (Career Center Room 109)

Monday May 13 2:00-4:00 pm
Tuesday May 28 2:00-4:00 pm

GLADES CAMPUS (Room 122)

Wednesday July 10 10:00-12:00 noon

EISSEY CAMPUS (Student Services Building - Orientation and Testing Room)

Tuesday May 14 10:00-12:00 noon

PLEASE BRING:

1990 U.S. Income Tax Return

W-2 Forms and other records of money earned in 1990

Edward M. Eissey serves as PBCC President, and the College is governed by the Palm Beach Community College Board of Trustees



SPORTS

BEACHCOMBER

From The Pressbox

By Blake Levy

That time of the year is here again...that's right, Major League Baseball is back and it's better than ever. This is an exciting time of the year for me because this is the one sport that I truly wait for every year. The ball hitting the mitt, the umpire saying "PLAY BALL" and the smell of the hot dogs and beer. Major League Baseball has seen many changes in the off season. For one, free agency is in full swing. Today, the average major league baseball player is making just over a million dollars. Not bad for six months worth of work, eh?

While South Florida doesn't have a major league baseball team yet, I feel that they are getting very close. I work with a minor league baseball club the Pompano Beach Miracle of the Florida State League and the front office staff and I had a chance to go to Joe Robbie Stadium and watch the two games between the New York Yankees and the Baltimore Orioles.

Both games were sellouts and after watching the fan reaction to both games, I know that Miami will get a team. For now, we have the Florida State League, watching the younger kids play the game that we have come to love so much. Sure, they don't play the same caliber of ball that the majors do but that's the nature of the minor leagues. At least we have baseball at our fingertips. We can go to Municipal Stadium and watch the West Palm Beach Expos, or go to St. Lucie to see the St. Lucie Mets, or travel to Pompano Beach to see the Miracle. So, there is plenty of baseball around South Florida for the fans to attend.

There are a number of cities in the hunt for the Major League Baseball. In July, the committee for expansion will make its final decision.

The following cities are looking...

Miami: If Miami gets a team, expect a lot of games to be sold out. The Spanish community absolutely goes crazy for baseball. The only problem is that it would hurt the Class A Florida State League, namely the Ft. Lauderdale Yankees farm club.

St. Petersburg: This team came very close to landing the Chicago White Sox in 1989. They already have a first-rate stadium facility up and running. Tampa: The Suncoast Dome is viable as a location and can be adapted for baseball.

Denver: Has an outside chance, Coors beer company recently is the big owner of the potential franchise, if awarded a franchise, the Coors company will build a 50,000 seat stadium named, you guessed it, Coors Stadium. The chances of Denver getting a franchise is a lot better than people think.

Buffalo: The big question mark is will Buffalo pay the \$95 million dollar franchise fee? If they can get the cash together, then I can't see why they cannot win a team. The only problem will be to expand Pilot Field home of the American Association's Buffalo Bisons. Another question is where will the Bisons play their games.

My picks for expansion: Miami and Denver

Women's Softball: Lady Panthers Prepare for State

By Blake Levy

After a start that included injuries to the Lady Panther softball team, they are currently preparing to go to the state tournament this weekend. The Lady Panthers earned a spot in the state tournament by winning their last six conference games and ended one game

in a tie with Miami Dade Community College South in their Southern Conference season.

The girls are very excited about going to the state playoffs. This is John Anderson's fourteenth trip to the playoffs since coming to PBCC. The overall favorite in the tournament would have to be Lake City last year's defending state champions. It won't be easy for the Panthers, but if they play hard and get a few breaks, anything can happen.



State Karate champions left to right: William Hall; Instructor/competitor, Myra Fernandez and Joe Henrion

Three PBCC Students Place In State Karate Championships

By Guy Davis

The USA Karate Federation held their 1991 State Championships April 20, with three PBCC students taking high honors.

Myra Fernandez, won first place in women's Forms (Kata) and placed second in fighting (Kumite) in the novice class. Joe Henrion, won a first in Forms and a third in Fighting while wearing a Brown Belt in the intermediate class. William Hall, won the highest honor taking first place in men's Heavyweight Fighting, competing in the Black Belt class.

Hall, who has participated in State Karate competitions for many years is an owner/instructor at the Florida Institute of Martial Arts in Lake Worth. Hall stated that he trained harder this year due to the return of instructor Manny Ayala from the Army. "Manny motivated the team, helping us with total concentration, and he also helped our positive attitude going into the state competition."

Quoting hall again "This year I was up against the same competitor who has won the State Heavyweight Fighter division for the past five years." He closed by stating he felt like the George Foreman of the Karate world, this being the fifteenth year he has gone to the State competition as a heavyweight entry.

Big Year for PBCC Athletics

By Blake Levy

As this is the last issue for the year, it is time to give my review of the athletic program at PBCC. The most important thing to look at is the grades of the athletes that come to PBCC.

Let's take the baseball team for example. This season they didn't have one single player academically ineligible. That is a good testament to coach Craig Gero and athletic director Hamid Faquir. It has been this renewed commitment from the athletic department to have their athletics keep their grades up so they can play. It has worked. The number of players ineligible for play has been the lowest in many years.

Also, the majority of the Panther sports teams here at PBCC are going to the State playoffs. The ladies basketball team successfully defended their state title and finished third in the nation. The baseball team had another successful season, and the men's and ladies tennis teams are looking to dominate

the state tournament held this weekend. Finally with one minor player setback, the men's basketball team went to the playoffs their first trip in five years.

The PBCC athletic program also upgraded many of their facilities this past season. A new sound system was added to the gymnasium along with the new seating and a new floor finish with a fresh PBCC logo in the middle of the court. The coaches offices were re-modeled and a new trophy case was installed in anticipation of the many awards to come.

Over the baseball diamond, assistant coach Darryl Boyd did a little re-modeling with the diamond and new speakers were installed.

All in all this has been a very good year for PBCC athletics, let's hope that their new found tradition keeps up. If our players' grades are good and the teams win on the field, then I'm sure spectators will show up to Panther sporting events.

I'm already looking forward to next season.

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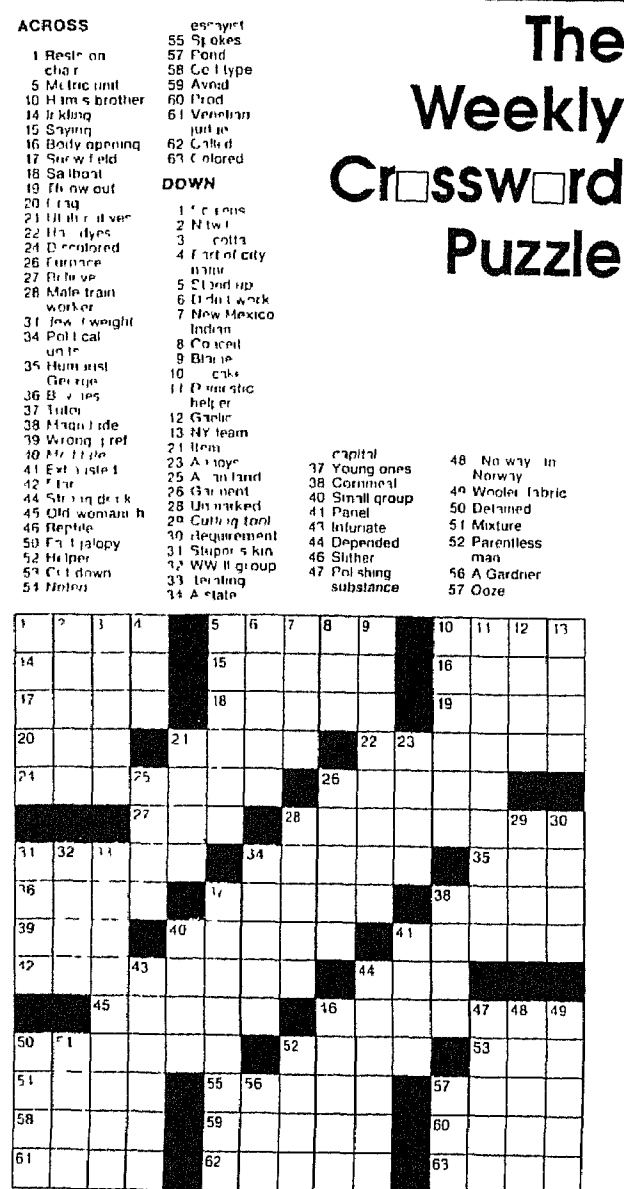
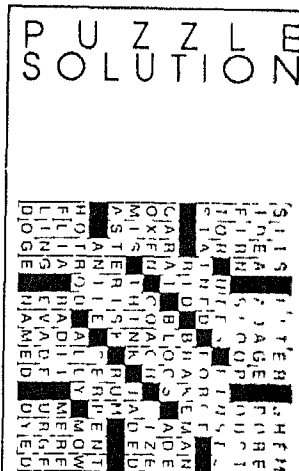
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COMICS

BEACHCOMBER



WARREN EDITED HIS RESUME A BIT TOO FAR.



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BEACHCOMBER

THE STUDENT VOICE OF PBCC

Volume 52 Number 1

PALM BEACH COMMUNITY COLLEGE LAKE WORTH, FLORIDA

September 23, 1991

Know Your A B C's For The SGA

Student Government Candidates Spell It Out

Page 4



ASNANI

BROGNA

CORTEZ

The Beachcomber Announces New Editorial Staff

The PBCC Administration selected Vicki Scheurer, a senior English Instructor, as the Beachcomber Advisor for the 1992 session. Scheurer in turn asked Guy Davis to stay on for another year as Editor-In-Chief.

The editorial positions were chosen by Davis and are: Kurt Federow; News Editor, Maryellen McClung; Features Editor, Blake Levy; Sports Editor, David Ruff; Editorial Editor and Jim Wilkon Copy Editor.

Staff writers are: Ellen Keeley; Sports, Molly Grabill; Entertainment, Daniel Moon; News, and Mat Swigg; Photography. Students who want more information on

joining the Beachcomber as a staff-writer may attend the Beachcomber orientation meeting Monday September 23rd at 10:30am in the Beachcomber offices.

Moving the Beachcomber offices silenced the 'Student Voice' for a few weeks but the paper is back in the news-stands once again serving PBCC students.

Because the need for space in the Center for Personalized Instruction Building (CPI), the Administration relocated the Beachcomber to the Continuing Education building. The new location is on the east side of Continuing Ed. where a new door was carved out of the masonry wall revealing a flight of stairs that lead to the Beachcomber's second floor suites.

MacArthur Foundation Grants PBCC North 5 Acres

By: Guy Davis

The John D. and Catherine T. MacArthur Foundation Wednesday donated 5.39 acres to PBCC Eisey Campus for the construction of a 750 seat performing arts theatre and classroom facility.

The site will also be a teaching facility for theatre students and in second phase construction a small theatre will be built for student productions similar to the Little Stage in the Watson B. Duncan III Theatre. A radio and television classroom facility is also scheduled for construction. This brings the total area set aside for the center to over 8 acres including a 3 acre parcel donated by Palm Beach Gardens earlier this year. The MacArthur donation is estimated to be valued at nearly 2 million dollars.

The MacArthur Foundation, a charitable trust that is one of the nations largest with assets just over 3 billion dollars, controls vast land holdings nationwide. In Palm Beach County alone over 10,000 acres have been annexed into the city of Palm Beach Gardens.

Student Government Holds Debate To Empty House

By: David Rupp

The PBCC Student Government Candidates held their debate on Sept. 19, before approximately 20 students in the Student Activities Center.

Each ticket was allotted a total time of 12-15 minutes to start a general overview of their goals to the audience while moderator Scott MacLachlan who is the Dean of Students Activities posed 3 questions to the candidates.

One of the major points of interest was the proper use of educational and student activities funds on the PBCC campuses, and how the SGA intends to approach each issue.

The quotable quote of the debate, "I don't need a new urinal, I need a didates held their debate on Sept. 19, before approximately 20 students in the Student Activities Center. The slogan was stated by Presidential candidate Larry Cortez.

Some other points of interest discussed were international student tuitions, the 48 hour cancellation policy, and how to gain more student involvement in SGA.

Overall, the debates were informative to the few students in attendance.

Voting for Student Governing Officers will be Monday, Tuesday and Wednesday September 23rd through the 25th.

AIDS and HIV Infection Awareness Forum Here

Palm Beach Community College Health Services is offering to students and it's spread in society. Dr. Henry J. Petraki a PBCC professor will present information on what the AIDS virus Tuesday, September 25th, in the Student Activities Lounge.

Co-sponsored with C.A.P.S. and The Palm Beach County Public Health Unit, the program hopes to draw attention to the latest developments in the fight against the virus. The speakers include: Dr. James W. Lea M.D. medical consultant for PBCC and Randy Baker of C.A.P.S. They will be discussing the Virus

This important forum will convene at 8:50am ending at 12:30pm. Students are encouraged to attend.

NEWS

BEACHCOMBER

PBCC Central Library Open Saturday

The Central Campus library will be open Saturday beginning October 5th from 10am to 2pm.

Brian Kelly, Library Director obtained a special education grant from The Forrest C. Lattner Foundation of Delray Beach for funding the Saturday hours. "We have enough funding for this year but unless students take advantage of our Saturday

hours the grant may not be renewed," Kelly stated.

The library is a great place to study as well. If there are too many distractions at home and a student needs to concentrate, then they should give the library a try on Saturdays.

Saturday hours are from 10am to 2pm starting October 5th.

Taste of America Coming to PBCC

Dan Moon

"A whole new dining experience" is coming to PBCC. That is according to Dave Gruender, Food Services Director. The new building should be nothing like the old one. According to Gruender, the underlying theme will be a "Taste of America." Various ethnic foods will be featured including Italian, Mexican, Spanish, and Middle Eastern. One of these ethnic foods will be featured for a week or two, Gruender said. Other items available will include a breakfast and salad bar. Breakfast will be available anytime that the cafeteria is open, Gruender said.

Gruender promised that with the new facilities, students and faculty will be able to get in and get out a lot faster. For those critics who say "it's only school food," Gruender offers these words: "We're a competitive business; we have to be to stay in business."

The new cafeteria facilities will be open from 6:30 a.m. to 3 p.m., Monday through Friday, and from 5 p.m. until 9 p.m., Monday through Thursday.

Gruender adds, "There will be a down time of about a week while we move into the new building." At that time, service will be minimal at best, Gruender said.

S.A.V.E. The Planet

By: Caroline Van Hecke

There is a new club on campus, and it's hot! Under the inspiration of Dr. Henry Petraki, his spring term Health class has formed S.A.V.E. (Students Against Violating the Environment).

Our purpose as a group is to educate ourselves regarding air, water, and land pollution in our community, state and nation for the purpose of becoming advocates for a safe environment.

Among club plans is the establishment of a reserve file in the library on the environment, cooperation with local environmental groups, and the planning of various club trips to local state parks.

Our long term goal is to press for a national amendment guaranteeing every citizen to a clean, safe environment.

We have two openings for club officers, as well as committee-head positions available. Anyone interested should contact Bill Dixon, at 964-8621, for further information.

Our first club meeting will be held Thursday, Oct. 10th, in AH201, at 6:00 pm. All PBCC full and part time students are invited to attend and bring a friend. See you there!

By: Caroline Van Hecke
S.A.V.E. Reporter to the Beachcomber

Students for International Understanding Mourn the Loss of Member

Aryan Khoram, an active member of S.I.U. at PBCC drowned while snorkeling off Manalapan in April.

Witnesses at the scene told police that they saw Khoram in the water face down

but no one suspected he needed aid because he was wearing snorkeling equipment.

Khoram was a freshman engineering student here.



District V Florida Junior Colleges Student Government Association
L to R: John Caras, Gloria Lopez, Debbie Reese, Rick Asnani

Student Government Association Students Elected to District and State Positions

Five students from the PBCC (Central Campus) SGA have been elected to district and state positions for the Florida Junior Colleges Student Government Association (FJCSGA). FJCSGA is the state organization of student government that represents over two and half million students in community colleges throughout the state of Florida. Rick Asnani, SGA Vice-President from last year's term (1990-1991), was elected during the end of the 1991 Winter Term as FJCSGA District V Coordinator for the upcoming year (1991-1992). He is one ten officers on the state executive board and responsible for his own executive board in District V. District V encompasses five community colleges and thirteen campuses between Indian River Community College, in Fort Pierce, and Florida Keys Community College, in Key West. Rick was also appointed by FJCSGA State President as Chairperson of the Communications Committee for 1991-1992 year.

John Caras was elected as Assistant District V Coordinator for the upcoming year. He assists Rick in matters concerning the district and is responsible for communications when Mr. Asnani is away on business.

Debbie Reese was elected as Secretary in District V and is responsible for accurate records of all District V meetings and files concerning state matters for Mr. Asnani.

Gloria Lopez was elected as District V Spirit Chairperson responsible for inspiring students at district meetings and at state conferences.

Brian Dolan was elected as District V Sergeant at Arms. He is responsible for keeping order at district meetings, and he is also the District V representative at state conferences that keeps order at general meetings.

All of the above five students have terms for the current year (1991-1992) fall and winter terms.

Intramural Flag Football Registration

All students, Staff, Faculty, Welcome! Play will be on Tuesday and Thursday afternoons. Bring registration form to organizational meeting on Tuesday, Sept. 24, 1991, in room 106 in the gym at 3:30 pm. Anyone interested please attend.

Name _____
Social Security # _____
Team Captain _____
Do you wish to officiate? _____

HEART DISEASE

We're Making a Difference.

American Heart Association



FEATURE

BEACHCOMBER

The New Wave of Positive People

By: Maryellen McClung

If you don't know who Esther Stewart is, do something nice for yourself and stop by the SAC Lounge and introduce yourself. "She's the new wave of positive happy people," boasts her boss Scott Pospical, Student Activities Coordinator and Basketball Coach. Stewart loves everything about her job, its reflected in her performance and in the atmosphere in the SAC Lounge. There's always a flurry around Stewart's desk and that's just the way she likes it. In fact, their isn't anything about her job she doesn't like, although she does have one main concern: not giving the correct answer to someone. When someone seeks her help, whether its a student, faculty member or her boss, she goes out of her way each and every time to be sure she's got the right information to pass along. Stewart says she wants to be as helpful and pleasant as she can be, she said, "It's important to me that people rely on me so I want to try my best to get and give accurate information and also give them a smile in return".

Stewart's been with PBCC for two and a half years. Starting part time as a file clerk in the Registrar's office she was noticed for her hard work and dedication. "I loved it here at PBCC", she recalled, "I knew I wanted to work here fulltime". Bound with

determination, Stewart enrolled in a night class to brush up on her typing skills in order to qualify for full time secretarial positions. A single parent of three daughters and grandmother of three, two of whom she is particularly proud, because they're in accelerated classes for gifted children, Stewart still finds time to enjoy her hobbies. She welcomes a challenging chess match from time to time, is a self-taught sharpshooter able to 'pick' off a rock at 75 yards, designs and sews tropical wear, and has even crocheted a wedding dress for a friend. Her children take advantage of the times she's not typing essays or reports on her home computer to play mental exercise games such as Concentration and Chain.

Her list of job responsibilities extends two pages, and as if that isn't enough to keep her busy, she voluntarily seeks more. Going beyond the call of duty is natural for Stewart. She frequently attends Brain Bowl practices on her time off, she even corresponded with a student while he was in boot camp and never refuses when her boss asks her to work late. "She bends over backwards for us in student government, she's the Mom of SGA" claims Tom Livotti, candidate for SGA vice president.

Those who Stewart say there's not a problem she can't resolve. Joel Reardon,

Instructor and coach of the Brain Bowl, praised Stewart for tackling the logistics nightmare of preparing for the Brain Bowl State Competition. She handled it all: compiled the questions and made sure they conformed to state specifications, coordinated the travel paperwork for away competitions, had name plates made for the team, and expedited work orders to book facilities and to get equipment fixed. Coach Reardon credited Stewart for her contributions by saying, "Stewart is a critical part of this program because of her logistics and moral support, we're sure glad to have her".

Stewart is proud of her accomplish-

ments here at the college and she's not alone. She has a folder full of very impressive letters of commendation from several faculty members, students, clubs and organizations. Some are displayed in her office, among them are President Eissey's letter thanking Stewart for the great job she did in arranging a reception, certificates from the SGA for outstanding services to students and from Phi Theta Kappa for devoted and invaluable services - proof she's one of those outstanding persons that you want to have on your team. Stop by and catch the new wave of positive and happy people.

PBCC Eissey Campus Cafeteria

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HOURS: MON-FRI 7:30 AM TO 2:00 PM Offer Good 9/23, Thru 9/26 Only.
EVES: MON-THURS 5:00 PM TO 8:00 PM One Per Customer Please.

What A Way To Go!

By: M. Mitseff

Would you like to travel 'round the world once a week? It will not cost you anything but time. If you have always wanted to visit foreign countries and to explore countries and to explore their cultures, now is the time!

If you were to join the Students For International Understanding, you could begin your travel right away, visit different cultures, and make new friends. By making new friends from other countries, the international students on campus will become better acquainted with American culture. There are nearly two hundred international students on all four PBCC campuses and over 50 countries represented.

According to the chief advisor to the S.I.U., Danita Kurtz, the club's purpose is to improve the students' quality of life, while they are so far from home and family.

Social and cultural activities are also offered throughout the year. The International Food Fest is one of the club's major activities every year. Ethnic culinary delights are prepared and served by international students from many different countries. These "delights," of course, include desserts! On the lighter side, other activities include school-wide picnics and parties, which are organized on and off-campus. Refreshments are often served. For the sports-minded, occasionally the students gather for a soccer or volleyball game.

Services which the S.I.U. students

provide throughout the year include fund-raising activities that enable an international student scholarship to be awarded to central campus student(s) who actively participate in various S.I.U. club events. International students also provide services to individual and organizations in the Palm Beach County community. These include help with language translations and assistance in understanding languages.

The S.I.U. students also have freely given of their time, speaking before a variety of community club meetings around Palm Beach County. These clubs include ZONTA, The Rotary Club of Lake Worth, the Women's Club of Lantana, etc.

Danita Kurtz, who also is a PBCC counselor, brings her tremendous enthusiasm and love for people to every meeting. Her dedication makes this club one of the most popular on campus.

Officers for the club were elected at a previous meeting. President is Rachel Samaroo; Vice-Presidents are Juliana Suarez and Damien Satterthwaite; Secretary is Vincent Lim; and Treasurer is Ivette Argain. Congratulations!

S.I.U. meet in the student activities building on Wednesdays at 3 p.m. Further inquiries, please call Danita Kurtz, club advisor, at 439-8233.

Attention S.I.U. members: WED. Oct. 2 Guest speaker: Wayne Levine, Immigration Attorney. Will answer all questions: work permits, F-1 student status, etc.

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Intramural Fall Bowling Registration

This fall PBCC is offering intramural bowling for all currently enrolled students, faculty and staff.

We will meet every Wednesday from 4:30 to 6:30 at Fair Lanes. Palm Springs Plaza, 3451 S. Congress Ave. September 25, 1991 will be a practice day; league play begins October 2 - November 20: it will be a co-ed league, handicapped at the 80% level, four-person teams.

Complete the registration form below and return to the bulletin board outside Ms. Knowles' office, #102 in the N.E. corner of the gym.

Deadline for registration will be Sept. 25, 1991, at the bowling alley. Be there 4:30 pm at Fairlanes; see Karla Kelley

BOWLING LEAGUE REGISTRATION

NAME _____
S.S.# _____
ADDRESS _____
TELEPHONE# _____

Beachcomber

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Features Editor
Sports Editor
Editorial Editor
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Opinions expressed in the Beachcomber are those of the editors or writers and are not necessarily those of Palm Beach Community College.

Letters are subject to editing and are published at the editor's discretion.

A letter must be signed, but the Beachcomber will withhold publication of the name upon request.

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BROGNA TICKET

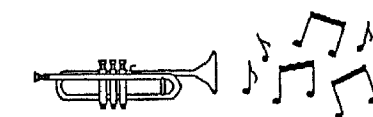
PERSONAL COMMENTS: With a greater influx of returning students to the PBC campus, I foresee the need to implement evening orientation. This would include representation of our Student Government Association as well. Hosting a series of welcoming festivities would lend itself to a better understanding of what PBC has to offer to all incoming students in areas pertaining to both academic and extracurricular activities. Establishing a network of communication between SG executive board officers on all PBC campuses would provide an excellent exchange of ideas to further enhance on-campus and off-campus activities.



CORTEZ TICKET

PERSONAL ACCOMPLISHMENTS AS AN OFFICER: I plan to improve relations between clubs at PBCC as well as administration. I plan to arrange many SGA sponsored events and trips, and lead FJCSGA in lobbying the State Legislature. I plan to insure that students' voices are heard and acknowledged.

VOTE



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1. *Journal of Management Studies*, 1997, 34, 1, 1-14.

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EDITORIAL

BEACHCOMBER

State Attorney David Bludworth Bullys P.B.C.C.

By: David Rupp

While attending the Constitutional week Teach-In, which was held at the Central Campus on Sept. 16, I noticed one recurring theme: The first article of the bill of rights, and how it is being slowly infringed upon by our elected governmental officials. As the various Judges and Attorneys were asked to speak about the importance of the Constitution and Bill of Rights, there were only two solid positions taken on the right to free speech: One by a prominent Miami publications attorney, and the other by the local A.C.L.U. attorney.

As P.B.C.C. students questioned the various elected officials about freedom of speech, each of the guests lined up "sitting on the fence" by refusing to state their public policy on free speech.

I feel that something should be said about our notorious state attorney, David Bludworth, who seemed to feel that he should be the only one with a plugged in

microphone. His continual practice of rudely blurring his opinions to drown out the speakers at the podium was in character with a number of his past performances.

If college students allow their rights to free speech to be enroached upon at this early stage of their education, try to imagine what will happen if students are slowly robbed of freedom to express dissenting opinion. After all, if exposure to new and different ideals is the root of mental growth, we are slowly being muzzled: Like trimming the roots of a tree, to create a Japanese banzai.

Students are voters and have to be reckoned with the same as other voters. Casting a ballot is our most effective tool in defending our rights. Take the time to understand where an official stands before making him an "Elected" one. If you do not, it could cost you dearly.

Student Government Elections Leave Their Mark

Once again the Beachcomber opens with Student Government election coverage in its first edition.

It is reassuring to note that thus far there had been little in the way of sabotage or slander between the candidates. One thing is clear: the candidates made every effort this election to get their names in front of the student voters here at PBCC central campus.

It has been said that there is more scrap plywood and 2x4's inscribed with the names of SGA hopefuls scattered around campus than was left over from the recent remodeling of the PBCC cafe-

ria. I would love to see the look on the faces of mothers, or girlfriends, of the candidates when they discover after the election that those monogrammed bed-sheets have found their way back on the bed from whence they came.

Unfortunately, I'm afraid that the SGA candidates have learned a keen lesson from Palm Beach County politics in that it is not always the qualifications of the candidate that wins the votes; it's often the number of billboards they deface the community with that put them in office.

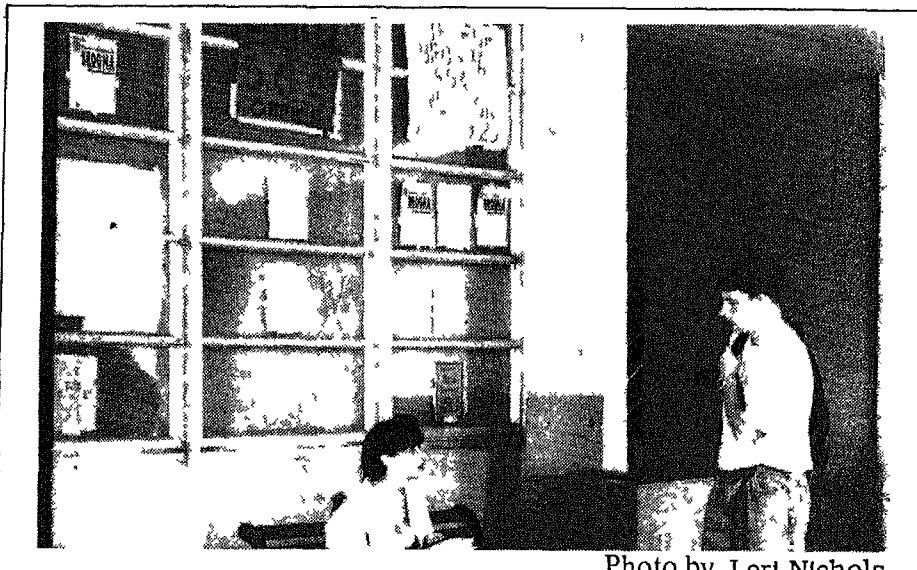


Photo by Lori Nichols

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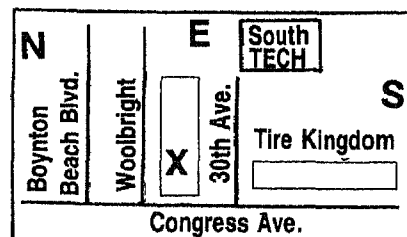
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SPORTS

BEACHCOMBER

P.B.C.C. Baseball Looks to Winning Season

By: Ellen Keeley

The baseball team at Palm Beach Community College has not been a major issue around campus, but it soon will be. To the men out on the field practicing hard, this new year is very important. It is another year for the individual player to show what he is capable of, and what he can contribute to the team: To prove to the coaches and himself that he is doing his best.

This new year starts out with an exhibition season. This will be best for next spring. Dropping from thirty-one, to approximately twenty-four players, the team will be picked at the end of the Green Gold Series. This series will begin in the last week in October, when the team is split in half and they play against each other. They will once again be proving themselves to their coaches.

The teams coach, Craig Gero, seems very confident. In speaking with him, it is easy to believe the team will do well. He is happy with the players he has and all the talent they will provide.

Pitching is a major advantage for Palm Beach Community College. There are plenty of good men to choose from. T.J. Shenbeck, a returning player at Palm Beach, had the opportunity to be drafted by the Milwaukee Brewers, but he decided to play Palm Beach. Marty Reinhardt, one of the top pitchers in the conference, led the state in saves last year. Brian Merkey, who is a fine pitcher, ended last year with a 6-0 record. Sophomore Mark Lucas, is beginning to look like one of the stronger pitchers on the team. David Manning, formerly a student at the University of Central Florida, transferred to P.B.C.C. to play. He is a local student coming from Cardinal Newman High School. He has a good chance to be one of the best, also. Some freshmen pitchers show great promise. Scott Sorenson, who was chosen to be

drafted by the New York Yankees, is looking very good. He is another local of Palm Beach County, coming out of Forest Hill High School. Dan DeStefano, coming out of Santalucas High School, was picked to be drafted by the Montreal Expos. Dan is pitching very well this year. Another is Scott Kennedy, not local, but a fine player coming from Michigan. He was picked to be drafted by the Detroit Tigers.

Coach Gero says, "Pitching is one of the most important positions there is." With the background of these players again, he is very assured they will do well.

The teams' hitting is excellent. Carl Grinstead, who plays the position of the catcher, is a player to look for. He hits the ball hard, leading in hitting with an average of .377 last year. Jerry Matarazzo, who plays first base, led the team in home runs last year becoming the second in the state. He is another player to be watched. Jimmy Davis, playing shortstop, led the team in RBI's last year. He is originally a student from Forest Hill High School with a lot of talent.

With pitching coach, Daryl Boyd, and Rene Francisco helping in the outfield, the roster is complete for the makings of a winning season.

So there is a good chance together the team will produce a lot of hits. "A lot of talent out there," says coach Gero "But it will take a lot of work," he adds. They will practice hard and make sure they are ready for next spring.

The main ingredient in winning is support. The P.B.C.C. baseball team will be trying their best, and with your participation, they will be encouraged to do so. So get involved, and be a part of the spirit. The only information now is that the team will play on Saturdays. Check around, plan to attend, and bring some friends.



Intramural PING PONG Registration

Those interested should register prior to organizational meeting. Use the registration form below; complete all blanks and return to the bulletin board outside of Ms. Knowles' office --- DEADLINE NOON OCT 30th MONDAY!! All registered players should attend the pre-tournament organizational meeting: 3pm, Monday Sept. 30! Agenda: Competition format • Procedures for Play • Rules • Player conduct AWARDS dependent upon the number of players entered, guaranteed to recognize the first three places. There will be a ping-pong tournament in the student activities center beginning Wednesday, Oct. 2, 1991.

PING-PONG TOURNAMENT REGISTRATION FORM

NAME _____
SOCIAL SECURITY # _____
Classification of Ability: Intermediate Advanced Novice
Must be registered in a class this term or a member of the faculty of a part of the staff here at Palm Beach Community College.
For Info Contact Casey Schilling 832-1118

A Miraculous Summer with a Miracle

By: Blake Levy

Usually when the summer comes along, high school and college students alike go out and find summer jobs. People will go to work in the mall, or McDonalds, Burger King, etc.... My summer job was unique, but I consider it full time. I worked for Miami Miracle of the Class A Florida State League. Since I am going into sports broadcasting and baseball management, I figured that this was the best avenue to take. My bosses were Mr. Michael Veeck and General Manager Roger Wexelberg. If you follow baseball history, Veeck is the son of baseball Hall of Famer Bill Veeck. Mike's theory is to bring family entertainment to the ball park. Some of the things that the Miracle did was to build a telephone booth in the first base stands where you could make a call, courtesy of Cellular One from Vero Beach to Key West. Maybe you need a haircut; No Problem! The miracle has its own barber, so you can get your hair cut during the game and not miss the action.

As you can see, things are pretty insane with the Miracle. In my first season with them, I was the Public Address Announcer and the Media Director. My job was not only to announce the baseball game but to cover the advertising and to make

sue that the working press was happy and comfortable. We had a very good year; we went 64-67, and missed the playoffs by a couple of games. While disappointing as it was, it was a great turnaround for this organization. In 1990, the Miracle went 44-93, and finished with second worst record in the Florida State League; the Winter Haven Red Sox finished 40-96. We had a 22 game turnaround from 1990, and attendance was up. The Miracle averaged just under 1,000 fans a game and finished with over 53,000 paying customers for entire season.

I found my first season in pro baseball to be very interesting; I am looking forward to 1992. By the start of next season, the Miracle should be affiliated with a major league baseball team. For many years the Miracle has been an independent, and it has hurt in the West. Look at the minor leagues as a way to move up to the major Leagues and to improve my skills. I am the youngest PA Announcer in the league, and the other announcers have lots of experience and time over me, so I have improve in some areas. If you are ever in Pompano Beach, and are interested in seeing the Miracle, then call (305) 783-2111 for more information.

National Football League Commentary

Bits, Bites and Bruises

By: Blake Levy

This is the second year of bits, bites and bruises. This is where all football commentary pertaining to the National Football League and World League of American Football will go. If you have any comments, please drop off your letters, and I will print them and answer them.

Here we go, another season of the NFL, or No Fun League. Some new rules have been added since last season such as no more sideline dances. How ridiculous; pretty soon, they will outlaw the traditional touchdown spike and when that happens, I hang up my Redskins jersey for the last time. One good rule they got rid of was the "in the grasp." I have always believed that the quarterback is not down until he is down. Thank God that there is some sanity left for the owners. I was beginning to wonder if they ever had some. Instant replay is with us for another season. I keep waiting for the day when they drop instant replay; it takes away from the referees job.

Get rid of artificial turf!!! Not only is it bad for the knees, but it has cut short many careers. The New England Patriots in the off-season ripped up the carpet at Sullivan Stadium and put in natural grass. I see that Patriots owner, Victor Kiam, finally put his foot where his

money is, and not in his mouth, ala Lisa Olsen locker room incident....

Speaking of Kiam, he may not be the owner of the Patriots much longer if he can't make certain loan payments to his partners. He has until the rest of September, or the club will go to another owner. Better sell those Remington Micro Shavers real soon....

Bites.... Three coaches are on the hot seat after three weeks, Ron Meyer of the Indianapolis Colts. Richard Williamson of the Tampa Bay Bucs and Dan Henning of the San Diego Chargers. All of those teams are 0-3 and are going nowhere fast. Meyer, of the Colts, was to have been fired in one week. The Colts lost to the New England Patriots 17-7 and Robert Irsay demanded that he be fired; only his son saved Meyer's job. If the Colts lose this week, I would expect to see the Colts make a move and get a new coach.

The Washington Redskins look awesome. I am not saying that because I am from Washington, but they are 3-0 and have scored and average of 37 points a game while giving up less than 10. Two of the three victories have been shutouts (Detroit and Phoenix). Sure the Skins had trouble with Dallas, but Dallas will give a lot of teams trouble this year.

BE A GOOD NEIGHBOR

Volunteer.

American Heart Association



NEWS

BEACHCOMBER

Continued from front page

all logistics of any program will have already been cleared through the administration. This will allow the Asnani administration put programs and activities in place much faster than their predecessors.

Asnani said he wanted to be "careful and responsible" in all of his duties and wanted to "do it right the first time". "It may take a little longer to get things accomplished but we want to generate a whole new leadership direction to greater benefit the PBCC students."



"The election was the biggest climb, the rest is down hill" Asnani said, smiling.

Anyone interested in contacting SGA officers may do so by visiting their office in the Student Activities Lounge. The hours of the different officers are posted on the door.

WHAT GOES INTO A CAMPAIGN

A multitude of Campaign signs were seen about central campus, but much more went into the election than most students could see. Asnani knew last year that he wanted to run for SGA president and started his planning in June.

With the beginning of school in late August came the first major campaign meeting. It lasted over 6 hours and was just the beginning of SGA's election process.

He chose his running mates through previous SGA experience and involvement, and wanted to make sure he found the best qualified and capable people. His 599 votes showed that he had chosen his running mates well.

The group of candidates met frequently over the next few weeks putting in over 40 hours at times. Asnani was forced to take a leave of absence from his employer because of the time demand of the campaign.

Volunteers to the campaign were a big help. At one campaign rally for sign making, over 40 people showed up to support Asnani. Putting up the signs was almost as much work as making the signs with some volunteers hanging sheets in different parts of the campus until after 1 a.m.

Career Chats

If you are considering an Associates Degree in graphics design/printing, human services, legal assisting, computer information systems, or marketing management, why not speak to professionals in those careers?

Whether you are starting your college education, nearing graduation, or just beginning to explore careers, the CAREER CHATS program can be useful to you. Professionals who are already in the business community often are able to provide insights into their fields that classroom time simply can not furnish.

Program Schedule:
Legal Assisting: Wednesday, Oct. 16,

12:30-2:00 pm

Computing Information Systems:

Wednesday, Oct. 30, 12:30-2:00 pm

Marketing Management: Wednesday,

Nov. 20, 12:30-2:00 pm

All programs will be held in the Career Center Classroom, SA-109, located behind the Paul Glynn Student Services Building.

For more information on these valuable meetings, call or stop by the Central Campus Career Center located in the north end of the Student Activities Center, 439-8056 or 439-8151.

Brain Bowl Tryouts

Brain Bowl is intercollegiate competition involving formats similar to the TV programs of "Jeopardy" and "College Bowl". Categories include Humanities, Natural Sciences, Mathematics, Social Sciences, and General category containing a combination of others. This year, the team is in particular need of students whose specialty is Humanities and/or Social Sciences, but tryouts are encouraged in all areas. Scholarships are provided for those selected to the team.

Interested students should contact Brain Bowl Coach Joel Reardon as soon as possible, to arrange for an interview and testing. Stop by his office at SS 108, or leave a message with the message center phone, 439-8090, or call his office at 439-8292.

Club Forming to Enable the Disabled

By Dan Moon

Joan Rivet, Program Specialist and Elivio Serran, District Coordinator for Special Programs take special pride in their work. They like to see all students succeed in college, but especially if a student has a disability.

One thing that Serran and Rivet are doing to help disabled students reach their full potential is to help them in forming a new student activities club.

Some of the goals of the club will be to help disabled students integrate into all aspects of student life on campus. Also, accessibility to all areas of the campus will be addressed. Still to be decided will be the club name.

But most important, Serran and Rivet feel that the club will allow disabled students to "network" with each other so they can feel that they fit in to campus life.

Rivet says, "I've become attached to them; it's a wonderful feeling to see them succeed."

"I have learned to forget they have a disability. After the barriers are removed, and mind you, they're not all physical, these students are able to succeed as well as any other student", Serran added.

There are approximately 79 identified students at PBCC Central with disabilities. However, Serran believes there are many more who have chosen not to be identified.

The club's first meeting was held September 19th on the second floor of the library. However, a permanent meeting place has not been established. The next meeting is scheduled for Oct. 7th.

If anyone is interested in finding out more about the new student activity club for disabled students, contact Chris Biferie, the Central Campus Counselor for Disabled Students at 439-8327. Also, Joan Rivet can be reached at 439-8057, or Elivio Serran at 439-8054.

Phi Theta Kappa News

Phi Theta Kappa is an international organization that exists to recognize superior scholastic achievement at the junior and community college level. Delta Omicron is the PTK chapter on the central campus of PBCC.

To be a member of this national award-winning organization you need a minimum grade point average of 3.2 and the completion of at least 12 or more hours of credit.

Delta Omicron is involved in a variety of community and collegiate activities,

and probably has one that is suited to your interests. If you are interested in joining, or just curious about what we are, stop by BA 110 (Mr. Hamlin's office), or come to our next meeting.

Meetings are held in the Continuing Education building (CE 121) on Sunday nights; Oct. meeting will be held on Sunday, Sept. 20 at 7:00p.m. After the meeting, everyone is invited to join us for our usual after-meeting get together in a local restaurant. Come join us; you'll be glad you did!

Nite-Snacks Are Back!

Nite-Snacks, Phi Theta Kappa's most active fundraiser, is now in its third year selling baked and other foods to faculty and students on the Business Administration patio. Nite-Snacks are available every Tuesday through Thursday night from 5:30p.m. to 9:00p.m.

According to PTK's Vice President Jerry Willet, Nite-Snacks has been so successful that teachers have staggered their breaks so they don't go to the food sale at the same time.

Normally, all proceeds from the sale help pay for PTK's national convention in Washington D.C., as well as PTK service programs. This week is special, all proceeds from Nite-Snacks will go into a trust fund for Ed Burnett, a quadriplegic PBCC student, whose specially equipped van was recently stolen (See Burnett story on Features page.)

What comes in this box,

RAT POISON

Also comes in this box.

CIGARETTES

Cyanide is the deadly ingredient in rat poison. And just one of the many in cigarettes.

SPORTS

BEACHCOMBER

Bits, Bites and Bruises

By Blake Levy

Another week of the NFL season has come by and we are at the quarter point in the season with a few surprises.

The Buffalo Bills, New Orleans Saints and the Washington Redskins are all 5-0. The most surprising of this group has to be the Saints. They have the four best linebackers in the NFL; they are real punishers on defense, and Saints offense gives no mercy, with Bobby Herbert and Craig "Iron Head" Heyward clearing a path. Certainly this has got to be Saints head coach Jim Moras' best team ever.

Another quarterback went down for the Philadelphia Eagles; Jim McMahon has a knee injury and will be out for a while. The current quarterback for the Eagles is Pat Ryan and I don't see them getting much better. Ryan went 4 for 14 and threw 3 interceptions in a 23-0 loss to Washington. Speaking of quarterbacks, it looks like the Green Bay Packers quarterback Don Majkowski is hurt again. He badly bruised the shoulder last Sunday and it doesn't look good for him. I guess it proves that if you want to make a lot of money, have a great season before your contract expires.

Expansion news.....there are six teams remaining in the expansion race: Baltimore, St. Louis, Memphis, Jacksonville, Charlotte, Sacramento and Hawaii. I think that Memphis and Baltimore are going to get the expansion teams for the 1994-95 season. We will have to wait and see.

How about the Detroit Lions? After getting blown out of the water 45-0 to Washington in week 1, they have rolled off four straight wins and are tied for first place in the Central Division with the Chicago Bears. The Lions have done it with offense. Barry Sanders is averaging 165 yards a game for the past three games and the offense is CONTROLLING the ball a little more than last season. Last year the offense had the ball an average of 25:30, the worst in the NFL. This season they are keeping the ball for 35:14, fourth best in the NFL. The philosophy — keep the Lions defense on the bench where they can get some rest. It seems to be paying off. Head coach Wayne Fontes has quietly moved into Coach of the Year candidate.

Intramural Sports Now at PBCC

By Ellen Kiely

Are you looking for a little more excitement in your life? Are you trying to find things to do besides school work? Come join one of the many sports programs that PBCC has to offer. A number of dedicated people took the time to put these programs together, and now we need your participation.

Their programs are listed on the bulletin boards throughout campus. You will notice that every activity is posted, but there are a few to choose from. For example, you may like to bowl. Intramural Bowling is open to faculty as well as students. Just imagine how much fun it would be to out score your instructor, or better yet, you might "let" them win for your grades' sake!

There is ping pong competition as well, which has three levels, so you don't have to worry about how well you play.

Ask around campus about the sport or activity you are interested in. There are many students at PBCC who enjoy being active, yet don't have quite the skills our college level athletes have. That doesn't mean you have to sit on the sidelines. Get involved, make some new friends, and join the PBCC intramural sports activities now!

If you are having trouble finding the time for the sport you like, talk to the coaches or advisors. They may be able to help.

"OUTSTANDING...ONE OF THE YEAR'S BEST FILMS."

—Jeffrey Lyons, SNEAK PREVIEW

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AN ASTONISHING COMEDY.
A BOLD, UNIQUE AND EXHILARATING CINEMATIC TRIP
—Bruce Williamson, PLAYBOY

"ELECTRICALLY CHARGED COMEDY...
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—Daphne Davis, AMERICAN WOMAN



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THIS IS TERRY GILLIAM'S MOST SATISFYING FILM."
—Joan Buck, VOGUE

"ROBIN WILLIAMS DESERVES ANOTHER OSCAR NOMINATION.
'THE FISHER KING' WILL TOUCH YOUR HEART...
A CAPTIVATING FILM."
—Jeff Craig, SIXTY SECOND PREVIEW

ROBIN WILLIAMS

JEFF BRIDGES

TRISTAR PICTURES PRESENTS A HILL/ARIST PRODUCTION A TERRY GILLIAM FILM ROBIN WILLIAMS JEFF BRIDGES "THE FISHER KING" AMANDA PLUMMER AND MERCEDES RUTH "THE GEORGE FOSTON" WITH RICHARD LAGAVENDES
CASTING BY DEBRA HILL AND LYNN ARIST
MUSIC BY TERRY GILLIAM
COSTUME DESIGNER: JAMES H. HARRIS
EDITED BY: JAMES H. HARRIS
PRODUCTION DESIGNER: JAMES H. HARRIS
EXECUTIVE PRODUCERS: JAMES H. HARRIS
PRODUCED BY: JAMES H. HARRIS
WRITTEN BY: JAMES H. HARRIS
DIRECTED BY: TERRY GILLIAM
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PBCC Glades Plans Scholarship Golf Tournament

The 5th Annual PBCC Glades Scholarship Golf Tournament is planned for Saturday, Oct. 26, at Belle Glade Municipal Golf Course. Entry fee for the 9:00 a.m. shotgun start Scramble is \$30 for club members and \$35 for non-members. Registration forms are available at the Belle Glade Country Club Pro Shop or by calling 407-996-6605. Early registrants (by noon, Oct. 24) are eligible for a special door prize.

According to Tournament Chairman Robert Hooker, "The golf tournament has been a success each year and the real winners are the students at the Glades Campus of PBCC." The monies raised during this tournament are for Glades Campus students only and many have benefitted over the years.

For further information, contact Helen at the Pro Shop, 407-996-6605, or Mr. Hooker, 407-996-2522.

THE AMERICAN HEART ASSOCIATION MEMORIAL PROGRAM



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Intramural PING PONG Registration

Those interested should register prior to organizational meeting. Use the registration form below; complete all blanks and return to the bulletin board outside of Ms. Knowles' office --- DEADLINE NOON OCT. 30th MONDAY!!

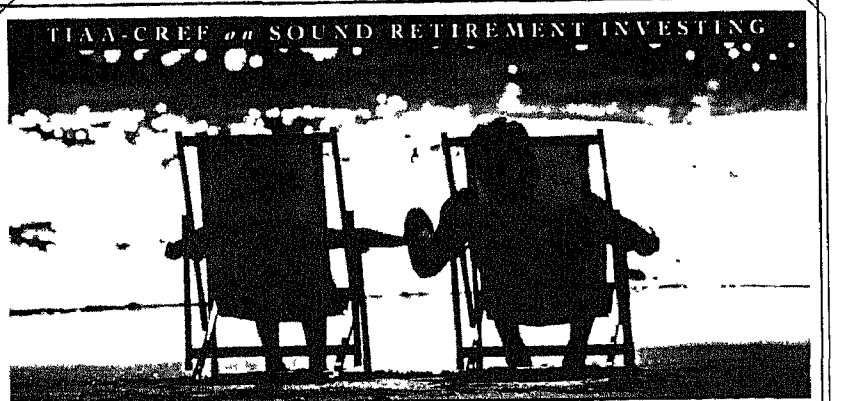
All registered players should attend the pre-tournament organizational meeting: 3pm, Monday Sept. 30!

Agenda: Competition format • Procedures for Play • Rules • Player conduct AWARDS dependent upon the number of players entered, guaranteed to recognize the first three places.

There will be a ping-pong tournament in the student activities center beginning Wednesday, Oct. 2, 1991.

PING-PONG TOURNAMENT REGISTRATION FORM

NAME _____
SOCIAL SECURITY # _____
Classification of Ability: Intermediate Advanced Novice
Must be registered in a class this term or a member of the faculty of a part of the staff here at Palm Beach Community College.
For Info Contact Casey Schilling 832-1118



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FEATURE

BEACHCOMBER

One Artist's Path to Perfection

By Maryellen McClung

The challenges and obstacles of perfecting an artist's craft are often so formidable that many would-be artists give up long before they should. Ed Burnett, a returning PBCC student and accomplished artist does not give up. Because, since becoming a quadriplegic confined to life in a wheelchair, giving up is not an option.

Burnett wasn't born this way. He was in the prime of his life when a freak swimming accident, in which he nearly drowned, shattered his dreams for the future he had planned.

Wanting a break before entering the fall term at the Academy of Art in Chicago, Burnett, in the summer of 1980, traveled to Florida to visit his sister. Not unlike many students his age he spent the day at John Prince Park with some friends. Innocently, Burnett dove into Lake Osborne to retrieve a frisbee. He instead rammed head first into an unseen sand bar. It seemed to Burnett that his life was over. Unable to move, he could barely lift his eyes out of the water; he knew he was drowning. The sky was the last thing he saw before blacking out. A 15 year old friend saw Burnett's predicament and immediately rushed to him. While keeping his lifeless body afloat, his good friend administered Cardiopulmonary Resuscitation. Within minutes Burnett was rushed to JFK Medical Center, where he spent the next two months in the Intensive Care Unit (ICU).

After being in shock for several hours, Burnett awoke and requested a chair be placed by his bed; he knew that as soon as his mother arrived from Illinois she would not want to leave his bedside. The Intensive Care attendants had other ideas by enforcing a ten minute visitor policy on Burnett's mother. It was only after negotiations with the JFK Hospital Administration, that she was allowed to remain. His mother spent the next two months alongside her paralyzed son, and was a great inspiration in his recovery.

Burnett, once a six foot, three inch, 190 pound young man withered to 90 pounds while in ICU. He was transferred to Jackson Memorial Hospital in Miami, where he would make his home for the next eight months continuing his intense rehabilitation.

Burnett's diving injury caused a bruising in his lower neck creating spinal cord damage due to swelling. This caused him to lose all control of his muscles below his neck except for limited use of his arms.

Through perseverance, Burnett built up what little muscle control he had by lifting sandbags placed on his forearms. Although his physical capacity was limited his personality was an inspiration to fellow patients. Fondly, they gave him the nickname, "The Mayor of Rehab" at Jackson Memorial.

Eventually, Burnett returned home. He spent long days in front of the TV watching soap operas and game shows. This was totally against his character but at that time he had little choice.

After eight and a half years of wheelchair bound monotony Burnett's dream of being an art student were long since forgotten. His mother, however, hadn't forgotten, and sparked his interest in an art workshop on television. Believing he would paint again, she made arrangements for Burnett to begin classes.

Sponsored by his sister, he became a regular student at the workshop, hosted by professional artist Lynne Pittard. Burnett had a difficult time in the back of the classroom fumbling with his canvas, inevitably smearing paint over his face and clothes.

According to Pittard, Burnett's technique has improved considerably since those early classes. "He has little control of his hand movement yet he perfected a way of holding a paintbrush between his inner wrists. Just to see him paint in that manner is a fascination," Pittard said.

Instructor Pittard's husband even built a special counter in the classroom to accommodate Burnett's wheelchair, and with materials which were donated by local lumber and formica companies Burnett was able to paint with nearly the same finesse as his other classmates.

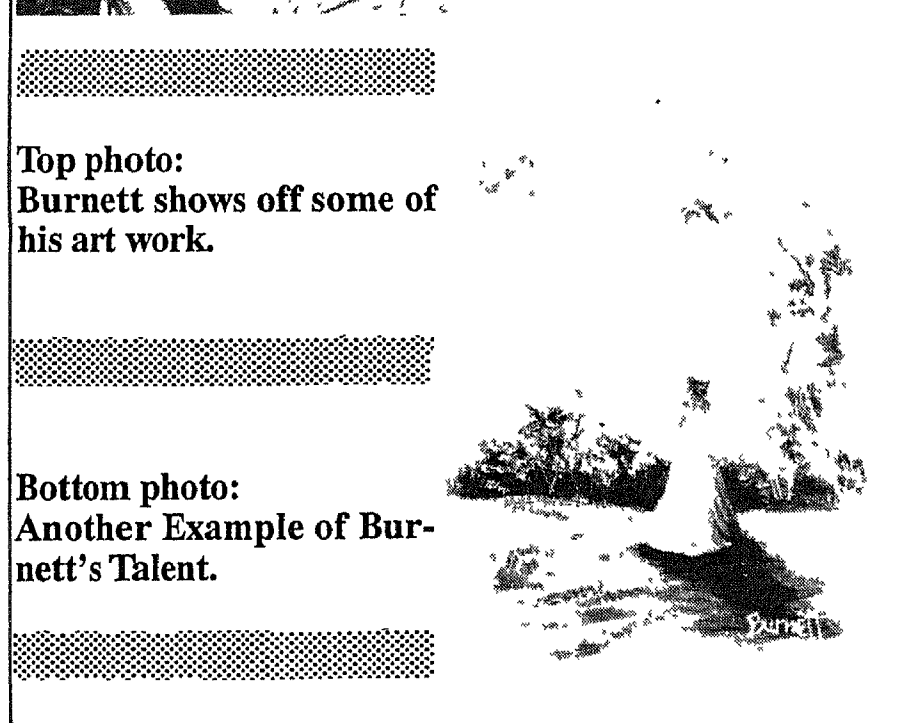
Burnett enrolled at PBCC hoping studies in their art program would improve his abilities. This was not to be.

Burnett was told, not long into the term, that his sister had inoperable cancer. As her condition deteriorated Burnett had little choice but to drop out of college and remain home to care for his sister's two children.

Continued on page 5



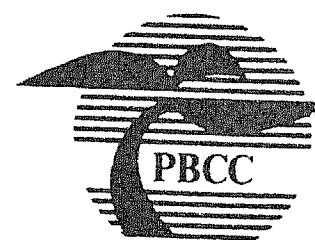
Top photo:
Burnett shows off some of
his art work.



Bottom photo:
Another Example of Bur-
nett's Talent.

Beachcomber

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Opinions expressed in the Beachcomber are those of the editors or writers and are not necessarily those of Palm Beach Community College.
Letters are subject to editing and are published at the editor's discretion.
A letter must be signed, but the Beachcomber will withhold publication of the name upon request.

Palm Beach Community College
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439-8064

Dr. Edward Eissey
President & Publisher

Ms. Vicki Scheurer
Advisor

Restaurant of the Week Contest

PRIZES: Dinner for 2 or a \$40 gift certificate

COST: \$1.00 per ticket.

DRAWING: Held each Friday with winner announced each Monday that the Beachcomber is published.

RESTAURANTS: A list of those restaurants involved for a particular month will be sent each mail location for posting.

TICKETS: Purchase tickets at tennis shop Tuesday - Wednesday - Thursday, 8-9:30 am and 11 am- 12:30 pm

OCTOBER RESTAURANTS

Week of October 7th... Beefeeder's Steak Pit
Week of October 14th... The River House
Week of October 21st... The Raindancer

For more information contact:
Virginia Johnson 439-8226



Continued from page 4

A stroke of good luck came when Burnett's painting abilities had been recognized in the community and a story on Burnett was publicized in a local newspaper. As a result of this notoriety, the family which sponsors the Christopher Carr Memorial Arts Fund Scholarship asked him to apply for their two year scholarship.

Burnett was awarded the grant, and in September 1989 enrolled as a full time student once again.

While finishing his two year scholarship last semester at PBCC, Burnett was informed that his mother is terminally ill with a heart condition.

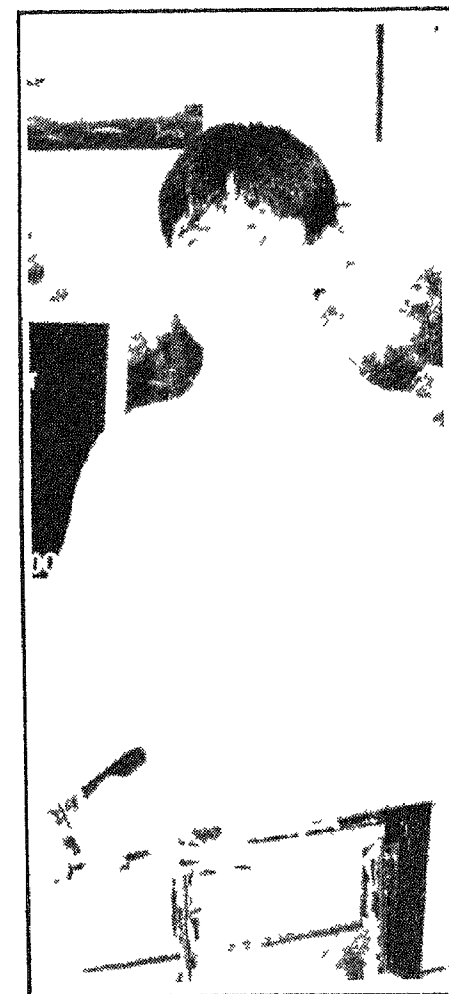
Tough luck visited Burnett again when he was robbed in his wheelchair of 1400 dollars. The violation occurred while he was on his way to make a deposit. A thief ran up and grabbed the satchel from around Burnett's waist and ran off with the deposit inside. By the time he could report the incident the thief was long gone.

The stolen money, had it been deposited, would have paid the Burnett household's monthly bills. Without it, something would have to go unpaid. Burnett decided not to renew his van insurance, but instead paid utilities and other bills.

On Sunday, September 22, the police were at Burnett's door telling him they found his van in a Boynton Beach canal and that it was beyond repair. He didn't even know the van was missing.

This theft, a meaningless prank, will cost Burnett over 15,000 dollars to reconcile. The van was towed back to his house and sits there as a constant reminder that he's homebound once again.

PBCC's Phi Theta Kappa will donate proceeds from this week's Bake Sale to the Burnett Trust Fund. Baked goods and other food items will be on sale at the B.A. patio on October 8 through October 10.



Ed Burnett

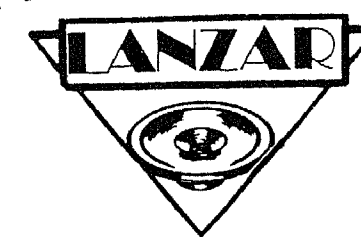
Hours are Tuesday and Thursday from 9am to 1:30pm and Tuesday, Wednesday and Thursday nights from 5:30pm through 9:00pm.

An Edgar Burnett Trust Fund has been set up at Prime Bank, and donations may be sent attention Becky Rogers, P.O. Box 460, Boynton Beach, FL 33425.



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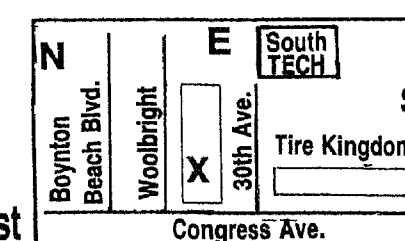
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EDITORIAL

BEACHCOMBER

Students Who Complain Should Make Their Complaints Heard

By David Rupp

Why is it that every day I hear at least one student complaining about something that should or should not be happening on this campus. Sometimes I can't help but laugh at these people because they are the same ones who refuse to get involved with any of the decision making organizations on the campus.

Listen people, if you have an opinion about something the only way you can have any real effect is to become active in the organization that represents that issue. If you believe for one minute that a one person crusade will bring about change, I refer your attention to history. It shows that most of these people were

either ignored or executed! Since we have far fewer students being burned at the stake than in the past, some amount of tolerance must be building up.

I urge you to make your feelings known to the people who can make a difference. Those people are the SGA, PTK, SIU, DECCA, BSU and many others.

I know that many of you who are reading this are saying to yourselves, "Yeah right, like I have time for that." Well, I suggest you make time and get involved. Otherwise, you're going to be sitting right where you are a year from now complaining about the same things you did last year!

Congratulations To Students

By M. Cantera

KUDO and COMMENDATIONS to you, Student Body, for your record breaking participation in the SGA election. Over 1,000 ballots were recorded, which was five times last year's turnout. Your enthusiasm sparked the competition and created energy throughout the campaign that far surpassed other elections in recent memory. Registrar, Scott MacLachlan and Dean of Students, John Schmiederer agree that this was the best election ever! The entire campus, faculty, administration, and staff, all were caught up in the frenzy created by student interest and cooperation.

CONGRATULATIONS are also in order for you, our candidates: Cortez,

Brogna and Asnani, for invoking our interest with your ingenious marketing and for your professional attitudes during the entire campaign.

You, the students, created a momentum which, hopefully, you'll continue throughout the year. Make sure your voice continues to be heard; get involved in the various committees, participate in the decision making process of your government and with state level student government, as well. You've set a precedent.

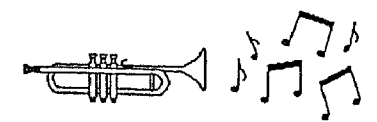
PBCC students, you've earned the respect of the faculty, administration and staff - stay committed to SGA, keep the fires burning.

ATTENTION JEWISH STUDENTS!!!

Hillel is the Jewish Community Center on campus. It's an opportunity for social, cultural and educational interaction with other Jewish students from Dade, Broward and Palm Beach Counties. Most of all



it's and opportunity to have fun and meet new people. For more information, call Cheryl at F.A.U. 367-3510, B'nai Brith Hillel. Hope to see you there.



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PAYMENT MUST BE MADE BY OCTOBER 4th.

CO-SPONSORS: PBCC HUMAN RESOURCES & PBCC CHAPTER OF FACC

THIS IS YOUR CAR.



THIS IS YOUR CAR ON DRUGS.



I would like to address a problem that needs to be brought into the light and discussed.

Drug use on college campuses; this has been a problem for years, but only recently have the students become outspoken about this issue. I'm glad to see that students are realizing more and more that there is no place for drugs in the higher education process. I believe that the best approach to keeping students off drugs, is to educate them about drugs. Education is not only a step in the right direction but one of few options left. As a former President of Harvard University once stated "If you think that education is expensive, try ignorance".

Let's learn about cocaine. Cocaine is an ester-linked compound of benzoic acid and nitrogen base ecgonine. It is chemically known as benzylmethylecgonine. It is naturally found in the leaves of Erythroxylon Coca plant. This plant is native of Peru and Bolivia. It's primary growing region

is the Andes mountains of South America; but it is also cultivated in other areas around the world. Cocaine use dates as far back as 3000 B.C., and was used by the Inca Andean peoples.

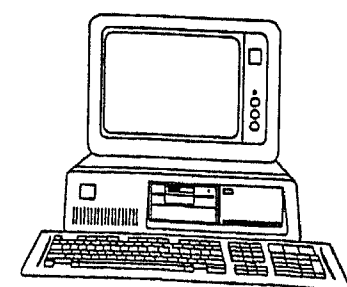
It's original use has been prostituted for its modern day monetary value. What began as a method of curbing hunger by chewing the Coca leaves has turned into production of the most addictive narcotic in history.

Now that you know a little more about this drug, as intelligent people you should see that using this drug is like giving yourself a frontal lobotomy.

If you are involved with drugs and you want help, there's no shame in asking for it. I suggest you contact the Student Resource Center here on the Central Campus, or any of the many help programs available. I also want to recommend contacting the Drug Prevention program at Saint Marks Greek Orthodox Church in Boca Raton at (407) 994-4822.

DRIVE STRAIGHT

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ENTERTAINMENT

BEACHCOMBER

The Presence of Absence

By M. Cantera

If you have not yet made your way to the Palm Beach Community College Museum of Art, don't wait any longer.

Now through October 25th the Presence of Absence; New Installations is on display in the museum's galleries. The contemporary installation works. Organized by Independent Curators Incorporated (ICI), The Presence of Absence offers contemporary installations, many commissioned for this exhibition, by thirteen artists. Among them are Jenny Holzer, Sol LeWitt, Lawrence Weiner and Daniel Buren. The museum was fortunate to be part of the national tour by ICI; other stops include Chicago, San Francisco and New York. But, due to the design of the show, each city's implementation will vary. Unlike other exhibits, where artists send their work to the museum, the museum, in this case, received only the artists' written instructions. These instructions came in the forms of diagrams, stencils and slides and tell about the nature of their installations and how they should be assembled. The work is then carried out locally by a team of local artists and PBCC art students.

Be sure to take advantage of the strategically placed floor markings near some of the exhibits. Standing at these specially marked spots will change your perspective of the piece, for the artists make excellent use of corners and walls. For example,

when you stand on the yellow feet and look at the yellow shape on the wall, it is definitely a triangle; however, once you move away, the triangle takes on a different geometric shape.

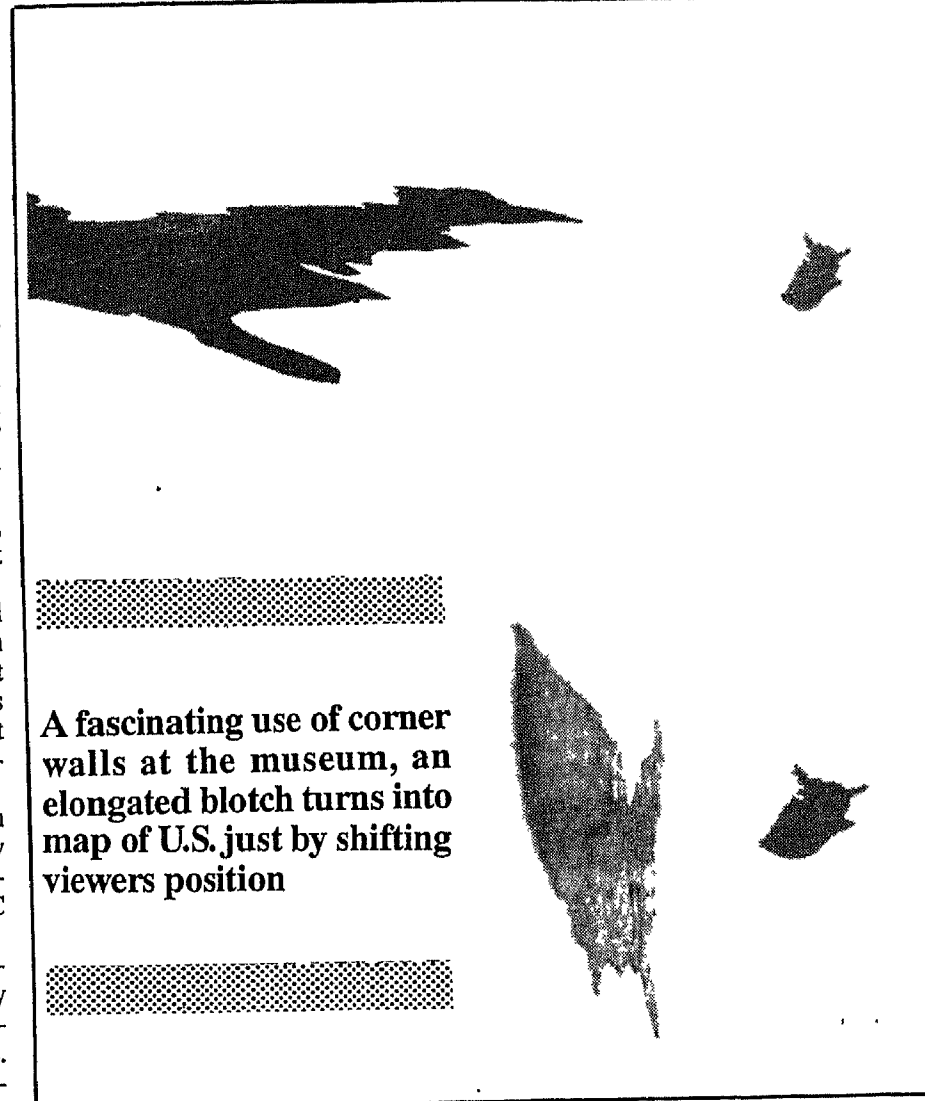
Be sure to take in Jenny Holzer's wall of insights. It may appear overwhelming at first, but you'll soon discover you can't leave without reading each and every one. Absolute, simple statements such as "You Dig Your Own Grave" and "Romantic Love was Invented to Manipulate Women" will surely provoke thought, if not animated conversation.

The show is conceptual art at its best, yet can be appreciated by even the most amateur museum goer.

The gallery also has on display Aerial Photographs/Sacred Sites by Marilyn Bridges. It consists of photos of ancient sites of Nazca lines, pre-Columbian ruins in Peru, and monuments of the Serpent Mound in Ohio, among other historic installations around the world.

Selections from artists included in For the Love of Art Auction in February 1992 are also on show. It showcases original works by local artists as well as PBCC professional Artists.

The show will continue through October 25. Hours are 10 am to 5 pm Tuesday through Friday, and 2 pm to 5 pm Saturday and Sunday, and admission is free. The museum is located at 601 Lake Avenue, Lake Worth, 582-0006.



A fascinating use of corner walls at the museum, an elongated blotch turns into map of U.S. just by shifting viewers position

Hats Off To Toppers

By Richard Afton

Well, it's that time of year again, Christmas is on the way and college is in the midst of its usual beginning term chaos (which seems to last right up until the following summer). But it is organized chaos which does not make it so bad. We at the Beachcomber are not excluded from that chaos, having had to move our offices, and contents, to a new location. Our old digs, of course, were put to use in other ways, like not being used for 90% of the time. Anyway, enough chat about dead issues.

How have you all been? Let me take this opportunity to say hello to all our returning students and to welcome to the educational rat race our new ones. How was your summer? Go anywhere nice? Do anything crazy? If so, we would like to hear about it. We are looking for writers, so please leave your name and number at the tone and we will get back to you as soon as is humanly possible. Thank you, and here is your tone....Aaaaaaaargghhh.

Over the summer, I got to go to some really interesting eating and drinking establishments; some good and some so bad that you needed an ambulance and paramedic just to take you on a veritable

safari through the various winers and diners in our locale. So pin back your eyelids, staple on your bib, grease your lips and off we jolly well go.

One of the first stops along the way was a new bar-b-que restaurant called "Toppers." I must say, however, that this is not a new place as such, only the location is new and the name modified. The owner, Donna Psaropoulos, or Dolphin Donna, as she is better known, is no stranger to these parts nor is her food for that matter, especially her pecan pie.

"Toppers" was originally called "Topfen" and was situated on Dixie Highway, opposite Sears town (now called Prospect Place; Sears moved to the Palm Beach Mall). It was the place for bar-b-que food in South Florida. So good was it that the Miami Dolphins would travel up just to have some of her famous Brunswick stew and ribs, maybe finished off with a slice of her famous pecan pie (if there was any left).

Like so much of Florida, the area began to change and this affected the business. So, in the early '80's, Donna decided to call it a day and close the doors, never to reopen. But such was the demand from friends and customers that along with her son, Mike, granddaugh-

ter, Michelle, and old friend, Rick Parel-la, she reopened her Florida legend.

Although the name has been modified, and the location changed, the food is still as great as ever. For more information on the history of "Toppers," you can read it on your place mat while waiting for your food to arrive.

The menu is as comprehensive as it can be for the type of food served: from the famous Brunswick stew (Mm, Mm, Mmmmm), to chicken that just can't wait to jump off the bone. The tasty chopped pork or beef might be followed by Donna's home made pecan pie.

Prices range from about \$4.00 for a starter, to about \$17.00 for a huge sampler for two. The service is friendly and jocular. Our waitress, Michelle, was always ready with a comical word or two to let us know that we were among friends.

Some other additions to Toppers that Toppers did not have is a well-stocked bar and places to sit (other than the toilets) to eat. In fact, now over 100 can be seated, as opposed to about 11 in the old place. In the old location, diners had to call ahead to schedule a fight where the winner was awarded a seat.

Before you get the wrong idea, this is

not a rough place at all — it's just the opposite! It never was a rough-house, unless you slagged off the Dolphins, and then the only person doing the punching would be Donna herself.

This place is a must for bar-b-que fans. Tom's BBQ does not even come close. There used to be a sign in the old Toppers, and it is probably somewhere in the new Toppers. It reads as follows: "We reserve the right to refuse service to anyone who can't keep their mouth shut." You have been warned.

Toppers is located at 512 North Federal Highway, Boynton Beach (one block north of Boynton Beach Blvd).

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QUIT

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ENTERTAINMENT

BEACHCOMBER

"Freddy's Dead - The Final Nightmare"

By Duane Ullery

"I enjoy playing Freddy so much because I can totally submerge myself onto the role. Freddy Krueger is the bogeyman inside all of us, but he's a bit closer to the surface in me than in other people." Those were the words Robert Englund spoke back in 1986 while being interviewed on the set of "A Nightmare on Elm Street 3". They still hold true today, as is evident in the latest Elm Street film, "Freddy's Dead - The Final Nightmare".

Englund has reached a point where Freddy appears to be an alter ego he can switch on at will. He moves through this movie with gleeful relish, tossing off twisted one-liners and subjecting his teenage victims to hellish nightmares that only a true friend, or Freddy, could devise.

In this film, Springwood's last teenager escapes that haunted town and stumbles his way into a major city, not realizing that in his mind, he harbors the evil spirit of Freddy Krueger.

Once in the city, the teen, a John Doe, meets a youth-center counselor, Maggie (Lisa Zane), who takes an interest in the boy and goes back to Springwood with him to help him remember who he is.

Along the way they discover that three runaways from the center have stowed away in Maggie's van. The five of them reach Springwood; Freddy springs into action, and once again the nightmares begin...

The film has an impressive array of special effects, including a dazzling fifteen minute 3-D finale. It also displays what may be the best camera work of the entire series.

As well as exciting camera work, this film contains a high level of on-screen violence. While this adds impact to the nightmare sequences, it may be too intense for younger children.

The story is well developed, with many revelations about Freddy's past that will be of interest to fans of the series.

On the downside, the film chooses to ignore its history; there is no mention of Alice the Dream Master who survived the fourth and fifth installments. Also, the film ends immediately following the battle sequence, creating a sense of abruptness, as if time had simply run out.

But when the pro's and con's have been weighed, the excellent performances and well-produced nightmare sequences combine to make Freddy's last outing his most memorable.

Guns N' Roses

Use Your Illusion I & II (Geffen Records)

By Molly Grabill

After several setbacks, September 17 saw the release of the long-awaited "Use Your Illusion" albums by hard rock band Guns N' Roses. Already a smashing success, the pair of albums had gone double platinum, each selling over 2.5 million copies.

Most of the albums' singles to date are featured on "Use Your Illusion II," with the exception of "Don't Cry", for which a video is now being filmed.

One of two new members completing the lineup, keyboardist, Dizzy Reed, who adds versatility and a fresh sound to the predominantly aggressive style. A style that originally attracted their phenomenal following. His talent flavors the album on cuts: "14 Years" and "Yesterday."

days." Featured on "Use Your Illusion II," Matt Sorum, formerly of The Cult, replaces drummer Steven Adler.

Guitarist, Izzy Stradlin and bassist, Duff McKagan, make their lead vocal debuts respectively on "14 Years" and "So Fine," providing a much needed break from the continuous rasp of vocalist Axl Rose. "The Garden," appearing on Use Your Illusion II, features additional vocals by infamous solo artist Alice Cooper.

The 30 tracks on the two albums may be somewhat excessive, and many run longer than necessary; however, the songs are an accurate representation of Gun N' Roses growth in both style and musicianship.

The Cult-Ceremony (Sire)

By Molly Grabill

On their fifth release, The Cult has married vivid American Indian imagery with the bluesy guitar sound that flavored so much of preceding album *Sonic Temple*. *Ceremony*'s first single, *Wild Hearted Son*, is rather reminiscent of The Cult's 1989 chart topper *Fire Woman*.

With the departure of longtime bassist Jamie Stewart and drummer Matt Sorum, one would expect a different rhythm.

However, the addition of Charlie Drayton and Mickey Curry has not made much of a musical impact. Though *Ceremony* does not explore new ground musically, it still provides Ian Astbury's strong lead vocals and classic guitar riffs by Billy Duffy.

While a slight variation in sound would have been refreshing, *Ceremony* is a worthwhile addition to anyone's music collection.

PBCC to Present Philippe Drevet in Concert

The Music Department of Palm Beach Community College will present internationally-recognized pianist Philippe Drevet in concert at the Watson B. Duncan III Theatre on October 13, 1991, at 3p.m.

Having concertized throughout Europe, the United States, Central and South

America, Drevet performs in the style of the romantic French tradition. He will perform works by Couperin, Franck, Chopin, Debussy and Liszt.

A \$5.00 donation will benefit the PBCC College Music Scholarship Fund.

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BEACHCOMBER

THE STUDENT VOICE OF PBCC

Volume 52 Number 3

PALM BEACH COMMUNITY COLLEGE LAKE WORTH, FLORIDA

October 21, 1991

Womens Basketball Coach Sally Smith Fired

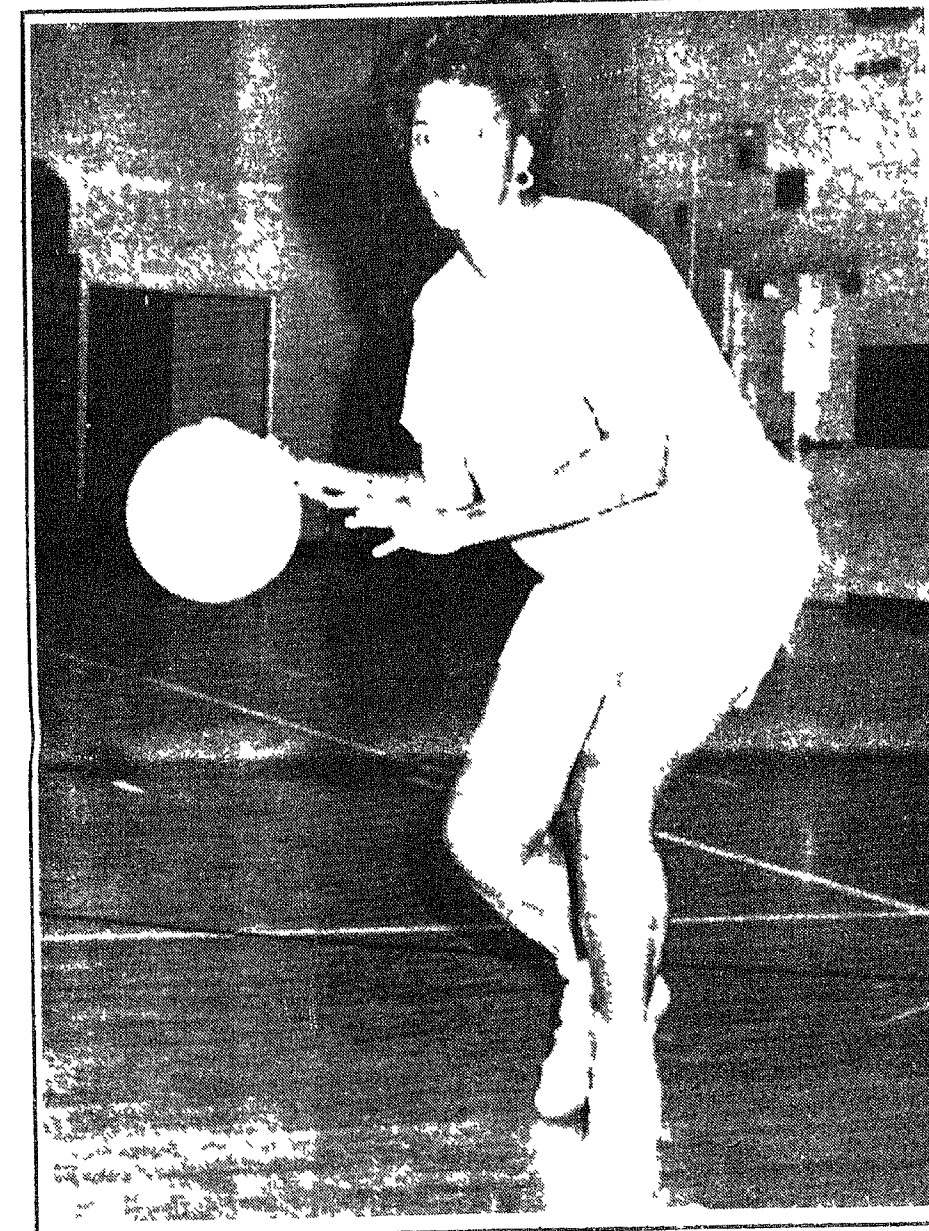


Photo Courtesy of College Relations & Marketing

By Kurt Federow

Women's basketball coach Sally Smith, who led the PBCC team to two consecutive Florida state titles and placed third in last years national ranking, has been fired Tuesday, October 15th, by the PBCC administration.

When questioned about Smith's firing, Dr. Haynes said "The PBCC Administration will not discuss personnel matters with the press or students."

Smith was suspended, and then fired, after an argument with a sporting goods account executive Wednesday, October 9th. The argument was over a discrepancy in the number of basketball shoes ordered and delivered.

"Hamid (Faquir, PBCC Athletic director) called me into his office with the sporting goods salesman and asked me my side," stated Smith to the Palm Beach Post. "I guess he'd (Faquir) already heard their side. I told him my side and he said, 'You're suspended.'"

Sally Smith Speaks Out, Administration Silent

By: Kurt Federow and David Rupp

Many PBCC students spoke out that they are being kept in the dark by the PBCC Administration over the Smith issue. "Why won't you answer our questions and tell us what is happening?", asked Randall Ferguson at the Black Student Union (BSU) meeting. The meeting which doubled as a press conference for Smith October 16th saw the Administration and Smith field questions from students and the media.

The PBCC Administration was given the opportunity to defend and explain its position in firing Smith. Dr. Haynes was present to speak for the administration but refused to answer any questions pertaining to the firing of Smith; however, Haynes did comment when asked, "That this (Smith's firing) was not a racial issue."

Smith alleged that her firing was a sexist and racial issue. She said she has been constantly harassed during her stretch as the Women's Basketball coach. One incident Smith mentioned was when she was quoted a price \$15 higher per pair from the supplier for the same shoes that the Mens' Basketball team purchased.

Also, it was Smith's claim that Athletic Director Hamid Faquir told her to curb her

But they have not given me anything in writing," she said.

Smith was told not to have any contact with the team which has been practicing in the early morning hours since the Miami Heat opened their training camp at the central campus.

"Dr. Haynes said I could not associate with the team," said Smith, "But I told the team members they should go ahead and practice." Smith also said that the players neither practiced nor went to class last Thursday (October 10th). "I want my kids to practice but I can't make them practice since I'm not allowed to have contact with them."

The Women Panthers, now under the direction of former assistant coach Don Green, open their season November 7 at Ocala against Central Florida Community College. They are also scheduled to compete in a jamboree on October 26 at Miami Dade South.

outbursts and outspokenness because in his culture the women do not talk back to men in such a manner.

At the BSU meeting/press conference, Faquir was asked if there were any bitter feelings between Smith and himself. "Ask Ms. Smith about that," replied Faquir. Smith responded, "Oh, we're the best of friends."

Many students present after the BSU meeting commented that they were not pleased with the way the administration has handled the Smith situation. Some students said that the allegations by Smith needed to be investigated first, before she was released.

One student told Haynes, "We (the students) will not accept the PBCC administrations' reactions and behavior toward this issue and let the alleged issue of sexism and racism be ignored."

Dr. Haynes was asked whether the student body and *Beachcomber* could expect more cooperation and information regarding the Smith ordeal, and he responded with this statement.

"We, as the administration here at Palm Beach Community College WILL maintain order."

Student Government Opens Membership For School Year

By Gina DeLuca

If you are politically minded, well organized and have the ability to work with others as a team, then you should consider joining PBCC's Student Government (SGA). Applications are now being accepted at the Student Government Office which is located in the Student Activity Center.

SGA memberships are open to all PBCC students. Membership offers many advantages, like the opportunity to explore political and governmental chal-

lenges. A scholarship is awarded at the end of each semester to the student who demonstrates outstanding qualities in SGA participation. Students are invited to join SGA at its next meeting.

The next three meetings are scheduled to be held Thursday, October 17, at 6:30 p.m., Wednesday, October 23, at 2:00 p.m., and Thursday, November 7, at 6:30 p.m. All meetings will be held in the Student Activity Center.

To Swap Or Not To Swap

By Dan Moon

The rising cost of college required text books has been a sore spot for many students. Even though the campus bookstore works on a limited 25% mark-up, the prices can still be out of reach for many low and moderate income students.

Newly elected Student Government President Rick Asnani wants to change this situation with a new student book swap. "We will be checking into other universities and colleges in the state to see how they (bookstores) are handled there," Asnani said.

PBCC Book Store Manager, Mac Bennett however, doesn't take a student-run book swap very seriously. When asked what would happen to prices at the book store if a book swap were successful, Bennett let out a hearty laugh. "I've been in the business (Campus book store manager) for 13 years," Bennett said. He added, "I've seen these things come and go. The primary reason (they fail) is because students won't participate."

Bennett feels that students prefer to exchange their books for cash instead of another book. He says that is why he doesn't feel a serious threat from a student run book-swap.

Asnani agrees with Bennett on the lack of student participation. Asnani added, "Students have to participate for it to work."

The current student book swap system is where students fill out a slip of paper saying what book they want to exchange or sell. Then they would place the form on the bulletin board in the SAC Lounge.

However, students can sell their text books back to the book store for half of what they paid for it new. Bennett says this option is available any day for those books that may or may not be used next term, the student will have to wait until the announced buy-back period to do so.

Asnani believes things will change in favor of the students. He points to 1089 students who voted in Student Government elections. "When we talk with the faculty, we will be representing 12% of the student body," Asnani said.

NEWS

BEACHCOMBER

Voter Turnout

By Chris Espinoza

In an effort to reach more students than in previous years, student candidates campaigned with a never before seen intensity.

To get the students immediate attention, the candidates posted signs before fall classes even began. They were allowed to post their signs on any open area on campus as long as they were neither an obstacle or obstruction. All signs were approved by SGA elections committee.

"With all the homemade signs it looked like they were trying to get everyone to come to a garage sale," PBCC student Mina Gomez said, commenting on the campus's appearance days before the election. Rick Asnani, newly elected SGA president, defended the campaign and said, "It was important to get the attention of the student body."

Up to the days of the election, students saw the candidates working for votes. "We never had more intensity of campaigning than in this year election," this is how Scott MacLachlan, dean of student activities, described the campaign. MacLachlan said many members of the student body have never seen, up

close, a typical election. He added that the SGA election is no different than any other election; local, state, or national. "The candidates were, if anything, more ethical," said MacLachlan of the candidates campaign methods.

There was an open communication between the candidates and SGA. Their goal was to get at least 1000 student votes, so candidates knew extensive campaigning would be necessary. During the week of elections, the three candidates were seen throughout the campus giving away food, school supplies, flyers and making personal contact with the students.

MacLachlan, who was also on the election committee, was "extremely pleased" with the election and added, "there is no reason we (a community college) can't have the same spirit that a residential (four year) college has."

Anita Martel, President of the Student Resource Center, reaffirmed MacLachlan's statement. She explained that promoting student activities is a collective goal of her organizations, Phi Theta Kappa and SGA. She said, of the students' responsibility to vote, "They pay to be involved so they should take advantage of voting...SGA is their voice."

Students For International Understanding Club Continues to Grow

By Gina DeLuca

The Students For International Understanding (SIU) club has grown by nearly 200 international students on all four Palm Beach Community College Campuses. SIU is open to all PBCC students interested in various foreign cultures.

Danita Kurtz, SIU advisor explained that the club strives to improve the quality of life at PBCC by offering a variety of cultural and social activities. "there are many fund-raising activities every year including the preparation of specialty dishes and desserts served by international students from various countries," Kurtz said.

The organization sponsors an international student scholarship that is awarded at the end of the school year. This scholarship is given to PBCC students who actively participate in various club events and activities, Kurtz said.

The club plans to take a either a Wall Disney World, Epcot, or MGM Studios camping trip on October 18-20. They will be selling food to raise funds at the October 26 Halloween Party, sponsored by the Student Resource Center.

If you are interested in the SIU Club contact their advisor, Danita Kurtz, at 439-8233. The club meets on Wednesdays, 3 p.m. in the Student Activity Center.

Women's Tennis Offers Clinic

Junior Tennis Clinics are now available at the Central Campus Tennis Complex. Coached by Virginia Johnson PBCC's Women's Tennis Coach, this workshop is designed for younger players who need guidance in perfecting their game. The clinic meets on Tuesday and Thursday afternoons between 4:30 and 5:30, the cost is \$6.00.

Adult Drill and Play is offered to those who need a Saturday morning workout. The courts are available at 10:00 a.m. for

a fee of \$6.00.

For older players there is a 50 Plus Senior Session on Wednesday's at 9:00 a.m. \$6.00 is the fee for this clinic.

Virginia Johnson offers private lessons for those who need special attention and are available by appointment.

For more information contact Virginia Johnson, Director of Tennis at 439-8226 or 439-8067, Monday through Friday, 8:00 a.m. to 4:00 p.m.

NEWS

BEACHCOMBER

It's Been A Long, Dry Summer For 1991 Graduates

By Diana Smith

(CPS) - Jim Kutsko had it figured out. He's planned to nail down a dream job in marketing or public relations during his senior year, settle into the working world after graduation and get on with the rest of his life.

He was wrong. Months after graduating from the University of Colorado, he still had not found full-time work in the recession-weakened economy.

It's just been real tough all around, Kutsko says of the bleak job prospects. It's really scary. You have nothing to fall back on.

So he decided it was time to take his quest for employment to the streets. He is currently advertising his skills from the side of an 18-wheeler that will travel halfway across the United States during the month of August.

Hire yourself an experienced marketing graduate available now, proclaims the 8-foot by 20-foot ad, which also has a giant photo of Kutsko, his name and telephone number.

Kutsko's approach may be unusual, but he is not alone in his search for a full-time job. Thousands of other well-qualified graduates are facing the same problem: looking for something - anything - related to their fields in a depressed economy.

The summer has been a long, dry one for many 1991 graduates, and the picture doesn't look much brighter for students who plan to graduate in 1992.

Tough Times Ahead

Employers who were worried about the downturn in the economy have put hiring plans on hold, reducing the number of jobs available. Employers also have been more cautious in salary offers to recent graduates the College Placement Council reported in its July survey of job prospects.

The council said recent, optimistic prediction about the economy haven't helped 1991 graduates yet. Federal Reserve Chairman Alan Greenspan declared that the recession bottomed out in the second quarter of 1991.

"There are very few jobs open," said Dawn Oberman, statistical services specialist with the council. She said graduates are reassessing their options and taking part-time jobs, jobs in unrelated fields, relocating to where the jobs exist and accepting lower salaries.

Some graduates are finding that they can't afford to be particular. "Not everybody has the option to move back home and take a part-time job," she said.

Oberman points out that more seniors will be graduating during the coming school year, which means that 1991 graduates who don't find jobs soon will be competing in a larger pool of applicants.

And despite optimistic predictions from economist, Oberman said employers aren't likely to suddenly start hiring in coming months.

"The picture just isn't that great yet," she said. "Any economic recovery that occurs will have to take place first place, and jobs will follow."

Companies Cut Back Hiring

Barbara Hayes, a spokeswoman for Hewlett-Packard, said about 50 percent of the electronics firm's new hires are college graduates.

"We've drastically cut back," she said. Recruiters for Hewlett-Packard, which has 57,000 employees in the United States and 91,500 worldwide, were not visiting as many colleges and the number of student interviews scheduled has been sharply reduced.

Kutsko said he interviewed with various companies during his senior year with no success. So he decided to resort to guerrilla tactics, which included shelling out almost \$1,000 for the advertising blitz. The truck was dispatched July 31 from Akron and will travel 2,000 miles before it reaches its final destination in Los Angeles.

Somewhere along the way, the right person might see the ad and be impressed by his creativity. "I'm hoping this gets the attention of the business world," Kutsko said.

In the meantime, hwy works as a temporary in a job agency. His decision reflects the dilemma in which other graduates have found themselves-being far over-qualified for the jobs they are seeking.

"Our expectations were brought way down... A lot of people took what they could find," said Veronica Aldana, who finished her undergraduate work at Barnard College last spring. "Mainly you have to use your connections."

Jobs are available to recent graduates, but they are scarce and the pay is considerably lower, she said. Companies that are still recruiting on campuses are hiring fewer graduates.

"It's awful," she said. "I recruited for a year and they weren't hiring any B.A.'s. They're offering internships to people with master's degrees... It's really competitive now."

Kutsko said one of his friends, a graduate in international relations who speaks fluent Spanish, recently took a job

as a hospital receptionist. His friend hopes other opportunities will come open as the economy gets better, but he's hedging his bets in case it doesn't.

"He's going to go back to school. That's what a lot of people are doing," Kutsko says.

Job Seekers Take Shelter In Graduate Schools

The Council of Graduate Schools reports a 10 percent increase in the number of applications in the last two years, compared with an average annual increase of about 2 percent.

"We've seen a fairly dramatic increase in graduate admissions applications," said Peter Syverson, director of information services for the council.

The depressed economy is a definite factor, he said, but not all of the applicants are recent graduates who decided to go for their master's degrees for job insurance.

"In an uncertain economy, people at mid-career are going to go back to school to get a master's degree," he said. It makes a lot of sense.

Applications to take the Graduate Record Examination have increased about 8 percent in the last couple of years, said Charlotte Kuh, executive director of the testing service for graduate admission.

Not all of the increase is attributable to the employment problems experienced by recent graduates, she said. Some applicants are people who have been working for a few years and want to earn a master's degree to change careers or get better jobs.

"Going back to school is a very nice way to change your line of work," she says.

Victor Linquist, director of placement services at Northwestern University, who writes an annual report of employment trends for college graduates, has said that 1990-91 was the worst student job market in 30 years.

College placement offices around the nation are concerned about the lack of available jobs.

"I have been in this business for 10 years and this is the toughest year I've seen yet, because the last thing companies want to do right now is make a commitment to personnel," said Lee Svete, director of career planning at St. Lawrence University in New York.

One School Extends A Helping Hand
Some schools have come up with innovative ways to help jobless graduates.

George Washington University in Washington, D.C., decided to cut tuition in half for May 1991 graduates who wanted to pursue master's degrees full time in certain liberal arts fields. The offer means a 50 percent reduction in the \$490 per credit hour cost of a graduate education.

"Everybody's having a very difficult time. This is an offer to the graduating class to help them in these trying times," said Edward Caress, associate dean in the graduate school of arts and sciences.

In addition to helping students, the offer also helps the university. Students might be inclined to pursue master's degrees in areas that have not lured large numbers of graduating seniors in the past. The program also brings additional tuition dollars to the school.

"It's a win-win situation," Caress said. **Colleges Asked To Change Divestiture Policies**

(CPS)-Citing recent racial reforms in South Africa, the Bush administration has urged colleges and universities to revoke policies against owning stock in companies that do business in that country.

The request came July 10 as President Bush announced that the U.S. would lift the economic sanctions that were imposed on South Africa in 1986.

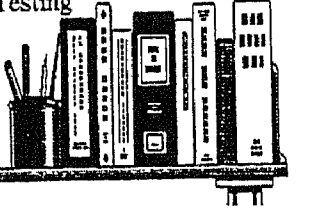
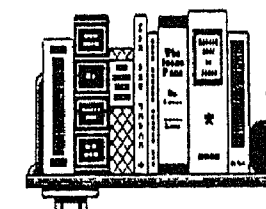
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CAMPUS COMBINGS

College Democrats To Meet

The college of Democrats will hold their first meeting Saturday, October 26, at 11:00 a.m. For more information call Professor Kass at 439-8339 or call extension 8090.

PBCC Central Campus Library Invitation

Paul Joseph, Nova University law professor and president of the Florida American Civil Liberties Union (ACLU) will speak on "Censorship on the Campus" on Thursday, October 24 at 10:30 a.m. in the Library, second floor. For more information, please call Carol Blum, 439-8114.

Center For Early Learning Calendar

The Center for Early Learning has a full calendar of events this fall. Most important, to the kids, that is, is the trick-or-treating around campus this Halloween. Don't forget to bring some treats to school for the little tykes - tricks are OK too. For more information on the meeting and events, contact Sue Haines at the Center for Early Learning, 439-8046.

Early Childhood Club Monthly Meeting Schedule through 1991

12:15 p.m. to 1:15 p.m. in the Science Building Room 115, Wednesday, November 6, 1991 and Wednesday, December 4, 1991

18th Annual Children's Walk-a-thon

Saturday, November 9, 1991 in the Science Courtyard from 9 a.m. to Noon. Sponsored by the Center for Early Learning and the Early Childhood Club.

STUDENT AFFAIRS CALENDAR

Attention: All Students

On Wednesday, October 30, in the Central Campus SAC Lounge, representatives from nine state universities will be available from 8:00 to 8:30 a.m. and from 9:30 to 10:45 a.m. The representatives will answer questions regarding transfer to their schools; brochures and catalogs will be available. For more information call 439-8059, or stop by Room 109 in the Student Affairs building. The representatives will be on North Campus in the AA Building from 11:45 a.m. to 12:45 p.m., please call 625-2415 for more information about the North Campus schedule.

Participating state universities:

University of West Florida at Pensacola
University of Florida at Gainesville
Florida State University at Tallahassee
University of Central Florida at Orlando
University of Southern Florida at Tampa
Florida Atlantic University at Boca Raton
University of Northern Florida at Jacksonville
Florida International University

Attention: Graduation Seminar for all A.A. Winter Term Graduates

Thought you were finished learning? Well, guess again. On Tuesday, October 29 at 2:00 p.m. in the Science Building, learn about the graduation process; reserve your seat at the Graduation Seminar by calling 439-8174. Seminar topics will include: University Transfer, Graduation Cards, Gordon Rule Requirement, CLAST Exam, Financial Aid/Scholarships, Language & Mathematics Requirements.

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EDITORIAL

BEACHCOMBER



Beachcomber Photo

Who's Handicapped?

By David Rupp

As I walk around the campus between classes, every now and then I see a person who has a physical disability getting around also. One day it really dawned on me that those of us who have all of our functions are really the ones who are disabled. I have tried to get to know each of these people as well as possible since this semester began, and it's become one of the things we can do so easily. Sometimes we become inconsiderate out of carelessness

by not taking into consideration the special effort to become more sensitive to these needs; after all, some of us may become the architects, designers, or builders of the future. If we make it our goal to provide equal access to all people, we will be giving ourselves the ability to learn from them.

The next time you see a situation where a person may need your help, he/she may not always ask for it, but offer it to him/her. I'll bet you'll feel good about it!

Letter to Editor

October 14, 1991

To the Editor:

Those of us who watched the Senate Hearing of Judge Clarence Thomas and his accusers can each learn something valuable, irrespective of our particular call. I see a lesson there for journalists; I also see one for politicians, for psychologists, for social scientists, for communicators and especially for people employed in administrative and supervisory capacities.

Arriving at conclusions without examining all facts is wrong! Basing a conclusion on misinformation is wrong! This is America; this is not Russia or China. The lynch mob mentality is wrong!

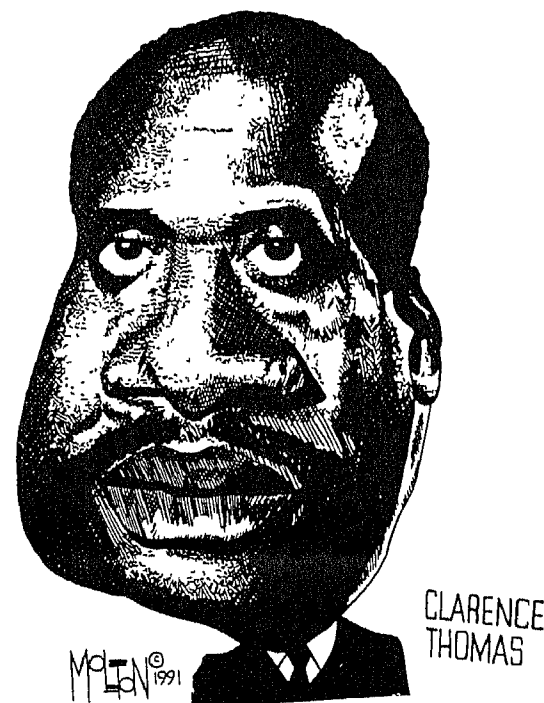
When asked by a Senator if he had watched the testimonies of Hill and her

collaborators, Thomas stated that he had better things to do than to listen to 'lies and garbage.' The religious man that he is, I wouldn't be surprised to learn that Judge Thomas was reading his Bible in search of consolation for his miseries.

Some members of the committee were pressing Thomas to say if he would avenge his accusers, should he be confirmed to the Supreme Court. But Thomas knows better. He knows the word of God which declared, 'Vengeance is mine, says the Lord, I will repay.' As a Born Again Christian, I share Judge Thomas' belief.

Cordially,

Ernest Parbhoo
Ass. Prof.



CLARENCE THOMAS

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FEATURE

BEACHCOMBER

First Stop, Trinidad

By M. Mitseff

Would you like to meet a native of Trinidad? No, I don't mean a native from a country that has never seen outsiders, nor do I mean a person wearing feathers, and little else!

Let me introduce to you an engaging young lady from the Republic of Trinidad and Tobago, Rachel Samaroo. Samaroo told me she was born in Trinidad and lived there until a few years ago. She has been studying at PBCC since January of 1990. Rachel is majoring in Computer Science and Business. She is also President of Students for International Understanding (SIU) club at PBCC.

Here are a few facts about Trinidad: The Republic of Trinidad and Tobago is an English speaking, independent nation in the Caribbean Sea, seven miles from Venezuela. The country, a member of the Commonwealth of Nations, is composed of two islands; Trinidad, 1,865 square miles and Tobago, 116 square miles. The capital and largest city is Port of Spain. The Republic has a population of almost a million and a half people.

Trinidad, discovered by Christopher Columbus in 1498, was first a Spanish, and then a British colony. The island subsequently came under Dutch and French control before the British acquired it in 1814. Trinidad and Tobago were politically united in 1888, and in 1962 became an independent nation. Tobago island was given full internal self-government in 1987. Their literacy rate is 97 percent of the adult population. Free secondary education was introduced in 1960 and, health services are free as well.

Samaroo said that she left Trinidad, for Ottawa, Canada, and attended college there for almost two years. Since she was

paying for her education with money from Trinidad it had to be exchanged for Canadian money. When the rate of exchange began to heavily favor Canada, she had to return to Trinidad.

After returning to her home, Samaroo taught primary school for two years. Primary school is the equivalent of grade school in the U.S. In Trinidad you only need a high school certificate and a recommendation from the government to teach. Samaroo explained the differences in education between our two countries, in her words, "The expectations of the teachers are very high, since competition for entrance into the academic schools is very keen. If you do well, you can advance steadily through the system, going as far as your intellect will take you; the spaces available for students competing for the very best schools are limited. Unless you are particularly gifted, chances of getting into the best schools are not so good. In Trinidad, the emphasis is placed upon academics. Samaroo explained: "As an example, when I was 11 years old, I had to take an exam, as we all did; if I passed, I could enter a higher level school or be sent to a vocational school. If I scored high enough for high school, I would attend for another five years, then take another test called an all-levels exam. I had to do well on these exams or my education could end suddenly," she said.

As you may have guessed, Samaroo and her sister, Lesel, were brought to America by her parents, to take advantage of the educational opportunities. Samaroo, her father Omardath (Sam), her mother Cecilia, along with Lesel, are glad to be in America for the many opportunities available to them. When

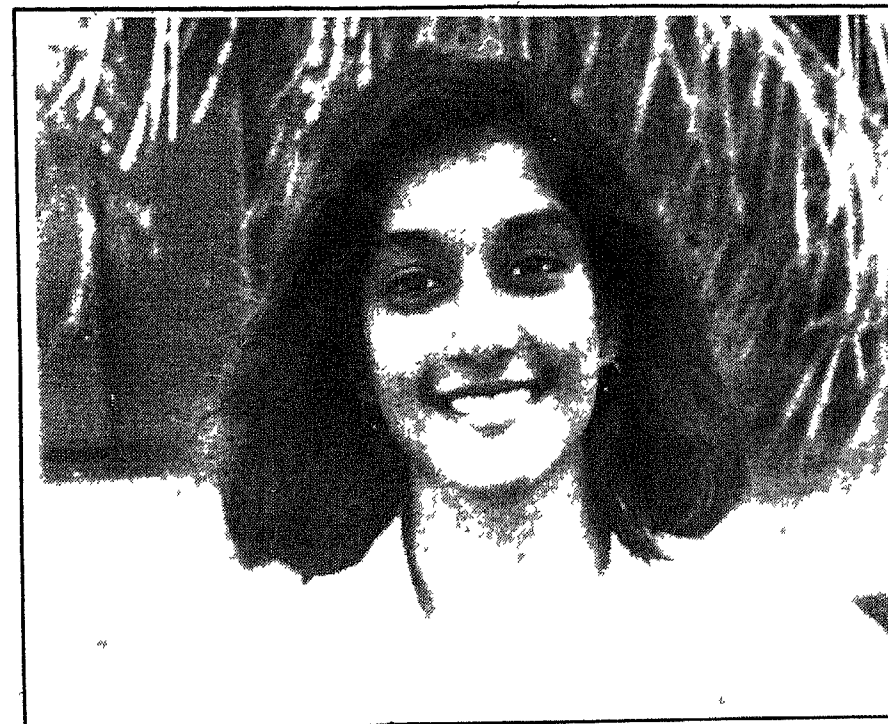


Photo by Lorie Nichols

Rachel Samaroo is President of Students for International Understanding

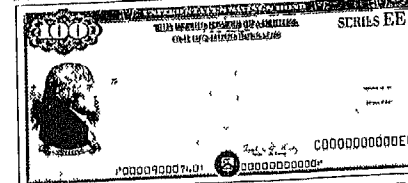
asked if she would someday like to be a U.S. citizen, Samaroo replied, "I love the U.S., there are so many things to do and see; this country is so big I would like to see more of it, and maybe someday I'll become an American citizen." Referring to her goals she said, "It is important to have definite goals, and work hard to attain them, and in the process please myself."

Samaroo's work as President of SIU, is according to her, very challenging. She enjoys the meetings that are held every Wednesday at 3:00 p.m. in the Student Activities Center. The club gives her an opportunity to learn about other people

and their respective countries. Some of her duties as President are to see that the club's activities are planned and are full of fun. One SIU activity is the SIU International Food Fest. Food and desserts from around the world are prepared by the students and will be for sale. The Food Fest takes place in March and everyone on campus is invited.

Samaroo is one of many international students on campus here, and is a wonderful spokesperson for her country. You owe it to yourself to attend SIU meetings, and discover an exciting as well as educational resource right here on campus.

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Intramural PING PONG Registration

Those interested should register prior to organizational meeting. Use the registration form below; complete all blanks and return to the bulletin board outside of Ms. Knowles' office --- DEADLINE NOON OCT. 30th MONDAY!! All registered players should attend the pre-tournament organizational meeting: 3pm, Monday Sept. 30th. Agenda: Competition format • Procedures for Play • Rules • Player conduct AWARDS dependent upon the number of players entered, guaranteed to recognize the first three places. There will be a ping-pong tournament in the student activities center beginning Wednesday, Oct. 2, 1991.

PING-PONG TOURNAMENT REGISTRATION FORM

NAME _____
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Must be registered in a class this term or a member of the faculty of a part of the staff here at Palm Beach Community College.
For Info Contact Casey Schilling 832-1118

ATTENTION JEWISH STUDENTS!!!

Hillel is the Jewish Community Center on campus. It's an opportunity for social, cultural and educational interaction with other Jewish students from Dade, Broward and Palm Beach Counties. Most of all

it's and opportunity to have fun and meet new people. For more information, call Cheryl at F.A.U. 367-3510, B'nai Brith Hillel. Hope to see you there.

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FEATURE

BEACHCOMBER

Broadcast Basics

By Maryellen McClung

Basics. Don't leave school without them.

Steve Wolford, news anchor at WPEC-TV12 in West Palm Beach, believes that basic writing skills are the critical, most important part of a broadcasting career.

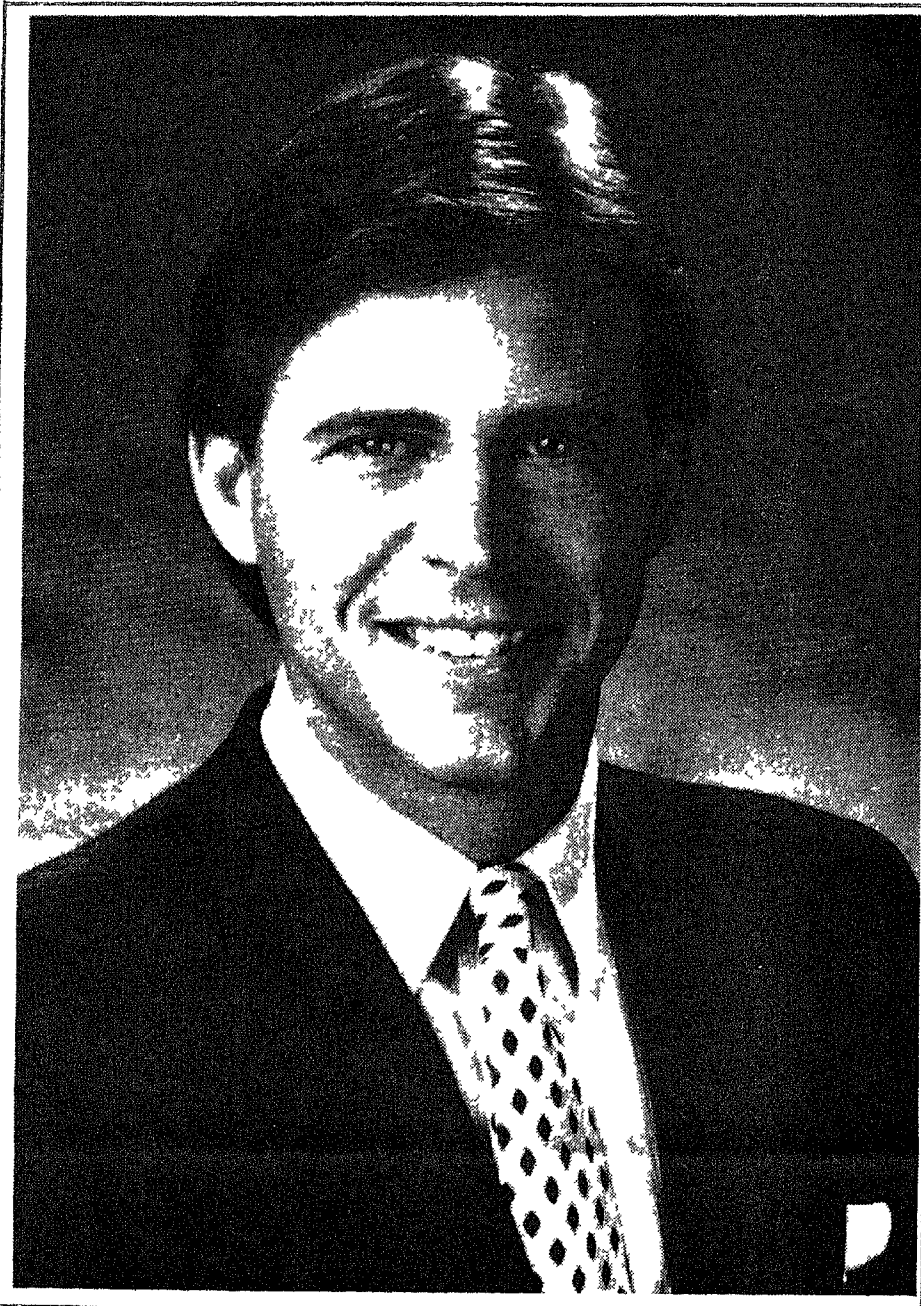
Wolford learned first hand that being able to translate what comes off the news wire into a clear, concise news story is the key to broadcast news. That means having the ability to comprehend a news situation, internalize it in your mind, then translate it into a conversational language for the general public's consumption. Wolford, relaxed and confident at the anchor desk at TV12, makes it look so natural, so easy. He may have just sauntered into the newsroom a few minutes before air time, waving hello to the writers as they frantically type out their stories and maybe popping over to the producers desk to check out the day's hot news story. Guess again!

Part of Wolford's job is to make it look just that easy, but do not be misled. The words scrolling across the Teleprompter are Wolford's own. He has, more than likely, personally written or edited every story he reports. Part of his workday is spent chasing the stories, getting the interviews and then pounding out the news on his keyboard. Writing news is one of Wolford's strong points and one that has won him awards and gotten him interesting assignments.

It didn't start out that way, however. At the University of Central Florida, in 1975, Wolford enrolled as a psychology major. He quickly discovered that between studying psychology and making time for his second major, basketball; there was hardly time for anything else. After studying late one night, he happened to pass the school's TV studio located in the basement of the library. Wolford was fascinated by what he saw and decided to take a class in broadcasting. His sophomore year at college he changed his major to journalism.

WFTV in Orlando was Wolford's first job, beginning as an intern during his senior year. It didn't take station management long to realize Wolford's talent, so after two weeks as an intern, he was hired fulltime as writer and assistant producer. The position was right in line with his TV journalism career goals.

Wolford says he was lucky. Early in his



Steve Wolford

career he was mentored by his boss, the news director and anchor at WFTV, Bob Jordan. Although Wolford had no ambition to be in front of the camera, Jordan spent months working with him, combining his writing skills with the delivery process. It was Jordan who finally put Wolford in front of the camera. That was 10 years ago. Since then, Wolford's career has been steadily rising. And not just from covering shuttle launches for the past decade.

In 1981, Wolford was asked to cover

the second launch of NASA's space shuttle. His front row seat at the two mile mark was as close as anyone could get without being on the pad. "I'm in the blast zone," Wolford said proudly. His office at WPEC is crowded with photos and memorabilia of his space shuttle assignments.

Being a good journalist does have its rewards. Recently, he was invited to fly in the Thunderbirds in an F-16 fighter jet. "At 15,000 feet Major Anderson leveled out the plane and turned the stick

over to me," said Wolford. Flying an F-16 is as "Good as it gets," especially when Anderson talked him through a loop from top to bottom at 10,000 feet. As if that wasn't exciting enough, when the major took back control of the stick he immediately went into a 9G turn, something rarely experienced even by military personnel. Something else that doesn't happen very often is for a reporter from a local TV station to have the opportunity to cover the war in the middle east.

On Wolford's first trip to Tel Aviv, he remembers sharing thoughts with the photographer about how they would react when the missiles would begin soaring overhead. Shortly after they arrived at the Tel Aviv Hilton, air raid sirens began screaming their warning of missile attacks. Wolford claims that he and the photographer were pleasantly surprised when their very first reaction was, "Let's get the story." "The night the missiles were flying we were watching everyone and it was very surrealistic," he added. But reality struck more than once when they had to don their gas masks because the attacks were so close. Getting the story first hand is what good reporting is all about.

Wolford, still quite young, has already come a long way in the broadcast industry. He attributes his success to Jordan, his mentor and first boss. When he asked Jordan what he could do to repay him for giving him his first break in the business, Jordan told him to pass on what he's learned to future journalists.

Wolford has the ideal opportunity to do just that. In January he will be teaching a class in Broadcasting at PBCC's Eisey Campus. He'll be passing on his news judgement knowledge and the basis of good journalism to his students. What are his expectations for the class? Wolford anticipates that he'll be doing as much learning as his students, about people, about something the news department may do differently to reach someone, or about himself; for Wolford strives to be the best at what he does. And, of course, there will be lots of writing — writing for deadlines.

Aspiring journalists should take comfort in knowing that Wolford, now relaxed and confident in his career, was once a student struggling to learn the basics.

FEATURE

BEACHCOMBER

Teeth Are Us

School of Dental Hygiene Offers Many Services

By Allison Fraser

The Dental Hygiene Department at PBCC offers many benefits to students enrolled at the college. Many people do not realize how much money they can save by getting their teeth cleaned or x-rayed on campus, instead of going to a dentist.

Some people recognize the opportunity offered to them, but are reluctant to put their mouth in the hands of a dental hygiene student. Students rest easy because PBCC's future hygienists complete one semester of practicing dental technique on mannequins, and then are required to demonstrate their skills on other dental hygiene students, before they are permitted to work with the public.

Students can be assured that the student hygienist who cleans your teeth will be well advanced in her courses, and will not cause your teeth to fall out or any other such disaster. There is always a qualified dentist present in the dental clinic in case of an emergency.

Compare the average \$50.00 rate of a cleaning in a dental office to the \$2.00 cleaning rate offered in the campus dental clinic for PBCC students. This offer is extremely good for students who

do not have dental insurance, or cannot afford to have their teeth cleaned every six months, as dentists recommend. Fees charged at the dental clinic are used to pay for dentistry materials.

The School of Dental Hygiene at PBCC is recognized throughout the country and with each graduating class, the school turns out some of the best dental hygienists in Palm Beach County. Two years of education must be completed to become a hygienist and students must study just about every aspect of dentistry.

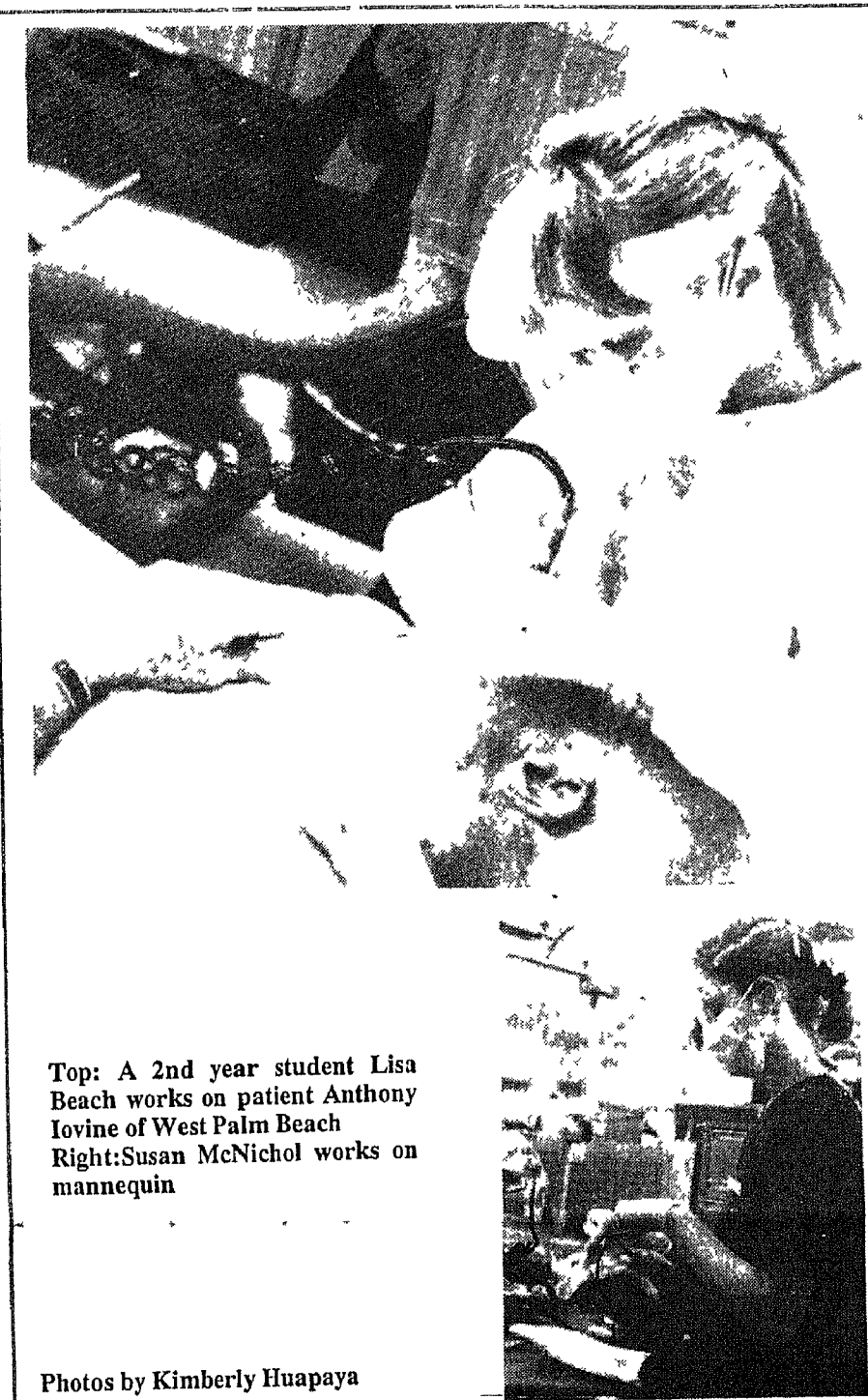
According to students at the dental hygiene department, finding a job after graduation is not difficult and the hygienist may make a minimum of \$120.00 per day.

Many PBCC students have not yet determined a major. If you are interested in the medical field, dental hygiene seems to be an interesting and financially stable career worth considering.

The dental hygiene clinic at PBCC is located in the Dental Services building directly north of the Business Administration building. Students who wish to make an appointment may call the dental hygiene clinic at 439-8099 for information.

PBCC Dental Clinic Fees

Cleaning for PBCC Students • • • • •	\$2.00
(Student must show class schedule as ID)	
Cleaning for PBCC Faculty • • • • •	\$2.00
X-ray and/or Cleaning (Adults) • • • • •	\$8.00
X-ray only (Adults) • • • • •	\$4.00
X-ray and/or Cleaning (under 18) • • • • •	\$4.00
X-rays only (under 18) • • • • •	\$2.00



Top: A 2nd year student Lisa Beach works on patient Anthony Iovine of West Palm Beach
Right: Susan McNichol works on mannequin

Photos by Kimberly Huapaya

The Deal Man

By Kim Smith

Elaina Dunson wanted to write. Working as a stockbroker in Lake Worth was no longer fulfilling her dream. So, she joined Frank Leahy's playwrighting class at PBCC in September 1988, and that October finished her first one-act play.

This one-act play, inspired by her home life in the suburbs of Chicago, is a slice of Dunson's past showing in part her strong family ties.

It was first done in February 1989 in Los Angeles as a staged reading by her brother, Michael Genovese. Genovese is an actor currently starring alongside Mark Harmon in the hit NBC CBS, ABC TV series, *Reasonable Doubts*. That same month, but on the opposite coast, PBCC did it as a full production. Genovese encouraged Dunson to continue developing the play, as did her drama teacher. Leahy spurred Dunson's playwright talents when he casually asked, "what do you think your characters might be like in this family ties."

It was first done in February 1989 in Los Angeles as a stage reading by her brother, Michael Genovese. Genovese is an actor currently starring alongside Mark Harmon in the hit NBC TV series, *Reasonable Doubts*. That same month, but on the opposite coast, PBCC did it as a full production. Genovese encouraged Dunson to continue developing the play, as did her drama teacher. Leahy spurred Dunson's playwright talents when he casually asked, "What do you think your characters might be like in this family one year later?" Her answers came in form of a second act. With dozens of rewrites and critiques from Leahy and

her fellow drama students, the play was completed.

It made its way to the stage once again this past spring when Genovese brought the work back to Los Angeles, this time as a full reading of the two acts.

Last summer, *The Deal Man* had its full stage production debut, with rave reviews. A close family friend, (actually, an former starving actor from Chicago, who Dunson and Genovese helped support through his more lean times), brought the play to Fort Walton Beach, Florida.

The Deal Man portrays a late 60's family and take place in an ice cream parlor during the Thanksgiving holidays. While it's theme begins with loneliness, other topics soon become important. "We are our parents" Dunson explained, she also shows that personal growth is about appreciating where we've come from and finding the courage to move on.

According to Dunson, the play hits close to home, but she did have to spice the play up just a bit because, she says, "Everyday occurrences in life tend to be boring", however there is a very authentic component. A Genovese family secret is revealed in the play; which her mother and brother did not even know until they read it. Sorry, Dunson in's going to spoil the surprise, the play will have to be seen.

The Deal Man is the first original script written by a PBCC student to be performed, in full production, at the college. Leahy believes the play shows a lot of promise and says, "It does everything a play should do; I hope we can do it justice".



Photo by Lorie Nichols

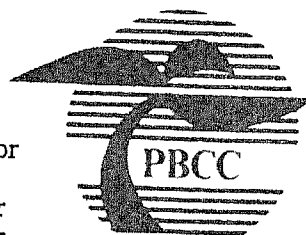
Cast of "The Deal Man" - (L to R) Jim Kustermann, Beverly Clayton, John F.X. Warburton. (Bottom L to R) Sheila Chapman, Playwright Elaine Dunson, Maureen Dillon

Dunson has set up her lifestyle to support pursuing her dream. She has a professional day care set in her home. Daily, she cares for five children between the ages of four months and two years. "I write when they sleep, it works perfectly" she said.

Dunson's goal is to continue her playwright classes, she wants her words to be read, her message heard. If the reviews from Los Angeles and Fort Walton are any indication, Dunson should have a resounding success on her hands.

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A letter must be signed, but the Beachcomber will withhold publication of the name upon request.

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Herman's Head

By Duane Ullery

At first glance the new sitcom, *Herman's Head* looks like a last desperate attempt by the Fox network to provide the time-slot following *Married With Children* on Sunday nights with a filler of some kind. The past year has seen the 9:30-10:00 slot filled with such worthless trash as *Top of the Heap*. Not one show premiered at this time has been successful.

But *Herman's Head* may very well change all of that. It is the first really funny sitcom Fox has premiered since *The Simpsons*. This is a pleasant surprise, as the initial concept is rather lame. See if you can follow this: the main character, Herman, is shown going to work, dating women, etcetera. What is different about this sitcom is that the viewer is able to see and hear are the thoughts that Herman is thinking as he has these experiences. Each emotion is portrayed by an actor or, in the case of Sensitivity, an actress. The

emotions are the aforementioned Sensitivity, Intellect, and Anxiety.

The scenes inside Herman's head need work, the dialogue is often stale cliché's and the character Lust goes through a constant monologue of tiresome sexist jokes. What elevates the show above the average is the outstanding portrayal of Herman, by former *Fright Night* star William Ragsdale. Ragsdale brings a warmth and sensitivity to a role that isn't seen enough in sitcoms today. He is also a master of facial expressions, and always has the perfect look on his face after each view of his mind.

Veterans actor Jason Bernhard also puts in appearance as Herman's grouchy but likeable boss, getting some of the show's better lines.

"Herman's Head" is well done, and with a little more efforts by the screenwriters where the emotions are concerned, this show could easily evolve into the best show in the Fox line-up.

ENTERTAINMENT

BEACHCOMBER

"This Is It Pub" Or "This Was It Pub"

By Richard Afton

There is an old saying that goes "Familiarity breeds contempt." This certainly has become the case at the *This is it pub*. Not only has it bred contempt. It has bred bad service, average food and entertainment that could certainly use a lot of fine tuning. I must say though that the jazz trio is one of the tightest I have ever heard. They are excellent. That is until the guest singers start to emit sounds that can only compare to that of stray, lovesick cats screeching their plight to a full moon. The owner claims that he is doing his bit for the neighborhood. If he was doing his bit for the neighborhood, then he would have recommended they sing somewhere else. If I wanted to hear people sing flat and/or out of tune then I would listen to my wife I don't see why I should have to pay for it as well!

When we first started going to this rather pleasant little out of the way place, the service as well as the food was first class. Sadly, as we became more known to the staff, all of that seemed to disappear. What a shame! It is a great pity that you cannot become a regular, get good service and food, just like the first day you entered the premises.

I must say, however, that the area in which "This Is It Pub" is situated does

not exactly lend itself to being the sort of area one would take an evening stroll and expect to return home with everything you set out with.

The menu, though limited, does offer some more unusual dishes. Beef Wellington, for example, was on as a special one evening. A special that it was! Normally, you would find that in some of the top restaurants in London. It was excellent. I must say that for all the places faults the chefs are first class (when they want to be). Their cooking and fine culinary creations I do not have a problem with. It's the rest of the charade. Prices are not as expensive as you might expect. From \$4.95 for a starter to about \$18.00 for an entree it seems about average.

One interesting feature that "This Is It Pub" offers is their unique "Flaming Cocktails". The waitress will come to your table with her trolley loaded with goodies, and literally flambe your after dinner nightcap. A sight, indeed, and one I have certainly never seen before nor likely to again.

The restaurant is a lot bigger than it looks. There is the main area, where most people sit to listen to the music (not the cats-I mean the singers), or if you prefer there is a quieter more intimate room for those of you who would rather

not be seen.

Unfortunately, gone is the service. Gone are the vocal pleasures that used to greet us. Gone is the exceptionally high quality cooking, and now, gone are we (the patrons). "This Is It Pub" off 24th St. in Riviera Beach.

As you enter and leave the "This Is It Pub," you pass a sign on the wall next to

the door;

"The Reason People Pass One Door, To Patronize Another Store. Is Not Because a Busier Place, Has Fancy Curtains Made Of Lace. But The Reason We Believe, Is The Treatment One Receives. I DON'T THINK SO!"

TODAY'S
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Stop Smoking.

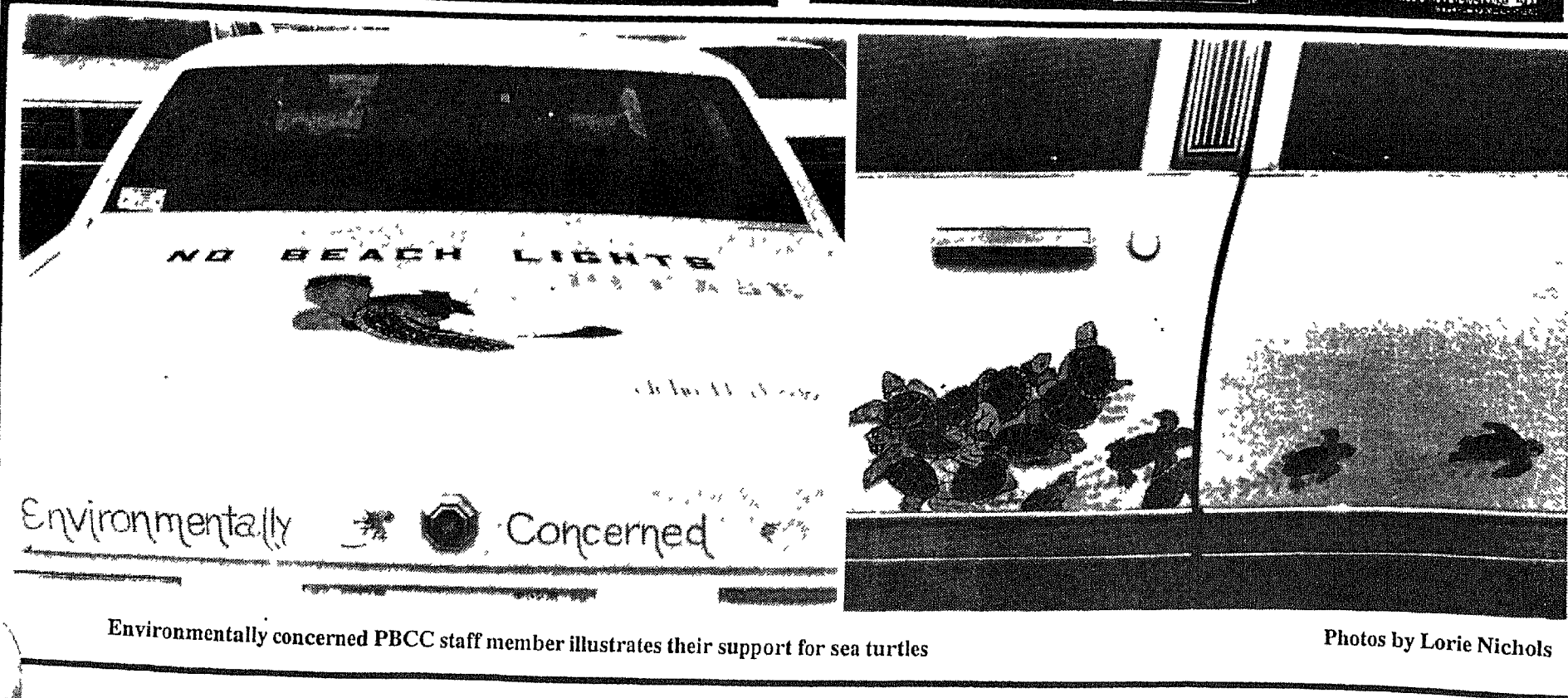
American Heart Association



Halloween Party

by Chris Espinoza

In a joint effort, Phi Theta Kappa, the Student Recreation Center, and Students for International Understanding are throwing a costume party on the Business Administration second floor patio. The party is Saturday night October 26. Anita Martel, the SRC president, said the party is open to students and faculty and their family and friends. There will also be a children's party in the Student Activities Center at the time for the children of people attending the adult party. Martel said, "The party is to show people they can have a good time on campus."



Environmentally concerned PBCC staff member illustrates their support for sea turtles

Photos by Lorie Nichols

ENTERTAINMENT

BEACHCOMBER

Mephisto Receives American Premiere At Odyssey Theatre Co.

The play's the thing! And at the new Odyssey Theatre Co. in West Palm Beach, the American premiere of *Mephisto* is THE play.

"We get the pleasure of opening a new theatre and creating a little history at the same time," boasts Glenn Evans, the Odyssey's artistic director. To enjoy the privilege of being the first theatre in the U.S. to produce this major European play is "quite a coup for us," he adds.

The director/producing team of husband and wife Glenn and Joy Evans has created the Odyssey Theatre Co. at the newly constructed Jewish Community Center at 3151 N. Military Tr., West Palm Beach.

Mephisto charts the true story of a theatre company in Germany from 1923 through 1933. During these turbulent years many Germans, both Jewish and Christians, did much to resist the rise of the Third Reich. Others, like Gustaf Grundgens the leading actor of the Hamburg Theatre, found it advantageous to ride the tide of public opinion. He sells his soul to the Nazis in exchange for fame.

The controversial play is based on the docu-fiction novel by Klaus Mann, who with his Nobel-prize winning father Thomas Mann appear as characters in the play.

Grundgens managed to politically survive the war and continued as a popular celebrity. Because Mann's book *Mephisto* narrates a scathing account of Grundgens, the post-war German courts banned the novel as libelous.

When the French production of the play *Mephisto* opened in Germany in 1985, black-market copies of the book were being sold from a suitcase outside the theatre. Four years earlier the film version received the 1981 Academy Award as Best Foreign Film featuring Klaus Maria Brandauer as Grundgens.

The first and only English language production of *Mephisto* was by the Royal Shakespeare Co. in London where the Evanses first encountered the play.

"We were tremendously impressed," recalls Evans. "We filed it away in the back of our minds as a production for the future. When we were approached by the JCC to establish a theatre, *Mephisto* immediately occurred to us as the ideal play for our first production."

"We didn't set out to produce an

American premiere," Joy Evans, Odyssey's producing director added. "That's an added benefit."

The rights to produce the play were negotiated with the French playwright Ariane Mnouchkine, English translator and 1991 "Tony" nominee Timberlake Wertenbaker, as well as the Klaus Mann estate in Germany.

"Ms. Mnouchkine was the swing vote on whether or not we got to do the play," Glenn Evans explained. "She's very protective of her work."

So protective is she that the Odyssey Theatre Co.'s production of *Mephisto* is the first occasion she's allowed for one of her plays to be produced in the U.S.

Mnouchkine's French theatrical troupe Theatre du Soleil (Theatre of the Sun) is one of the most innovative in Europe. "We know that the Brooklyn Academy of Music (BAM) negotiated with Mnouchkine to come to New York. (BAM is a leader in bringing performances of the world's avant-garde to the United States.) NY Times theatre columnist John Rockwell complained in a recent article of the absence of "One of the world's extraordinary theatre directors" from the American stage.

"By some act of providence she said 'yes' to our proposal," Evans said.

"It's the perfect play to set the tone of the Odyssey," Joy Evans said. "*Mephisto* is one of those rare pieces that successfully combines 'entertainment' with 'substance'." Some of the comedic scenes occur on stage at the revolutionary cabaret theatre run by the actors. "They're a sort of burlesque, very exaggerated, a la 'Saturday Night Live'." Meanwhile the story of prewar Germany is examined from two points of view, Germans who resisted the early successes of the Nazi party and those who idly allowed it to succeed.

"*Mephisto*'s relevance to today's political climate is more than a little scary," Evans went on. "Those who feel there's gradual witting away of our civil liberties in America can find parallels in *Mephisto*."

The play opens Oct. 24 and runs through Nov. 10 with performances on Thurs., Sat., and Sun. evenings and Sun. afternoons. Single tickets for *Mephisto* and season tickets for the Odyssey's slate of four unusual plays are on sale by calling the box office at (407) 689-0818.

Alamo Extends Entry Deadline For 2nd Annual Student Film Competition

Due to the large number of requests at the Fort Lauderdale Film Festival Office from both students and their teachers, we have decided to extend the deadline for entry into the Second Annual Alamo Student Film Competition for Florida Students," announced Linda D'Olympio, Manager of Community Services for Alamo Rent A Car. "All entries that are postmarked by Midnight, October 10th, will be eligible for the competition."

"The information we have received indicates that a number of students throughout the state of Florida have worked on entries over the summer months and have submitted their productions for class credit. Students are waiting for their projects to be graded before they can enter our competition," explained Ms. D'Olympio. "We want to give students every opportunity to participate in the contest and have their work represented at the festival."

The only student competition affiliated with a major film festival, the 2nd Annual Alamo competition has expanded to include six categories: *Experimental, Narrative, Documentary, Music Video, Screenwriting, and Public Service Announcements*. Also, Alamo, the sole underwriter of the student competition, has increased the cash awards to \$10,500 with First Place Winners in each category receiving \$1000. Second and Third Place will receive \$500 and \$250, respectively.

Awards will be presented by Burt Reynolds on Sunday, November 24th, the final evening of the 1991 Fort Lauderdale Film Festival. Winners will not only have their projects presented during the festival, but they will also be reviewed by executives at over 30 of our nation's leading studios, production companies, record companies, and television networks.



By D.S. Ullery

Once in awhile a movie comes along that, once I've seen it, I know I could view it again and again. Case in point: *The Fisher King*, which stars Jeff Bridges and Robin Williams.

The film is about Jack Lucas (Jeff Bridges), an obnoxious radio host whose rude comments to a constant caller causes the man to go into a yuppie night club and shoot six people with a shotgun before turning it on himself. This sets Lucas into a downward spiral, and three years later he is a drunken bum with scarcely a shred of his former dignity.

Through a series of events that I will not reveal here, Lucas makes the acquaintance of Parry (Robin Williams), a deranged man who truly believes it is his mission in life to find the Holy Grail. It turns out that Parry, who is also a bum, was one of the patrons in the bar that Lucas's assassin-radio caller went to, where he watched his beloved wife get killed. As a result, he lost his mind.

When Lucas finds out, he almost goes insane with guilt and decides that he must redeem himself by helping Parry. Thus begins the most interesting screen friendships in several years, and here I

end my synopsis saying only that this is the point at which the film begins to roll, and it rolls well.

The Fisher King is a miracle of the cinema, a film that contains not one but three oscar calibre performances. Jeff Bridges, (who almost walks away with the film) and Robin Williams, display more kinetic energy than I figured were possible, and big screen newcomer Mercedes Ruehl who plays Jack's tough but sweet love interest.

Kudos must also be given to director Terry Gilliam, of former Monty Python fame, who endowed the movie with a sense of life and hope. This film shines in many places and provokes thought in others, all the while keeping the viewer entertained.

The Fisher King is a movie about finding hope where it seems there is only despair. It is also about the power of friendship and one man's quest to find out what it truly means to be human. This movie celebrates the magic of being alive.

Oh, one other note: after seeing this film, you will never feel quite the same about sinister people who loiter in parks well after sunset. I guarantee it.

"OUTSTANDING...ONE OF THE YEAR'S BEST FILMS."

—Jeffrey Lyons, SNEAK PREVIEW

★★★★★
AN ASTONISHING
COMEDY.
A BOLD, UNIQUE AND
EXHILARATING CINEMATIC TRIP!
—Bruce Williamson PLAYBOY

"ELECTRICALLY
CHARGED COMEDY...
TOUR-DE-FORCE OSCAR
NOMINABLE PERFORMANCES
FROM JEFF BRIDGES
AND ROBIN WILLIAMS"
—Daphne Davis AMERICAN WOMAN



"BRILLIANT AND
INSPIRED.
THIS IS TERRY GILLIAM'S MOST
SATISFYING FILM"
—Joan Buck VOGUE

"ROBIN WILLIAMS
DESERVES ANOTHER
OSCAR NOMINATION.
'THE FISHER KING' WILL
TOUCH YOUR HEART
A CAPTIVATING FILM"
—Jeff Craig SIXTY SECOND PREVIEW

ROBIN WILLIAMS

JEFF BRIDGES



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PROD. BY DEBRA HILL AND JONDA OST. MUSIC BY TERRY GILLIAM
CASTING BY CAROL COOPER COSTUME DESIGNER JANE WATSON
EDITED BY JANE WATSON EXECUTIVE PRODUCERS JANE WATSON AND TERRY GILLIAM
PRODUCED BY TERRY GILLIAM
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ENTERTAINMENT

BEACHCOMBER

The Adventures of Mark & Brian

By D.S. Ullery

As a critic I am easy to please where television is concerned, so trust me when I tell you that *Mark & Brian* is absolute bottom of the barrel.

How did the creators of this show come to the conclusion that this is quality entertainment, anyway? The show revolves around the adventures of two grown men. These so-called adventures are merely the antics of a dull duo, who waste an hour of prime time sampling a different career each week, such as being a fireman or singing professionally.

The first of this programs' serious flaws is in its approach to the material.

There are adult themes to be found here (the episode I watched contained a sequence during which the death of a fireman was discussed, rather tastelessly, over dinner), but they are presented in a fashion that echoes Saturday morning kiddie-fare.

Other flaws in the show are the embarrassingly amateurish camera work, the abhorrent dialogue, and the boring attempts at humor on the parts of Mark and Brian.

The Adventures of Mark and Brian airs at 7:00 pm on Sunday nights, on NBC. You might want to take a look just for the bizarre experience of watching the worst show on television.

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PALM BEACH REGIONAL ARTS CALENDAR

EVENT: THE HANOVER BAND
Roy Goodman, Music Director
Benjamin Hudson, Violin
Colin Lawson, Clarinet

DATE/TIME: Thursday, November 21 - 8 PM
Friday, November 22 - 10:30 AM
Friday, November 22 - 2 PM

PROGRAM: MUSIC "At Eight" - November 21st
MOZART Overture "La Clemenza di Tito"
BEETHOVEN Violin Concerto in D Major, Op. 61
WEBER Clarinet Concerto No. 2, Op. 74
SCHUBERT Symphony No. 2

10:30 am, November 22nd - "Studio Concert" for Palm Beach County Public Schools
(Selected Movements from):
BEETHOVEN Symphony No. 8 in F Major, Op. 61
HAYDN Symphony No. 101 "The Clock"
BEETHOVEN Romance for Violin & Orchestra in F Major, Op. 50
MUSIC "At Two" - November 22nd
HAYDN Symphony No. 101 "The Clock"
MOZART Clarinet Concerto in A Major, K. 622
BEETHOVEN Romance for Violin & Orchestra in F Major, Op. 50
BEETHOVEN Symphony No. 8 in F Major, Op. 93

LOCATION: West Palm Beach Auditorium
Palm Beach Lakes Blvd. & North Congress Avenue

TICKET PRICES: Remaining tickets from \$15.00

FOR INFORMATION: Phone Auditorium Box Office (407) 683-6012
Open weekdays 10 AM to 6 PM
TICKETMASTER Outlets (407) 839-3900
(305) 358-5885

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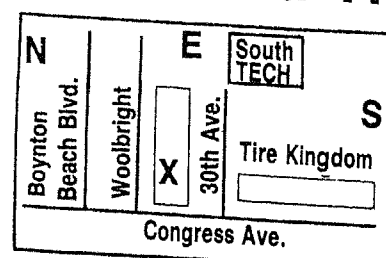
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ENTERTAINMENT

BEACHCOMBER

Pass Me Another Pint!

By A modern day Leprechaun named Rupp
Erin Go Brau!

Those of you can appreciate a real taste treat will want to pay special attention now. This past week, I visited a place that has been frequented by many a Leprechaun. It's called Irish Times and it's located in the Promenade Shopping Plaza at 9920 Alt. A1A in Palm Beach Gardens.

If you can appreciate an ethnic surrounding while experiencing traditional foods and entertainment, this is a place that you have to see. Irish Times will appeal to every taste. Their menu consists of hearty Irish delectables such as shepherds' pie, Galway cultured mussels, Bangers and mash, corned beef, as well as various American bits for those of you who are squeamish about unusual taste bud adventures.

To experience a taste of history, Irish Times foods are as close to going back in time to the days when Ireland was teeming with wee Leprechauns and the potato was the national bird.

Many don't realize it, but the Irish are responsible for the invention of the term "Honeymoon." This word was coined when the Irish monks discovered the combination of honey, selected herbs and wine to create a drink called Meade. In Ireland a bride and groom are traditionally required to drink Meade for one full moon after their "Honeymoon" is used today.

As for beverages, we Irish have an old saying that "An Irishman is never drunk as long as he can hold on to one blade of grass and not fall off the face of the earth."

Irish Times has their own brewery. The best part is that it's right there in the restaurant! Irish Times is a new breed of ale houses called a Brew Pub, this style of

pub has been popular in Europe for years, and is now here for our enjoyment. (Oh the thought of eating dinner within reach of 800 gallons of freshly brewed ale.)

If that doesn't make you want to go, then the prices will. Everything is very reasonably priced, which is great for the nearly broke college student.



Authentic Irish entertainment at the Irish Times

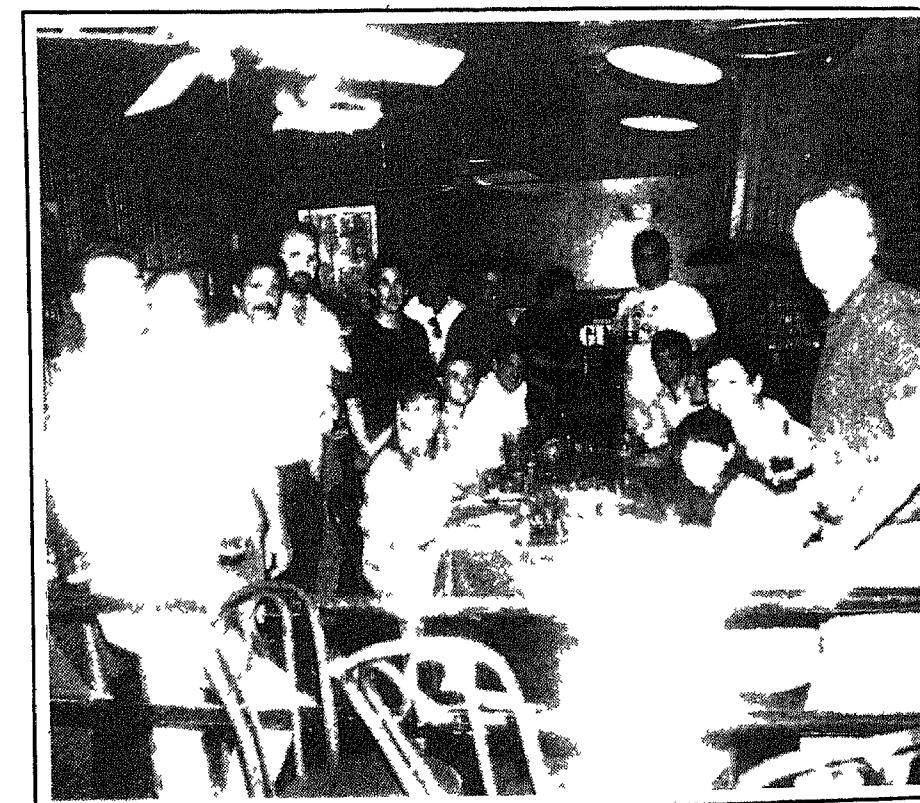
If you've ever wondered why the Irish are always smiling, you have at the history behind that as well.

Anthropologists have found evidence of a fermented beverage being consumed at some of the first sites where early man settled in Ireland. These tribes probably stored wild grain in damp cave where it became wet. When the moist grain is exposed to air, it ferments. Viola! The first

happy caveman. They were two feet tall, had beards, and always wore green suits. (Sound familiar).

Irish Times is open from 11:30 a.m. till 2:00 a.m., seven days a week. Entertain-

ment is provided five days a week by musicians who come here directly from Ireland. As you can tell, Irish Times means "Good Times."



Draughts Men Hold their monthly "Brew" meeting at the Irish Times.

Eerie, Indiana

By D.S. Ullery

Now here's a novel concept; a young boy and his reasonably average family move to the town of Eerie, Indiana which turns out to be the center of strangeness on the planet.

Certain occurrences help confirm that description. Among them are a television set that refuses to show anything but the *The Twilight Zone*, and nightly visits by Sasquatch to the neighbors' trash cans. Oh, and apparently Elvis receives his mail there.

The boy's name is Marshall, played by newcomer Ormi Katz with just the right mix of intelligence and youthful bravado. Each week Marshall stumbles onto some new form of weirdness and, with the help of his younger friend Simon (Justin Shenkarow), they investigate just what it is or what's causing it.

This show is well produced, the acting is excellent, and the scripts are both humorous and fascinating. To add icing to this already tasty cake, this is not one

of those show where all of the episodes are directed by unknowns with little talent. The installment I had the pleasure of viewing was directed by none other than Joe Dante, the director of *Piranha*, both *Gremlins 1 and 2*, and an episode of the movie *Twilight Zone*, the one where the boy could wish for anything to happen in his environment and mostly did.

The show also features appearances by excellent guest stars, such as horror/fantasy veteran Dick Miller (best remembered as Mr. Fatterman, the old drunk with the snow plow in the original "Gremlins").

You can pay a visit to *Eerie, Indiana* every Sunday night at 7:30, following the horrendous *Adventures of Mark and Brian* on NBC. But when you do, be sure to check under the sofa for monsters. This is the show that will make you wonder whether or not monsters really could be there.

Man On A Mission

These past seven years Joe Salzburg, a veteran motion picture and television producer has given most of his time and effort toward making Palm Beach County a center for the production of motion picture feature film, television commercials and television films. Salzburg, who is a member of the Board of Directors of the Palm Beach Area Charter of the Florida Motion Picture and Television Association, an academy award nominee and recipient of the Cine Golden Eagle, has initiated a course of classes at Palm Beach Community College called *Breaking Into Television and Movie Making in South Florida*. This course, for which Salzburg is the instructor, is designed to interest men and women of all ages in seeking jobs in any

of the crafts of motion picture and television production. The course will take students through the production of motion picture and television films, discussing all jobs, crafts, talents and steps in making a film or television film. There will be guest speakers well-versed in the different phases of production.

A new section of classes will start at Palm Beach Community College's Lake Worth Campus (4200 Congress Avenue) on Wednesday evenings from 7:00 p.m. to 9:00 p.m. on November 6, 13, 20, (Monday) November 25 and December 4. Advanced registration is required so register now. For further information call Sarah Behring at 439-8014.



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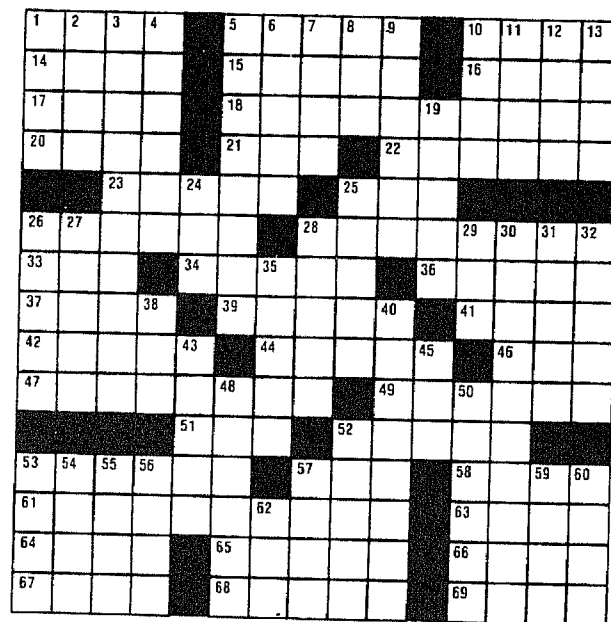
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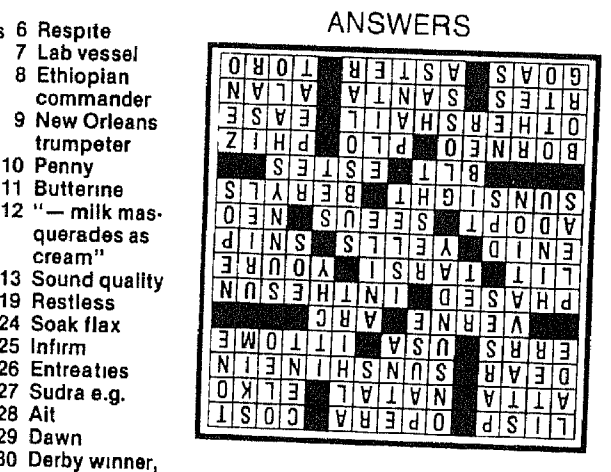
COMICS

BEACHCOMBER

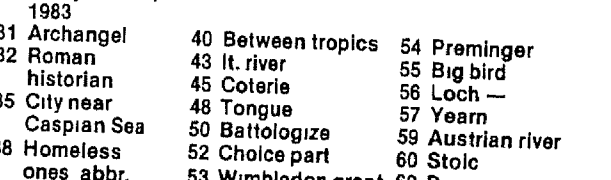
ACROSS
1 Speak imper-
fectly
5 Comic or grand
10 Outlay
14 "— boy!"
15 Of birth
16 Nev. town
17 Cherished
18 "Let the —"
20 Misplays
21 Country
monogram
22 "Sock —!"
23 Farsighted
Fr. writer
25 Bow
26 Eliminated
gradually
(with "out")
28 "A Place —"
33 Illuminated
34 Foot parts
36 "— the cream
in my..."
39 Bagnold
39 Loud calls
41 Sample
42 Take as one's
own



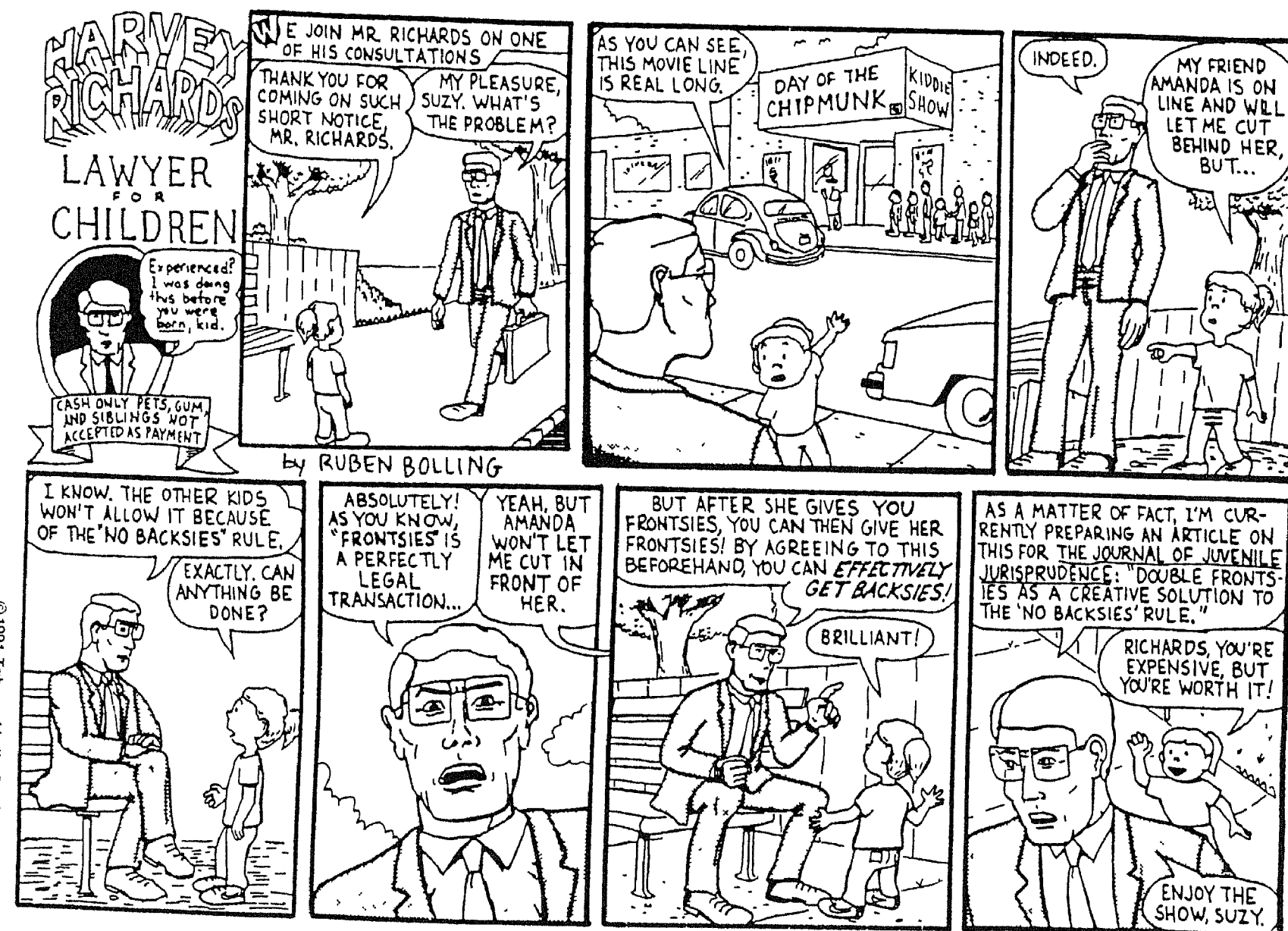
44 "To see ourselves
as others —"
46 Modern: pref.
47 Navigation aid
48 Gemstones
51 Lunch counter
order
52 Billy Sol —
53 Wild man of —
57 Arelat's gp
58 Face
61 "Let — the
rising sun"
63 Facility
64 66 and 1
65 List maker
66 Mr Milne
67 Gazelles
68 Fall bloomer
69 Bull Sp.



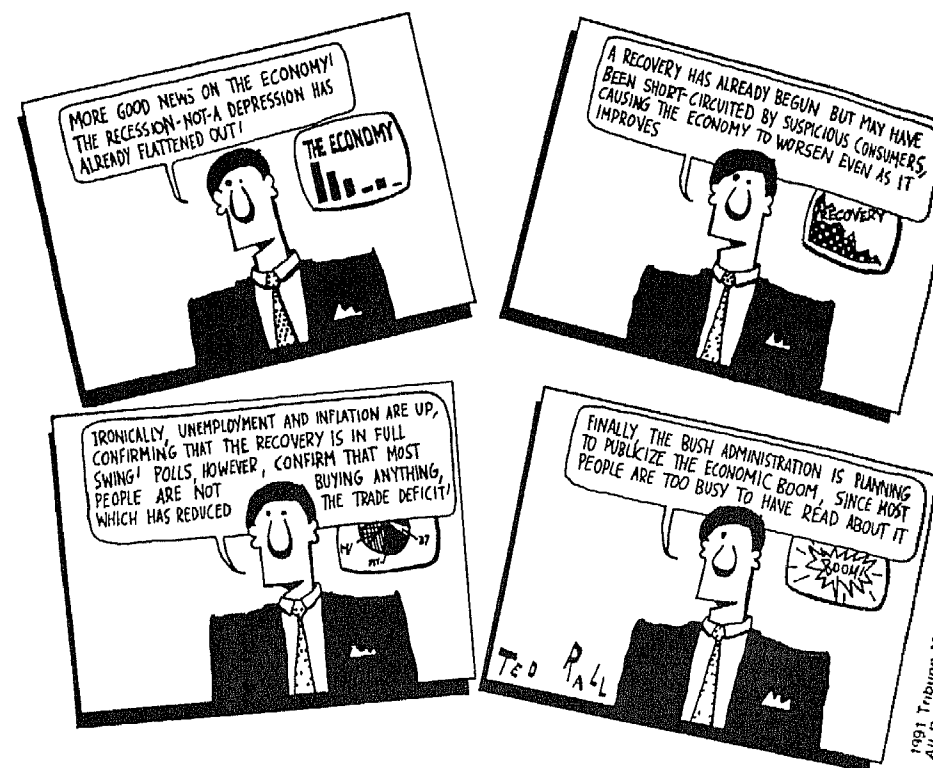
DOWN
1 Bail
2 Brain channel
3 Extreme hunger
4 Does grammar
work
5 "Never —"



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BEACHCOMBER

THE STUDENT VOICE OF PBCC

Volume 52 Number 4

PALM BEACH COMMUNITY COLLEGE LAKE WORTH, FLORIDA

PBCC Forfeits State Tennis Title

By Guy Davis

PBCC athletics took another hit last week when it was announced that the 1990-1991 PBCC Men's State Tennis Title was revoked. Charles Dassance, president of the Florida Community College Activities Association (FCCAA), informed Athletic Director Hamid Faquir Monday October 28 of the ruling.

It was reported to Dassance that there were problems with the Men's Tennis

scholarships and after his investigation, he found that PBCC granted 9 scholarships during the 1990-1991 season. "FCCAA guidelines say a maximum of 8 scholarships may be awarded in Men's Tennis," Dassance said.

According to Dassance, PBCC Student Andy Varas, was given fall term housing assistance. "PBCC anticipated Varas being eligible for the tennis team with the winter term. That was not the case," he said.

The FCCAA Executive Committee took the following action:

- (1) PBCC was found guilty of awarding one more scholarship than permitted by FCCAA rules.
- (2) A letter of reprimand was sent to PBCC.
- (3) A demand that PBCC scholarships be limited to six for the 1991-1992 school year and limit awards to seven for the 1992-1993 school year.

(4) Revoked the 1990-1991 State FCCAA Men's Tennis Title.

Dassance explained that after conversations with Faquir, PBCC imposed the scholarship limitations on itself and the FCCAA incorporated it into the sanctions. He went on to say that Faquir planned to appeal the State forfeiture. Faquir was unavailable to the Beachcomber for comment.

Colleges Must Take Lead In Preventing Sexual Assault

By Amy Reynolds

(CPS) — The nation's experts on campus rape told horror stories.

More than 10 fraternity brothers gang-raped a virgin at San Diego State University. One year after the incident, the fraternity holds a party in honor of the event. No one is prosecuted.

A fraternity chapter at Ohio State University and another at Bloomsburg University in Pennsylvania require pledges to commit a gang rape or beatup a woman for induction.

Countless women report date and acquaintance rapes only to be told by police and campus administrators that they are to blame. "Why were you drinking? Why were you alone in the man's apartment?"

Their forceful voices sent vibrations of anger, frustration and utter confusion bouncing off the walls as they recounted story after story of sexual assault on college campuses, large and small, public and private — nationwide.

Why is this happening?

At the first Conference on Sexual Assault on Campus, experts on rape, students and those working at colleges and universities in counseling, law enforcement and administration promoted

a national campaign against campus rape.

The recent conference in Orlando, Fla., was sponsored by the Safe Schools Coalition Inc., a non-profit organization dedicated to making colleges and schools a safer place to live and work. An Increasing Problem

One in four women in college today will be the victim of rape or attempted rape.

Rape, especially date and acquaintance rape, is the most underreported of any crime.

About 75 percent of campus rapes involve alcohol.

Those figures come from Andrea Parrot of Cornell University's Department of Human Services Studies. Parrot is one of the nation's leading researchers of date and acquaintance rape on college campuses.

Parrot isn't the only expert armed with sobering statistics. Bernice Sandler, executive director of the Association of American College's Status and Education of Women Project, says 100 gang rapes have been reported at colleges and universities since 1985.

Both agree that attitudes are much of the problem.

"There are people out there who think date rape is an oxymoron," Parrot says.

"We have to think about the types of students on our campuses that we need to reach, and realize that we can't change opinions with one (educational) program. We need to take baby steps to change their attitudes."

The attitude problems are coming from many directions.

"A lot of these men have perceptions diametrically opposed to the women. They don't really know they committed a rape," she says. "There are also a number of women who say they only go out with nice men, so they're not at risk. They say, 'This won't happen to me.'"

Parrot adds that administrators' responses are crucial as well. She divides them into three groups: those who won't deal with campus rape until it happens on their campus, those who bury their heads in the sand and come up with creative ways to prevent victims from reporting rapes, and those who see that date rape is real and take steps to prevent it from happening.

"We need to tell administrators to revise their policies...and tell them that if we don't handle this problem it could cost them a lot of money (from law-

suits)," she says.

The Role of Campus Law Enforcement

Police now promote sensitivity and training.

"If your people in your department at your university don't care, nothing you do will come across right," says Richard Turkiewicz, police chief at the University of Central Florida. "Don't look for reasons why not to help, don't say, 'You violated this safety principal, you did this and that wrong.'"

Leslie Scoville of the Rutgers University police department agrees and adds that in addition to taking added security measures on campus to prevent rape — such as additional lighting, keeping shrubs trimmed, evaluating building plans, the scheduling of night classes and establishing campus emergency communication — individual officer training is crucial.

"One session a year is not enough," she says. "We have to work with prosecutors, rape crisis counseling services and victim assistance programs."

People also need to encourage prosecution, they say.

CONTINUED ON PAGE 2

Southern Association Takes A Hard Look At PBCC

By Guy Davis

The Southern Association of Colleges and Schools (SACS) released their report on the reaccreditation of Palm Beach Community College this year. This in-depth survey by the SACS committee is performed every ten years at PBCC to enable the college to award certificates and associates degrees.

In the SACS report there are 41 recommendations and 24 suggestions on how the PBCC administration and faculty could better serve the students in many educational areas.

PBCC responded to the SACS report on October 3rd, addressing each point with an explanation of that program or detail, or the college described how they modified the deficiency to meet the SACS guidelines.

The following are a number of recommendations by SACS and responses by PBCC.

Item 19: The committee (SACS) recommends that PBCC provide additional solutions to physical barriers in the Central Campus Library Learning Resource Center which discourage handicapped students and faculty from using the facility. PBCC Response: PBCC is

installing automatic doors...A bid has been prepared for the automatic doors and the installation. This bid is to be awarded at the October District Board of Trustees meeting. Work should be completed within (60) days of the board meeting.

Item 28: The committee recommends that clear policies and procedures be developed outlining how student activities are established and implemented. PBCC Response: The college has set forth a clear policy on how new student activity programs are established as official organizations. The Student Activities committee has been assigned to do a complete assessment of how student activities are implemented in the college and to develop a clear, concise written procedure for this implementation. This task is to be complete by mid December 1991.

Item 31: The Committee recommends that all fiscal matters pertaining to the athletic program be controlled by the administration and accounted for through the regular accounting and budgeting procedures of the institution. PBCC Response: All funds coming to

the college from the State of Florida or from fees paid by the students designated for the athletic program will be controlled and accounted for through the regular accounting and budgeting procedures of Palm Beach Community College. All other funds given to the college for the athletic program will be placed in the PBCC Foundation, Inc. a not-for-profit organization committed to the support of PBCC and operating under the state rules for college foundations and the usual federal rules for such entities. Donations to the PBCC Foundation designated for scholarships will be channeled through the College Financial Aid Office and properly accounted for through regular College procedures. Other donations to the foundation for the use of athletic program will be controlled and accounted for through the regular Foundation procedures.

Item 39: The committee recommends that the college include all athletic expenditures and income from whatever source in the regular accounting and budgeting procedures of the institution. PBCC Response: See response for recommendation 31.

Item 40: The committee recommends

that the college allocate more square footage to the Computer Center function to alleviate a severely crowded condition. PBCC Response: The Data Processing Department has acquired the space formerly used as an academic computer laboratory. This space is located on the second floor of the Data Processing Building and has been converted into office space for the systems and programming staff.

According to Dr. Patricia Dyer, Vice President of Academic Affairs, (who prepared the PBCC response to the SACS report) "The responses were authored by the divisions to whom the SACS directed its recommendations and they were approved by the PBCC administration."

The SACS Commission on Colleges has the authority to deny PBCC its accreditation with the body. If this were to occur, students who planned on transferring their earned credits from PBCC to another college or university would be denied that option. It is of critical importance that PBCC follow the recommendations spelled out by the Commission so the 10 year renewal will be granted.

NEWS

BEACHCOMBER

Textbook Selection Maze

By Dan Moon

Most students believe that textbooks that are required for courses are selected at random. This is not the case, says Eileen Holden, Communications Division Chair. "No arbitrary decision is made by one person," Holden said.

The philosophy behind the district-wide selection process as outlined by P.B.C.C. is based on curriculum requirements and not on how well the textbook matches a course syllabus. This would seem to preclude any one instructor from setting up his or her own agenda.

Further, the policy states, all textbooks will be used for at least three years, unless there are extenuating circumstances. All requests for textbook changes in less than three years must be approved via the chairs/managers/deans or by the vice president of academic affairs.

In addition, when a publisher announces an edition change, this is regarded as a new textbook adoption and

falls under the three-year rule. However, if not enough copies are available for the entire year when a new edition is announced and a change to a new addition is forced midway, then the faculty may change after review, if it is appropriate.

Holden says in this situation, a publisher will send her a post card stating a new edition is coming into print. At that point she says she will tell them "no," "I don't want a new edition at this time." The publisher will then check their inventory, and sometimes they don't have enough books of the current edition and P.B.C.C. has to change editions.

Ultimately though, one administrator, the vice president of academic affairs, decides what are "extenuating circumstances." The students have no say in the required textbook selections and therefore, how much their budget is affected. Perhaps this power would be better in the hands of more people, including a student board if the student body expressed an interest.

PBCC Political Organization Active And Growing

By Gina DeLuca

Let your voice be heard, express your opinions, become aware of things going on around you; become politically involved in The College Democrats or College Republicans.

The College Democrats adhere to the principles of the Democratic Party. Their policy states: we shall support actively the nominees of the Democratic Party; we shall work to promote political awareness on campus; and we shall work to achieve the goals of the Florida Young Democrats.

The College Democrats first meeting was held Saturday, October 26, at Florida Atlantic University where they and other people gathered together for All Peoples Day in a celebration of diversity to promote harmony and understanding between different people and cultures.

More Students Stressed Out, Survey Shows

(CPS) — Significantly larger numbers of college students are seeking counseling for depression, stress, eating disorders and substance abuse at a time when schools are cutting back mental health services, says a University of Florida psychologist.

Eighty-five percent of directors of college counseling centers throughout the nation reported an increase in serious psychological problems among college students in the past 10 years, said James Archer, who has written a new book called "Counseling College Students."

"I'd say it's a significant increase, and it's been steady," said Archer, director of the counseling center at the University of Florida.

The type of disorders treated at the center ranged from counseling for depression, stress, alcohol and drug addiction to problems stemming from physical, mental and sexual abuse. College students also are susceptible to loneliness, feelings of alienation and pressures to get good grades and jobs.

"It's not as easy as 10 to 15 years ago to get a job with a college degree," he said.

Being away from home, students also may discover for the first time that they

have difficulties relating to their peers or professors because they come from abusive families.

Archer said it was difficult to tell whether the disorders are actually increasing or whether students are more willing to seek counseling because such problems are more openly discussed. The result is the same: More students are turning to counseling centers for help.

Unfortunately, most colleges are cutting health services, including counseling, for lack of funding. In tight budget years, "services to students are cut at a greater rate than academic programs. Counseling and mental treatment centers get cut to a greater degree," Archer said.

That was why Archer said he decided to write the counseling book, which focuses on ways that college faculty and staff can help pinpoint troubled students and talk with them or refer the ones with serious problems to professional counselors.

The idea is early detection to prevent despondent students from turning to suicide, alcoholism or drug addiction, Archer said.

College Press Service (CPS) is a Division of Tribune Media Services. A Beachcomber Source for National College News.

Security Hard At Work

By Lorie Nichols

Dread those darn parking tickets? Did you ever wonder what security does besides write parking violations at PBCC campus? Or where the money goes?

Security does many jobs within a day's work. According to PBCC Chief of Security, Joe Neumann, they get calls for everything ranging from opening a classroom door to helping to jump start a student's car. Security also comes to the rescue with their slim-jim, when students mistakenly lock keys in their cars.

Have you lost anything on campus lately? Security is the Lost and Found department, as well. There is a box full of items in the security office, and you might want to look there for your missing keys.

If, per chance, a security officer is needed and they are not in the office, ring the security button. Security officer, Ken Iantosa, asks that students wait a few minutes after ringing the button until someone can get back to the office, they will respond. According to Iantosa, "It never fails that when someone pushes the security button, I'm on the other side of the campus." If a student encounters a problem on campus and wants to report it, they should look for a PBCC worker

with a hand held radio and ask them to contact security. Neumann said of PBCC students, "You are our eyes and ears on campus. No matter how insignificant you think a problem may be; if you see anything at all that is suspicious...report it."

But there is no need to be suspicious about where the money goes from parking violations. According to Neumann, 75 percent goes to general college improvements and 25 percent goes to the students through a student scholarship account.

General college improvements include parking lot renovation, such as the work done recently on the central campus' northeast parking area. Funds covered the additional lighting, repaving and striping of the new lot.

The scholarship account, known as the Pacer scholarship fund, is used for various programs depending on funds available. In the past, for example, the non-federal work study program and the Brainbowl have benefitted from this account, according to Financial Aid Director, Marvita Davis.

So now you know the rest of the story — Security does more than write parking tickets.

CONTINUED FROM FRONT PAGE

Carol Bohmer, a former attorney and now a professor in Cornell's sociology department, says taking rape charges through the criminal justice system may prove more beneficial to a victim than a university's judicial system.

"The goal of the campus judicial system is different. Its primary interest is in protecting students, its reputation, its finances," she says. "The criminal justice system focuses on punishing offenders."

Many victims are shying away from criminal prosecution these days and turning to civil action against the alleged rapist and against the schools for improperly handling the victim's report of the rape, Bohmer says.

"This is an increasing area in rape...these are situations in which universities can be liable," Bohmer says.

Even with the increase in civil action, a large percentage of victims do not take any action for fear of blame, embarrassment, fear of retaliation from her attacker and fear that no one will believe her.

Student Involvement in Solving the Problem

Jennifer Rabold, a senior at the University of Richmond, is just one of 60 students who bonded together at the conference to form the National Coalition of Students Against Sexual Assault.

The organization has lofty goals: It plans to develop student workshops and presentations that will be coordinated for presentation nationally, to write a newsletter, to address the issues of sexual assault among different ethnic groups, to form a network of professionals working in the field, to establish a library with information about rape, and to form a support system for rape survivors that will help them relocate to another school if their administration is not responsive.

Rabold says the students have also effectively earned spots on the newly formed Safe Schools Coalition, which was initially made up of counselors, professors and administrators.

"Students have had an impact," she says. "Administrators can say all they want about date rape, but students are peer counselors and they need to realize

that, they need to train us. Their programs look good on paper but it's the students who carry them out."

Rabold says because so many rapes are not reported, students who are friends of the victim often become counselors by default.

The students agree with the experts that education is the key to prevention.

Experts agree that the most aggressive educational materials published about date rape on campus, such as posters and videotaped discussions, are distributed by the Santa Monica Rape Treatment Center, available by calling 1-213-319-4000 or writing to the treatment center in the Santa Monica Hospital Medical Center, 1250 Sixteenth Street, Santa Monica, Calif. 90404.

In addition to aggressive educational programming, Parrot recommends that:

- Schools should conduct sexual assault surveys to assess the scope of their problem.
- Schools should ban organizations that encourage date or gang rape.
- Schools should hold closed judicial hearings that involve rape.
- Schools should prohibit the graduation or registration of a person convicted of rape charges.
- Schools should have comprehensive guidelines defining rape and the punishment for the crime.

Parrot also encouraged student involvement. Rabold says anyone interested in joining the national student coalition can write to its coordinator, Ashley Belcher at Washington University, 6515 Wydown, Box 4290, St. Louis, Mo. 63105.

Another group taking action on the issue of date rape is the National Interfraternity Conference. This organization offers Greek men a 22-minute video called "Fraternity Men on Date Rape: A Candid Conversation" that features the male viewpoint of date rape. "A catalyst for conversation," says the group's brochure.

A spokesperson at the Conference on Sexual Assault said the fraternity group can hardly keep up with the demand for the video.

Understand Your Rights As An AA Degree Student

From the Office of Dr. Melvin Haynes, Jr., Vice President Student Services

GUARANTEES FOR AA DEGREE STUDENTS

Community college associate in arts graduates are guaranteed certain rights under the statewide Articulation Agreement, developed by the Articulation Coordinating committee. The Articulation Agreement governs the transfer of students from Florida public community college into the state university systems.

The Articulation Coordinating Committee has been in existence since the 1970's and, according to Dr. Haynes, its purpose is to monitor articulation agreements developed by the Upper Division State University System and the Division of Community College.

Its main functions are to: Review the articulation agreements; Ensure the agreements are applied appropriately within the community college and university systems; Make sure all community college students have the same rights and opportunities for entering the state university system.

There are two important documents students should become familiar with: The Student Bill of Rights and the Community College Associate in Arts Transfer Guarantees.

COMMUNITY COLLEGE ASSOCIATE IN ARTS TRANSFER GUARANTEES

The agreement addresses General Admission to the State University System and Program Admission to selected programs at a university.

GENERAL ADMISSION GUARANTEES

The Articulation Agreement designates the associates in arts degree as the transfer degree. In doing so, the Agreement guarantees that:

1. Community college AA degree holders will be granted admission to a university within the State University System, but not necessarily to the university or program of choice.
2. Upon transferring to a state university, AA degree graduates will be awarded at least 60 credit hours toward the baccalaureate degree.
3. The university catalog in effect the year the AA degree student first enrolled at the community college will remain in effect for the student's entire program, provided in that catalog.
4. Once a student has completed the general education core and this is so noted on the transcript, regardless of whether an AA degree is awarded, no other state university or community college to which the student may transfer can require additional courses to the general education core.
5. When transferring among institutions participating in the Statewide Course Numbering System, a receiving institution must accept all courses taken at the transfer institution if the same course with the same course number is offered at receiving institution.
6. Credits earned through articulated acceleration mechanisms, such as dual enrollment, International Baccalaureate, early admission, advanced placement, and credit by exam, that are earned within the AA degree at the community college will be transferable to the state university.
7. and 8. These two guarantees relate to Program Admission section and are defined in that section.

Students without an AA degree who are seeking admission to a state university do not have all the protection provided by the

NEWS

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Articulation Agreement and may be denied admission or lose credit when transferring. In most cases, students without an AA degree will have to meet freshman admissions standards.

counseling manuals, and other appropriate publications. Changes in program enrollment criteria must be given with sufficient advance notice for prospective students to adjust their programs to meet the new criteria.

or a program at the university and to appeal, the wants to appeal, the appeal must be initiated at the university admissions office.

ADMISSION APPEALS

If a student is accepted into a university, but is denied admission to a program, the university must state the reasons for the denial. This is usually done in a letter from the dean of the college, school, and department. Any request for further clarification should include:

CONTINUED ON PAGE 4

Black Student Union Offers Various Activities

By Gina DeLuca

Approximately 350-375 members of the Black Student Union (BSU) gathered at Palm Beach Community College (PBCC) campus October 19 for the 16th Annual Presidential Conference.

BSU members were co-hosts along with other students from different campuses representing community colleges, university systems, and private schools in Florida.

Gwen Ferguson, student advisor, said, "BSUs' main purpose is to give black students, here on campus, an opportunity to express any concerns that affect them directly on campus."

Some BSU members are participating in a black youth organization called Black Youth Enrichment Activities (BYEA), located in West Palm Beach. Students are taking their time, as members of BYEA, to tutor students at Roosevelt Junior High.

During Black History Month next January, BSU is creating a bulletin board in honor of Martin Luther King's birthday. A Soul Food Fest is also planned for November and another next semester.

sometime in February.

A BSU convention will be held in Melbourne during the month of March. At the convention, students from around the state will have the opportunity to exchange ideas and attend seminars in an effort to enhance BSU activities and their goals.

The BSU State Organization gives a scholarship to an outstanding BSU member within one of the five geographic regions that the organization has broken the community colleges into. Sebrina Cornish, a former PBCC student who now attends Florida A&M, received a \$500 scholarship last year while attending PBCC.

The officers of BSU are president, Ramona Gaskin; vice president, Sebrina Simmons; secretary, Dessie Richardson; and treasurer, Sarina Gilbert. BSU is open to all students at PBCC. Meetings are held every other Wednesday at 12:30 p.m. in the Social Sciences Building room 203. The next meeting will take place November 13. If you need more information about BSU, feel free to contact any of the officers or Student Advisor Gwen Ferguson at 439-8055.

Stomachs Grumble As Cafeteria Stumbles

By Kurt Federow

The PBCC Central Campus permanent cafeteria will not be opening prior to the end of the fall semester. The cafeteria was planned for completion around October 17th, but unforeseen construction delays have postponed the reopening until the beginning of the winter semester. According to Director of Food Services, Dave Gunder, the old facility needed more extensive work than originally thought including the installation of more underground piping.

Gunder said the reopening date was also postponed in an effort to provide food service through the end of the semester. When the new facility is ready, the temporary facility must be closed to allow the moving of the cafeteria equipment. The moving process could take over a week, thus, there would be no food services offered during that time.

The old facility was closed at the end of the winter semester last year to allow for the renovations. Most employees at the time were reassigned to positions in food service at other campus locations although some were laid off. Gunder is in the process of hiring personnel to staff the facility when it reopens. Any student applying for a position can contact the cafeteria at 965-8829.

Gunder said the reception of the temporary facility has been positive by the

students. Although the lack of equipment and ventilation of the temp facility, located across from the tennis courts, limits their capacity to prepare a large amount of hot foods, they are able to supply some grilled sandwiches and baked items such as barbecued chicken. There are also many cold items available including deli sandwiches, fresh fruit, homemade pies, and flavored yogurt making for a well rounded menu offering for the students. The temporary facility is open from 6:30 a.m. to 3:00 p.m., Monday through Friday. Monday through Thursday the facility reopens for the night students from 5:00 p.m. to 9:00 p.m.

The new facility is slated to reopen around January 3rd. Some of the new plans Gunder intends to offer is a breakfast-bar that will contain fruits, juices, baked goods for the persons on the run. Hot items will still be prepared to order.

The salad-bar will again be offered as well as a lunch time Deli-bar. The Deli-bar will have fresh meats and condiments served by an attendant so students can construct their own sandwiches. Many more hot foods will also be offered including the return of fried foods.

The hours of the new facility will be the same as they are for the temporary facility.

EDITORIAL

BEACHCOMBER

Parking Stickers A Sticky Mess

By David Rupp

Something must be done about the parking sticker problem on campus. I have received numerous complaints that the students are never able to catch the security office open, so they may purchase these stickers. If you don't have a sticker, you will most assuredly be the proud recipient of a ticket.

There seems to be a misconception that the security office is responsible for this administrative blunder. These guys are only doing their jobs. The security office has been forced to take on the parking sticker assignment because apparently the administration feels compelled to overwork and understaff them.

If we use a little logic (which is taught on campus), we might just find that the logical place to purchase these stickers is where all the other monies are transacted. Move them to the cashier's office...If there were an additional \$5.00 charge added to your schedule as payment for the sticker, wouldn't it be a whole lot

simpler? There are those out there who say, "But I don't drive, why should I have to pay?" Well, unless you levitate to school or beam yourself down, you do use the parking lot so quit your crying.

Convenience is a good thing to provide for students (Hello administration). Since we have to pay for our classes before we begin, why not just pay for it all at once. Would you rather be stabbed once, or is multiple financial wounding your thing?

Tickets are another issue. As you know by now, I am a strong supporter of showing discontent...I'm not going to suggest not paying them as a form of protest, but one should always call a duck, a duck!

There really isn't a conclusion to this story yet, because we'll just have to continue to ride the administration's case until some acceptable response is gained. In the next edition, I'll give you a run down of where the money goes. You've gotta hear this...

CONTINUED FROM PAGE 3

1. A copy of the letter of denial;
2. A copy of the student's transcripts;
3. A copy of the page(s) from the counseling manual or catalog outlining the program requirements;
4. A signed statement requesting a review of the denial.

Students should keep a copy of all correspondences and a log of all telephone contacts. A copy of all of the above information should be forwarded to the university admissions office and the university articulation officer.

ARTICULATION OFFICERS

The university articulation officer is responsible for assisting the community college student seeking admission to a university. If assistance is needed with an appeal request or if it appears that a department is not complying with the statewide Articulation Agreement, the student may appeal an admissions decision.

APPEALING TO THE ARTICULATION COORDINATING COMMITTEE

If the denial is upheld at the university level and there is still a question of potential violation of the Articulation Agreement, the student may request a hearing before the Articulation Coordinating Committee (Florida Education Center, Tallahassee, Florida 32399-04000). All of the avenues available to the student institutional level should be pursued prior to appealing to the Articulation Coordinating Committee. The student should keep a copy of all correspondence and a log of all telephone contacts.

The procedures for filing such an appeal with the Articulation Coordinating Committee are as follows:

1. The student submits a statement of the problem; a copy of the letter of denial from the university; a copy of the transcript in question; a copy of the page(s) from the catalog or counseling manual; and a request to have a hearing before the Articulation Coordinating Committee for purposes of adjudication.
2. All student appeals and policy concerns are reviewed by the Articulation Appeals Subcommittee, which then forwards its recommendation(s) to the Articulation Coordinating Committee. Issues not resolved by the subcommittee are sent to the full committee for resolution.
3. The Articulation Coordinating Committee and Articulation Appeals Subcommittee may request the appearance of representatives or statements form the receiving or sending institution to provide additional information or clarification on the issue.
4. A decision letter on the disposition of an appeal is written by the chair of the Articulation Coordinating Committee to the division directors and copies are simultaneously sent to all persons involved, including the student. The decision of the Articulation Coordinating Committee shall be final.

Parking Decals: Necessary Or Nonsense?

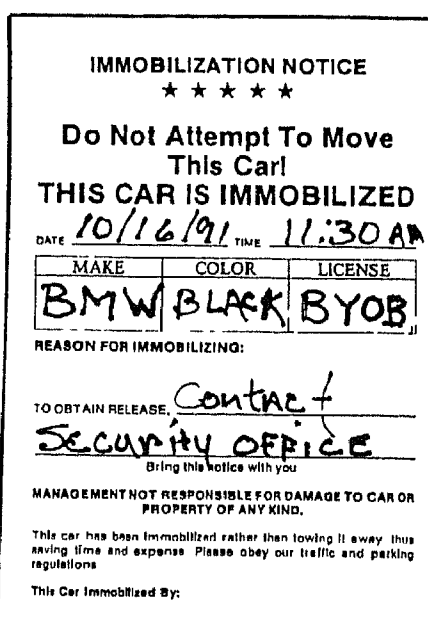
By Mark Midgett

Lately, there has been an increase in questions regarding the decal system used to regulate parking on campus. As we all know, failure to purchase and properly display a parking permit results in a monetary penalty and the further inconvenience of tracking down a member of the security staff to arrange payment of the fine. While it may not be well known that failure to pay the \$5 fine for a parking violation results in an administrative hold placed on the "guilty" individual. This means that the school will withhold all grades, transcripts, records, transfer material and basically everything that we work for at school in the first place.

Several questions have been in reference to the security staff and their ability to keep records of offenders and levy fines.

The security office has a computer tie-in with the Department of Motor Vehicles. Should your car be discovered illegally parked, the license plate is recorded, fed into the computer, and comes back with any information that the D.M.V. has pertaining to the car and its owner. The records are kept in the security office to keep track of repeat offenders and those who don't pay the fine.

One who has "collected" anywhere from 3-5 (or more) tickets and fails to pay them may one day arrive at their car to be greeted by this:



This means that your car has been "snagged" by the "Rhino." This is an immobilization tool that, once applied to the wheel of your car, makes it impossible to move it without causing severe damage to your wheels and underside. If

this should happen, you now must go to the office and take care of your fines. The security office uses this tool rather than towing your car because it saves time and expense for both the staff and the student. Also, the security staff is not made up of "ruthless henchmen" and they will work with the student to arrange payment, depending on the conditions.

That brings us to the complaints of the security staff. They have heard all the excuses for not paying tickets. So if you plan on going into the office and nonchalantly stating "well, I never got the ticket...it must have blown off my windshield" or "there's never anyone in the security office for me to buy a permit or pay a fine...please, don't waste your time. They have heard it all. Granted, the security staff is small, and while you may get tired of seeing the "back in 15 minutes" sign, there is usually someone in the office at some point in the day. It should be noted, in all fairness, that the security staff has other duties to perform besides writing tickets. There are always teachers who are locking themselves out of their classrooms or need to get into an office while their keys are inside, and "who are they gonna call?" So how can this issue be resolved to please everybody concerned?

It has been suggested that the permit fee be included in the registration costs at the start of each term. This has obvious arguments. First, not everyone drives. There should be no need to charge the students who ride bicycles or use the Tri-rail to get to and from school, and those who are here at night or only take one class or a no-credit class may feel it unjust to make them pay the same amount as full-time students.

However, on the other side, there is the fact that the money from the parking permits and fines goes into a parking lot and campus improvement fund. This helps to improve the conditions of the parking lot and has nearly doubled the amount of lighting around the far reaches of the campus, so everyone benefits.

While there are several points to the arguments from both the students and the security staff, it should be plain to see that the best way to avoid any hassle from the staff and to save yourself a lot of inconvenience would be to just buy the permit and display it clearly on your bumper, windshield, or rear window in plain view. This would eliminate the occurrence of you getting a parking ticket and having to include yourself in the crowd waiting for 15 minutes in front of the security office...and you will never meet "the Rhino."

She Won't Be Getting On The Bus Anymore

As a student who drives to the campus each day I often encounter other younger students walking or gathering together waiting for the County buses to take them to their classrooms.

On Melaleuca Road I have encountered kids laughing and horsing around oblivious to the traffic that passes so close to them. Their antics reminded me of my grade school days.

Things are no different now than they were a few years ago when I waited for the bus. We just became so caught up in our conversation or with chasing each other around that we were startled when we looked up to find ourselves in the street with traffic sweeping wide to miss us.

I was lucky, it was a small town, and most everyone drove with care. Even our license plates had the slogan "Safety Pays." West Palm Beach seems light-years from that well insulated town yet the same rules apply, then as now. The first rule being "Look out for the other guy."

One morning last spring while traveling on Melaleuca I had to stop suddenly to avoid rear-ending the car in front of me who in turn had stopped because of two boys fighting in the street. A few weeks later I passed another bus stop about the same time where two young girls were standing in the road talking. I swerved wide, I missed them and that was that.

Bicyclists Have Rights Too

Try to picture this: you're riding a bicycle to school. The bicycle has three-inch wide tires yet you are, by some unknown means, only occupying a half-inch of asphalt.

Suddenly a car looms up behind you, following your pitifully miniscule ride like some prehistoric predator closing in for the kill. There is a brief, terrifying moment of light and sound and you are lying in a patch of grass next to the road. You, my friend, have just been side-swiped.

Sound familiar? It happened to me just two weeks ago, and it happens to other bicyclists as well. Some drivers have apparently earned their licenses at the Charles Manson school for Drivers.

All humor aside, this is getting serious. As someone who depends on their

Until I got to the phone, where I called the County School Superintendent to report what had happened. They referred me to Lake Worth High School and after calling them I was told by an Assistant Principal that he would look into it.

Twice I had to swerve and twice I called. I never knew if the students were warned. I have observed this daredevil routine so often on the narrow Melaleuca blacktop that it had become the routine, until last week, when I read the morning paper.

I could go on about what should have been done to avoid the tragedy. A lot has already been proposed to make the bus stops safer. I can say that I have faith in the students as well as their parents and the others who were so much closer to the young girls who were hit. The survivors will all play a part in finding an answer or a compromise or something that will help.

To see that little girl's face in the news knowing she won't be getting on the bus anymore...

15-year-old Rita Kuiken was hit and killed while walking with her sister along Melaleuca Lane just before sunrise October 25th. They were just east of the Davis Road bus stop bound for Lake Worth High School. Rita's sister Heather, 14, was also hit by the passing truck. Heather was treated and released from JFK Medical Center.

By Guy Davis

bicycle to get not just to school but anywhere, I must speak out. I, and the other bicyclists at PBCC deserve some respect. We have a right to ride on the roads within the campus safely, without fear of being run down!!! It is time that drivers who have no respect for us realize this. Remember, a lawsuit filed by a college student has the same validity as a lawsuit filed in the real world. Now, I'm not suggesting that a lawsuit should be filed every time this happens, so don't misinterpret what I'm saying. All I am saying is that those people who don't bother to look where they're going need to wake up. This is a dangerous game that's being played here, and I for one don't want to be a part of it. Try to remember that the next time you get behind the wheel. Peace.

By D.S. Ullery



Backwards Justice

Recently there has been a rash of public figures being accused of various criminal offenses. For example, look at William Kennedy Smith or Mike Tyson; even Pee-Wee isn't safe anymore. If the justice system in this country is supposedly representing the rights of its citizens. What ever happened to being innocent until proven guilty beyond a reasonable doubt?

The one thing that many people seem to be overlooking is that these people have only been accused, yet they are paying for these accusations with their careers, and possibly their futures. As we all know, sometimes the press has the tendency to defile an accused person's rights, as in the case of William Kennedy Smith. Another very strange occurrence is that in cases such as this, there seems to be a definite division between the male and female point of view. Most males seem to believe that until Mr. Smith is proven guilty, his career should not be jeopardized. It also seems to be a predominantly male point to question if Kennedy Smith's accuser is pulling a publicity stunt for monetary gain.

On the other side of the coin is the apparent female point of view that if a man is accused of rape, he should be kept from performing his daily routines by constantly having to defend himself. I agree that rape is a serious crime that must be dealt with, but to personally convict someone before his or her day in court violates the whole reason we have a court system.

As it stands right now, Willie Smith's medical career has been irreparably damaged due to the personal condemnations by many people across this nation. In the October 6th edition of the *Palm Beach Post* a column was run stating that a psychologist hired by Smith's lawyers had found both Smith and his accuser to be "Emotionally disturbed and Sexually dysfunctional." The balance of the article is the typical courtroom dramatics used by all well-trained defense attorneys.

With this type of information being tossed into the public eye on a daily basis, it's very tough for me to believe that the real truth will ever be made clear.

After all the mud-slinging is done between the accuser and the defendant, there's going to be one real victim; Willie Smith's career will have been irreparably damaged, and his personal life totally destroyed. This is backwards justice and it's wrong...Maybe we need to remind ourselves that we are free to do as we please because of a thing called the Constitution. This document gives us the "Right" to be presumed innocent until we have been proven guilty beyond a reasonable doubt. We wrote it; let's live by it!

By David Rupp

Letter to Editor

To the Editor:

When the fall term started this year, I made three attempts the first week of school to purchase a parking decal only to find a sign on the door each time saying "be back in fifteen minutes."

I finally gave up because it was inconvenient to go by the security office and not my responsibility to get a decal at the school's convenience.

Last week got a ticket on campus for not having a decal, and by the looks of it, so did the majority of the cars in the surrounding area. I went to the security office and told the security officer that I wanted a decal, but I was refusing to pay the fine because I had tried to purchase a decal before. The officer told me that a lot of people had the same complaint but there was nothing he could do and that I would have to take the matter to Dr. Haynes.

I went to Dr. Haynes office and was greeted by his secretary who was kind enough to tell me to have a seat and then

forgot about me until I said something to her twenty minutes later. I met with Dr. Haynes and explained my side of the issue and offered a suggestion that the decals be sold in the bookstore which seems to be always staffed.

Even though Dr. Haynes understood that there is a problem with the security office having enough staff, he said that he could not find a reason that the ticket was unjust. I told him that I still would not pay the fine until it was a problem.

It seems to me that the school has a very lucrative business. First the school requires students have a parking decal on their vehicle and then the school makes it difficult to obtain one. Now when someone gets caught without a decal, he/she must pay the fine and still purchase a decal; that is, if someone is in the security office. With the right person running this scam, I think we could solve some of the school's financial problems.

Eric Montagrino

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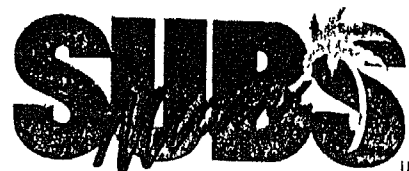
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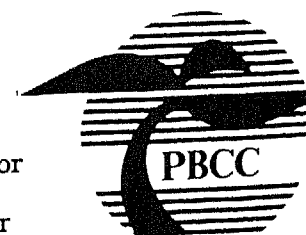
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FEATURE

BEACHCOMBER

Sea Saw

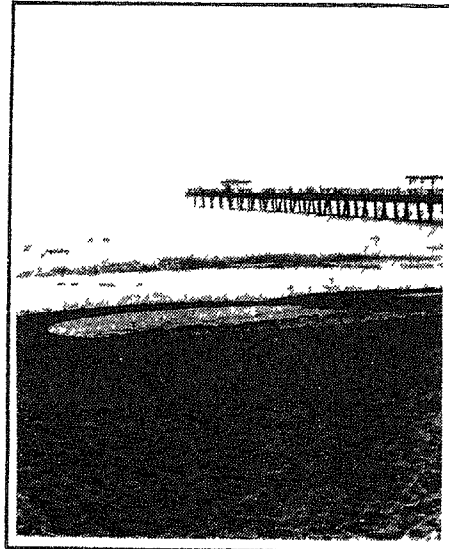
By Mike Mitseff

I am a long-time sea watcher. My favorite time to be at the seashore is sunrise and living in south Florida allows me to indulge this pleasure. Rising early, I sometimes get the feeling that I need to be at the ocean; anticipating the mood of the sea; I recall with a smile the rare contrast of my last two early morning odysseys. With almost every visit to the seashore it greets me with the same scene; a sea, as smooth as glass, waiting for the late morning winds to kick up and push the water toward shore in ever growing swells. The sea is invigorating to my soul and fills my heart, while watching the soothing calmness of the gently lapping waves, smoothly rolling over the sand. Occasionally, when I arrive at the beach, all is not calm; it is then I appreciate the contrasting moods of the sea: now calm, then violent.

In the early morning darkness the ocean is gently stirring and awakening. The palm trees that parallel the shoreline were well back from the reach of the tide. Closer to the shore tiny toy-like birds, supported on stick legs, chase the calm sea as it recedes into the surf. Stabbing their needle-like beaks into the now exposed sand the feathered toys find their morning snack hidden beneath the broken sea-shells. Just then, with beaks full, the sea chases the toy-like birds from their morning repast. Birds chasing the sea and the sea chasing the birds, endlessly running and stabbing the sand for their morsel of food. Lifting my gaze, I follow the cloud-littered sky to the thin line that separates sky from sea. It is there that the perpetual event will take place. The sun journeys from the other side of the world to bring its light and warmth: the promise of a new day. It breaks the thin line dividing sky from sea and its yellow-orange disc creates a path of light across the calm water. A light wind is blowing through my hair and as I look north across the sand I see tiny "footprints" made by the busy little toys zig-zagging into the distance. What a beautiful day! My day could now begin.

My next visit to the seaside was very different; the sea was proclaiming its power to sap my strength if I dared to enter its waters. I felt the strength of the wind blowing across the sea. Giant barrels of water and seaweed were rolling smoothly from the northeast. The rolling barrels were breaking open and spilling their contents upon the shore in a thunderous crash of spraying foam. I was beyond reach of the snarling tide; I leaned into the wind. The fence of palm trees swayed and bowed away from the sea with the rhythm of the beating waves. The toy-like birds stabbing the sand for food were moving so quickly, that they appeared to be phantoms chasing the ghosts of storms long forgotten. Looking toward the east I searched the horizon for the giant yellow-orange orb that was late in arriving. Did I say horizon? It was impossible to distinguish sky from sea. The sun had risen, but all on shore were oblivious to the event: birds, palm trees and me. The sea thundered and raged against the natural barrier of the shoreline as it tried desperately to reach me; an insatiable northeast wind whipped the sea into a pounding watery fist slamming again and again into the unyielding, sandy shore. I knew that if it could reach me it would pull me inexorably into its undertow and furiously scrape me against its sandy, shell strewn bottom. The thought startled me!

Turning my attention north along the shoreline I noticed a lone figure outlined by the crashing surf. I watched intently through the watery spray and saw, I believed, a man throwing something into the foaming sea. I walked north to close the distance between us; I then observed him bending over and picking up an object. He hurled it out over the raging surf and into the sea. Curious, I continued walking. Nearing the man, it looked as if he had a starfish in his hand. I came alongside the old man and asked him his name; turning from the sea to face me with a child-like twinkle in his eyes, he said, "My name is Loren Eiseley." I



shook his hand, then watched, as he bent toward another floundering starfish. Picking it up he swung his arm in a backward arc storing the energy that would catapult the starfish over the pounding surf. As I turned to walk away, I thought of another name to call him: Starthrower. I faced south and slowly retraced my footsteps in the sand. As the wind howled and the surf pounded I looked forward to another fine day!

"The Starthrower" was the last book published of L. Eiseley's work; I found it in a bookstore the year after he died: 1978. This last paragraph is a paraphrase of part of a story that appeared in the book. He was an extraordinary writer who is sorely missed.



Tykes TRICK or TREAT at the Early Learning Center Halloween Party.

Photos by Kimberly Huapaya

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FEATURE

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S.A.V.E. A Club That Will Make A Difference

By Caroline Van Hecke

S.A.V.E. (Students Against Violating the Environment) is a new club on campus established in July of 1991, under the inspiration of Dr. Henry Petraki, the club advisor.

Its purpose is to promote a healthier environment through education of air, water and land pollution in the community, state and nation. S.A.V.E.'s long term goal is to press for a national amendment guaranteeing the right to every citizen to live in a clean, healthy environment.

The club officers are Sean Brogna, chairman; Bill Dixon, vice chairman; Staci Hecht, secretary; Marlene Dougherty, treasurer.

Brogna, a P.A.D.I. diving instructor and advocate of the U.S. Environmental Protection Agency policies, got involved with S.A.V.E. because he believes in continuing to upgrade the environment through teaching the public how to protect it and to fight for its preservation.

The club plans to initiate a school program to educate youngsters on environmental issues. Club members will go into local elementary and high schools to talk to students about ways in which they can help clean things up in their school and neighborhood.

S.A.V.E. encourages its members and the student body to participate in many of the activities planned for this year.

These include the Panther project, cleaning up the beaches, writing letters to our congressmen and helping to preserve the environment by recycling.

S.A.V.E. members are organizing and planning scores of on site environmental cleanups from Lake Worth to North Palm Beach.

Not all efforts will be focused on land and beaches. Members will also show their support by focusing on the aquatic realm. "Local efforts are the best way to improve the environment," said Brogna. "You can't clean up the whole world, but you can make a difference in your own backyard," he added.

As S.A.V.E. works towards its goals, there will continue to be remarkable changes in the environment. "Education must play a key role in preserving the environment; by cooperating with other agencies and groups, we can work towards ending this precedent of violence to the environment," said Brogna.

There are still opportunities for club participation. If you would like to get educated on environmental issues; work with others to try to make a difference; make new friends and have fun, then come to the next S.A.V.E. meeting in AH201 at 6:30 p.m. on Thursday, November 7.

S.A.V.E. is planning a bake sale on the BA patio every Tuesday and Thursday mornings through December.



Photo by Lorie Nichols

Courage

By Stacy Pariser

The word courage has a very special meaning to me. Courage has many adjectives that help define it. All of these adjectives interact with each other to form courage. There are five simple words that do this: fear, fight, hope, love, and triumph.

In order to have courage one must have a fear of defeat or death, in my case cancer. This fear then becomes a fight, one to destroy the fear and to outlive the cancer. The fight soon becomes a hope, a hope for the accomplishment of fighting

your fears away forever, a hope to be cured.

After overcoming the fight of your fears, the hope for your accomplishment soon turns to love. This love is for yourself, for having the fear to fight, and for having the hope. Once you have achieved this much, then triumph has come. The triumph is trying to attempt to overcome your fear, and to fight for hope.

Courage can not stand alone. If it is missing one of these five crucial parts, then it will not be complete, and it will not have a fighting chance.

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ENTERTAINMENT

BEACHCOMBER

It's All Greek To Me

By Richard Afton

One of the great advantages of traveling the world and living in different countries, is being able to eat the local food as it is cooked. Not a foreigner's idea of how it should be cooked. Unfortunately there are too many of the "This is how I would cook it," places in this area. So as a result, authentic foreign food is hard, if not impossible to find. One of the main reasons for this, I feel, is the over zealous health department. Please do not misunderstand me, I am all in favor of healthy food, and food that is safe to eat but I do think they take the regulations governing food a little too far. Traffic accidents will kill you sooner than most food will. Because health restrictions are sooo tough, traditional recipes from other countries have had to be modified to comply with the laws according to the Department of Health. Unnecessary modifications at that. Is this a nation of culinary wimps or what? If you want REAL food you have to go to Europe. In the meantime though, there are a few places that come close. This is one of them; "THE GREEK VIL-LAGE" (not to be confused with the earlybird special garbage disposal place "The Royal Greek.")

One of the places I lived for a while was Greece, in the islands not on the mainland. In the islands you find the real people.

The Greeks, like the Spanish, have no concept of time. Unlike the average person they are oblivious to it. Their philosophy is "If you're having a good time, what's the rush." Hence, the saying when you make an appointment, "Is that real time or Greek time?" invariably it's Greek time. For the most part, in the Greek islands time does not exist. Why should it? It gets light, that's day. It gets dark, that's night. That's it!

"The Greek Village" restaurant is no exception to the traditional way of life, it seems. They apparently open and close whenever they feel like it and they really don't care either. It does not bother them,

and it does not bother me, so we're even.

When I first visited them I thought "At last a little bit of the Greek islands right here in West Palm Beach, Florida." I was right, I could not believe it, right here, a little bit of genuine Greece.

The place is not large at all, it seats approximately 30 people comfortably. The tables, as you would expect to find in any real Greek Tavern, are made to seat two but usually seat three or four. The decorations are also as you would expect. Tourist board posters, advertisements for foreign products that are no good and you wouldn't use anyway. Not forgetting the usual photos of people you don't know in places you've never heard of or care to, holding strange looking items called souvenirs, having a great time and wishing you were there. (Five will get you ten they were so drunk they won't remember anyway), a classic cause of C.R.S. (can't remember —). The food is excellent, and I am happy to say, traditional. Even down to the warm rice and Greek wines. The prices are average, from about \$3.99 for a starter to around \$13.00 for an entree. The Taramosalata is to die for, if you can get any. They have sold out nearly every time I have visited them, so it might be a good idea to call them up and reserve some, if you were thinking of having some. You will also find out if they are open or not, too. Other great dishes include; Kebabs (beef, chicken, lamb) with the warm rice I mentioned earlier; Mixed grill which really is a bit of everything and very good value; an excellent Mousaka; stuffed vine leaves; souvlaki etc., etc. for dessert there are all kinds of sweet breads and ice cream and so on. Any of the dishes can be had as a starter or as a main course. Combined with the background music of American songs in Greek, a great time can be had by all. Wines are mainly Greek wines; Domestos, Retsina and the usual American/European selections.

The Greek Village is located at 6108 S. Dixie Highway, about three blocks north of Forest Hill. Yammass!



Cast of "The Deal Man" - (L to R) Jim Kustermann, Beverly Clayton, John F.X. Warburton (Bottom L to R) Sheila Chapman, Playwright Elaine Dunson, Maureen Dillon.

The Deal Man

By Kim Smith & Maryellen McClung
It happened one windy day. The newspaper blew off the kitchen table. Stopping to pick it up, the headline grabbed her attention: *Shakespeare Playwright Course*.

She knew what she had to do. Elaine Dunson wanted to write. Working as a stockbroker in Lake Worth was no longer fulfilling her dream. So, she joined Frank Leahy's playwrighting class at PBCC in September 1988, and that October finished her first one-act play.

This one-act play, inspired by her home life in the suburbs of Chicago, is a slice of Dunson's past showing in part her strong family ties. It was first done in February 1989 in Los Angeles as a stage reading by her brother, Micheal Genovese. Genovese is an actor currently starring alongside Mark Harmon in the hit NBC TV series, *Reasonable Doubts*. That same month, but on the opposite coast, PBCC did it as a full production. Genovese encouraged Dunson to continue developing the play, as did her drama teacher. Leahy spurred Dunson's playwright talents when he casually asked, "What do you think your characters might be like in this family one year later?" Her answers came in form of a second act. With dozens of rewrites and critiques from Leahy and her fellow drama students, the play was completed.

It made its way to the stage once again this past spring when Genovese brought the work back to Los Angeles, this time as a full reading of the two acts.

Last summer, *The Deal Man* had its full stage production debut, with rave reviews. A close family friend, (actually, an former starving actor from Chicago, who Dunson and Genovese helped support through his more lean times), brought the play to Fort Walton Beach,

Florida.

The Deal Man portrays a late 60's family and take place in an ice cream parlor during the Thanksgiving holidays. While it's theme begins with loneliness, other topics soon become important. "We are our parents" Dunson explained, she also shows that personal growth is about appreciating where we've come from and finding the courage to move on.

According to Dunson, the play hits close to home, but she did have to spice the play up just a bit because, she says, "Everyday occurrences in life tend to be boring", however there is a very authentic component. A Genovese family secret is revealed in the play; which her mother and brother did not even know until they read it. Sorry, Dunson is not going to spoil the surprise, the play will have to be seen.

The Deal Man is the first original script written by a PBCC student to be performed, in full production, at the college. Leahy believes the play shows a lot of promise and says, "It does everything a play should do; I hope we can do it justice."

Dunson has set up her lifestyle to support pursuing her dream. She has a professional day care in her home. Daily, she cares for five children between the ages of four months and two years. "I write when they sleep, it works perfectly," she said.

Dunson's goal is to continue her playwrighting classes, she wants her words to be read, her message heard. If the reviews from Los Angeles and Fort Walton are any indication, Dunson should have a resounding success on her hands.

The following story is a reprint from the October 21, 1991 issue.

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ENTERTAINMENT

BEACHCOMBER

Dinosaurs

By D.S. Ullery

Yes, I know; this is not a new show by any means. The first episode premiered last January, and several reviews have been written in magazines, etcetera. But what you may not be aware of is how much improvement the show has displayed since it began its regular run on ABC earlier this fall.

When *Dinosaurs* first premiered it was a cute idea, but it lacked punch. But since the program, which follows the exploits of a family of talking dinosaurs (sort of like a reverse *Flintstones*), began its regular run the episodes have been

given some more substance. For example, the episode I viewed on October 16th dealt with the topic of extinction. This sounds a bit heavy-handed for a pop-fantasy sitcom, but the subject matter was handled in a delicate, endearing fashion. Hats off the Brian Henson (creator of the show, son of the late Jim Henson, for instilling this sitcom with new life. *Dinosaurs*, with its unique blend of masterful special effects and well written dialogue, is withstanding the test of time even if the title characters inevitably will not. You can catch these radical reptiles at eight o'clock Wednesday evenings.

Diving Experience

By Sean Brogna

Many divers today recognize the Treasure Coast as a world class diving destination and possibly the best in Florida. Yet, only those who have been diving here fully appreciate the wide range of exciting activities that lie just off shore. The Palm Beaches are truly the adventure land of Florida. Visitors or residents can enjoy diving, on and below the surface of the beautiful, clear ocean.

Among divers, the treasure coast is best known for its wrecks. It is unquestionably the most often visited as a primary dive site because of its ideal location.

In the 1600's, a Spanish galleon, "San Miguel" was wrecked off the coast of Jupiter with thousands of tons of treasure on board. In the mid 1980's a lifeguard found several cannons and pieces of old Spanish coins. Fortunately, there was a lot of silver and gold bars salvaged. The sale of the bars helped pay for the salvage of the wreck. However, the government demanded all rights to any unique treasure on board. Having gone through all the ramifications with the government the Jupiter Wreck Company was back on track to continue further exploration.

The wreck was then covered partially by the county by dredging sand from the wreck to the shore. The wreck only lies in fifteen feet of water and by dredging sand from the beach only increases the cost of salvaging. State of the art technology has made it possible for Jupiter Wreck Company to continue bringing up treasure.

In recent months, the treasure coast has experienced an under sea face lift, partly by accident, and partly by mankind.

We see divers wearing gloves, dragging gauges, and touching the reefs. By touching the reefs and dragging gauges it literally causes destruction to our reefs. The beauty of the reefs that are here today may not be here tomorrow.

To avoid destruction, many certifying SCUBA agencies have been teaching underwater naturalist courses. You will find that many diving professionals are dedicated to preserving the underwater environment.

Given the opportunity divers can help preserve the underwater world safely and responsibly through continuing education. The more people to cherish this realm, the more it will be preserved. No one cares more about the underwater environment than the diver.



"Little Man Tate"

By D.S. Ullery

When I saw what the critics had said about the new film "Little Man Tate" I was curious. So clutching my wallet tight, I headed to the local cinema to catch an evening show.

Two hours later, I emerged from the theatre with a frown on my face. I don't know what I was expecting, but it was the most wildly uneven, depressing film I've seen all year.

This movie's sole reason for existing seems to be to show us just how miserable a little boy's life can be. The story goes something like this: Little Fred Tate is a gifted child who is depressed because the other kids treat him like a freak. His constant worrying about this and world events in general (he watches the six o'clock news regularly, and fully understands everything he sees) has given him an ulcer. His mother, portrayed by Jodie Foster, knows he is gifted but chooses to let him live life like a normal child without any extra intellectual stimulation.

Enter Ms. Jane Greirson of the Greirson Institute for gifted children. She discovers Fred Tate and concludes that he is the most brilliant child she has ever met. She wants to take the little boy under her wing and give him a proper education, one that will provide a necessary challenge to his advanced mind; unfortunately, she has trouble giving the boy the one thing he needs as much as challenging academics—love.

Thus the stage is set, and the movie turns into an essay on just how much

misery one little boy can go through in two hours. The film tries to pass itself off as just the opposite — a film about the salvation of a little boy from all that misery — but it fails. What we do get are scenes involving his trust in others to act human being destroyed; his spirit being crushed after every small victory, and even two totally useless scenes that have no other purpose than to make the viewer sink even lower into his or her seat.

But wait — now it gets really strange. In the center of all of this negativity lie three of the best performances that I have ever seen. There is Jodie Foster as Dede Tate; Dianne Wiest as the child psychologist, Ms. Greirson; and newcomer Adam Hann-Byrd turning in an outstanding portrayal as Fred Tate. This is a boy with a future ahead of him.

That's provided that he doesn't get straddled with any more films like this one. Jodie Foster, who was making her directorial debut with this picture, should hang her head in shame for allowing her dark views on life to overcome what had the potential to be a warm, endearing film about personal growth and triumph. I realize that Ms Foster has had a depressing career — she's played roles ranging from rape victims to thirteen year old murderers — and that she's had some tough experiences in real life (such as one of her sick fans who attempted to kill Ronald Reagan), but I'm not so sure that everyone wants to dwell on it. She should take that into consideration before taking on her next project. She needs to lighten up

"Drexel's Class"

By D.S. Ullery

I had to sigh after watching the most recent episode of *Drexel's Class*, the Fox network's new follow-up to *The Simpsons* on Thursday evenings. When this program first aired several weeks back, I was highly impressed by the humor and excellent performance by Dabney Coleman as Otis Drexel.

But, as the phrase goes, that was then and this is now. *Drexel's Class* is shaping up to follow the same format as the *Police Academy* films, one joke repeated over and over with little or no variations. To date, I have counted three plotlines involving Drexel lusting after a gorgeous woman, and all of them are identical.

The same can be said for the stories involving Drexel's mean-spiritedness towards his fifth grade students and their

rude behavior towards Drexel. This is a collection of the most stupid, most overworked cliches in the television industry. The creators of *Drexel's Class* should be ashamed of themselves for allowing a program with such a promising start to degenerate into such mindless drivel, and also for saddling poor Dabney Coleman — who can really play a wonderful villain — with yet another career threatening series (remember *Slap Maxwell*?)

As punishment, they should have their licenses to work in television revoked, or even better, they should be forced to watch their own program for three hours straight, which would encompass all of the episodes aired so far. That would teach them a lesson

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SPORTS

BEACHCOMBER

PBCC Lady Panther Tennis Preview

By Blake Levy

PBCC Women's coach Virginia Johnson and I sat down last week to discuss the future of Lady Panther Tennis. The Lady Panthers are coming off a second place finish in the state tournament and would like to return to the top in 1992. I had a chance to ask her a couple of questions and give you a little scouting report on the 1992 Lady Panther Tennis Team.

Levy: Coach Johnson, how do you look at this years squad compared to last years?

Johnson: We have a lot more depth than last year's squad. I believe that we are much stronger than we were a year ago.

Levy: How do you feel your team will do?

Johnson: If we stay healthy and play our game, we should win the State.

Levy: What do you get out of coaching?

Johnson: I get pleasure out of watching them make the transition from individuals to team players. Tennis players are individuals, they play for themselves and then having them play as a team is a huge adjustment and watching them come together is my biggest pleasure.

And now, a preview of the 1992 Lady Panthers:

Tricha Millron
5-1 in Singles

Good doubles players, good attitude,

not a quitter!

Amy Spano

No.6 in 1990-1991

Very fit, can play the rugged 3 1/2 hour match. Very steady player, 13-4 in '91.

Alexandra Rupnik

Played most of her life on a clay court, there was a huge adjustment from the clay surface to the hard surface. Had a great season going 12-3, No.2 on PBCC Team. Was undefeated in conference play and at State. No.1 in State in no. 2 position. Is currently no.13 in nation.

Ivana Granic

No.1 on PBCC Team, 16-2 Singles record in '91. Never has missed a match. Nobody better fit. Tough, believes in herself.

Eva Bogdan

WPB resident - Originally a clay court player. Big service game, Blistering ground strokes and has lots of potential.

Donna Lomenzo

Boca Raton Native - Won many Jr. Tournaments. Has all the weapons to be a great player.

Carmen Preussner

From Germany - Great doubles player, Good mental game, Sound ground strokes, All court player.

Marie Wilhelmson

From Sweden - Powerful groundstrokes, Baseline Game, Beat Silvie Flurian the No. 8 player in the nation to reach the finals of the Rolex Tournament.



Photo by Lorie Nichols

PBCC Flag Football Heating Up

By Blake Levy

No, it's not the National Football League but the intensity and competition is pretty close to the NFL. It's Flag Football at PBCC. Flag Football is part of the intramurals here at PBCC and has been going very strong. There are four teams this season, the Rocketeers (SGA), the Rams, the Hooters and the Sharks.

The playoffs begin next week with the first and second place teams fighting for the PBCC National Championship. Flag Football is played every Tuesday and Thursday at 3:00 and 4:30 pm. If you are interested in playing or just interested in the intramurals sports program then please contact Ms. Bobbie Knowles in the GYM. Here are the current standings:

Sharks 3-1

Hooters 3-1

Rams 2-2

Rocketeers 0-4

The playoffs begin next week with the first and second place teams fighting for the PBCC National Championship.

Sports Talk With Blake Levy

Today we are talking with Ivana Granic, the no.1 Ladies Tennis player at Palm Beach Community College. She will be the leader for the team this season, and after seeing her win the Rolex Tournament I sat down with her to get a few thoughts.

Levy: Ivana, first of all thanks for taking time to talk to us. My first question is how did you feel after winning the Rolex Tournament?

Granic: To be quite honest, I didn't expect to win. I was very surprised. My game was on the entire tournament.

Levy: No doubt that you will get national recognition for winning this tournament, but what do you think is the benefit of winning this kind of tournament?

Granic: By winning the tournament, a lot of colleges will be looking at me and then hopefully I can get a good scholarship.

Levy: What kind of benefit do you get by playing at PBCC?

Granic: Well, for starters, I get my education free, I feel that without Tennis, I would not have been able to come to the

United States.

Levy: Many people don't know that you are from Yugoslavia and there is currently a civil war over there. What are your feelings?

Granic: Very sad, they are fighting for nothing. I feel the cause is important. You see, Serbia has the weapons, Croatia has the economy. They want both, but you can't have your cake and eat it too.

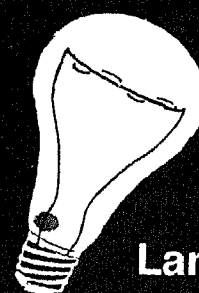
Levy: True, but you've been back to Yugoslavia this summer. How was the mood over there?

Granic: I personally didn't see any of the battles but you could see it in their eyes. It's not a good situation.

Levy: What do you look for in 1992?

Granic: I want to feel better about my game and gain more experience and more self confidence.

Many people don't really know Ivana Granic. If you haven't seen her play, then take the time to. She is a talented person and also very nice. I have known her for about two years and she is a hard worker. Ivana Granic is a good example of the true "Student Athlete".



**Due to Further Budget Cuts
The Light at the
End of The Tunnel
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to Administration Only.**

Author Unknown

SPORTS

BEACHCOMBER

Hamid Faquir Some Quick Questions

By Blake Levy

Recently I interviewed Hamid Faquir. Hamid is the athletic director here at Palm Beach Community College. Being that his job is one of the most important here at PBCC, I thought that I would sit down with him and find out what his job really is and what he does on a normal basis.

Levy: What is the actual role of the Athletic Director?

Hamid: I direct and control all of the athletic responsibilities and facilities. My major portion of the job is fundraising.

Levy: With the recent budget cuts, how are you trying to raise money?

Hamid: We have the annual endless basketball game, tennis tournaments, telephone calls, several golf tournaments and we ask for help with the scholarships.

Levy: I know that when you have cut money it hurts, but what area of the athletic program has been hit the most?

Hamid: I believe that the scholarships have been hit the hardest. When I cut the budget, I have to look for several things such as how much I have to cut and the ratio of the tuition raised in state and out of state.

Levy: What are your goals for PBCC athletics in 1991-1992?

Hamid: I would like to be very competitive, win the Southern Conference and go to the state in all sports. My emphasis is on state and conference. The Nationals in my mind will take care of itself. When basketball went to the state last season it gave us a recruiting edge. If all sports here at PBCC can go to state, then we can have a great recruiting edge over other colleges.

Levy: With Sally Smith fired, how long will it be before we can see a new head coach?

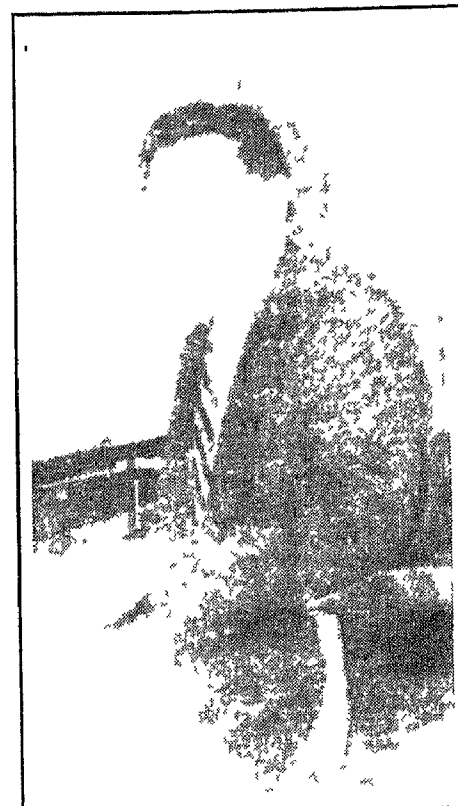


Photo by Lorie Nichols

Hamid: I can expect to name a coach by mid November. I expect to maintain the quality of the program that we've established and hopefully keep us at the top.

Levy: Are you expecting more cutbacks in the future?

Hamid: I am waiting to hear what my share of the cutbacks are and then we will take the appropriate steps.

Levy: What do you get out of your job as Athletic Director?

Hamid: The quality of people I get to meet. The kids that I meet will be the leaders of the future. The friendships that are being developed. The hard work just brings everyone closer.

A Tough Softball Team?

By Ellen Keeley

I spoke with Palm Beach Community College softball coach John Anderson October 15th. It was easily seen that Anderson is a hard working coach always making sure his players study hard and have a complete focused attitude toward their education. He is also a good friend to many of them.

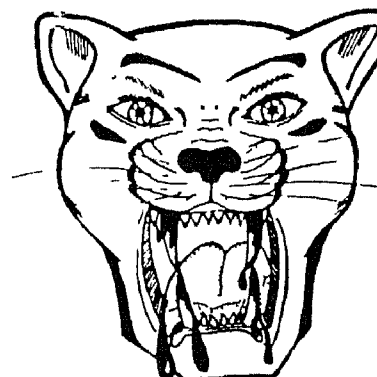
He was very relaxed during the forty-five minute interview, saying many nice things about his new team. I noticed he does not go overboard in complimenting the girls; however he is positive. Coach Anderson has a very close relationship with his players and usually never loses that special relationship. He spoke about girls he coached years ago and still sends them cards and letters.

Over a fifteen year coaching period, Anderson has a record of 925 wins and only 92 losses. Winning 14 conference championships, 2 national championships and remaining one of the top 3 women's softball teams in Florida. He has good reason to compliment himself and the teams.

The girls trying out for the PBCC Softball team have been practicing since September 30th. Also their working out 3 times a week, makes them all the stronger. "The girls must study too!" coach Anderson demands. He explains they work very hard. They understand that winning is important, but they must apply themselves in school. "Softball is not forever, education will be more important in their future," he said.

Another issue Anderson brought up about a winning team is their attitude. He makes them know softball is a team project. They work together and are serious about the game. He makes sure they are totally focused when they are on

LADY PANTHERS SOFTBALL



WIMPS NEED NOT APPLY

the field playing, and teaches them to take the game seriously.

In January, when softball season starts, Coach Anderson will pick fifteen of his best players. Most of the girls practicing are new to the Palm Beach team. Only three, Alison Rott, Jackie Reeves, and Stephanie Carroll are returning players from last year. They are looking ahead to a winning season. While each girl tries their best, providing a great amount of talent to the team, they too are confident. Coach Anderson explains "the girls may look good now, and may play tough, but they will definitely have to prove they are real winners to the fans, and themselves, they must believe the team as a whole and strive to be the best.

Try to get out to the games, find out your own opinion, and see if the team will be as good as everyone says. On campus you will hear plenty of students talking about what they have seen, but you have to see it for yourself.

PBCC's Granic Wins Rolex

By Blake Levy

The 1991 Rolex Intercollegiate Tennis Championships were held October 4-6 in Ft. Lauderdale. Top players from all over the region were entered. The tournament was hosted by Tom Burke of Broward Community College.

Four members of the Lady Panther team entered the singles event, Ivana Granic, Marie Wilhelmson, Carmen Preussner and Donna Lomenzo. This tournament is one of eight regional events sponsored by Rolex throughout the United States. Each regional winner is invited to participate in the National Championships in Corpus Christi, Texas.

Two members of the Lady Panther team Granic and Wilhelmson battled their way to the finals of this open draw event. Granic, the no.1 seed here at PBCC was victorious over team mate Wilhelmson 6-3, 6-4.

Granic has won the honor of representing PBCC and the Florida region at the National Tournament November 1-3.

CAMPUS COMBINGS

S.A.V.E. Club meeting, Thursday, November 7, at 6:30 p.m. in AH201.

S.A.V.E. Club Bake Sale on the BA Patio every Tuesday and Thursday of December.

ART EXHIBIT - Tuesday, November 5 through Thursday, November 7 from 9:00 a.m. to 12:00 noon, a demonstration of the art of watercolor by Dorothy H. Taylor at the Harold C. Manor Library, 2nd floor Gallery. Contact Carole Blum, 439-8114.

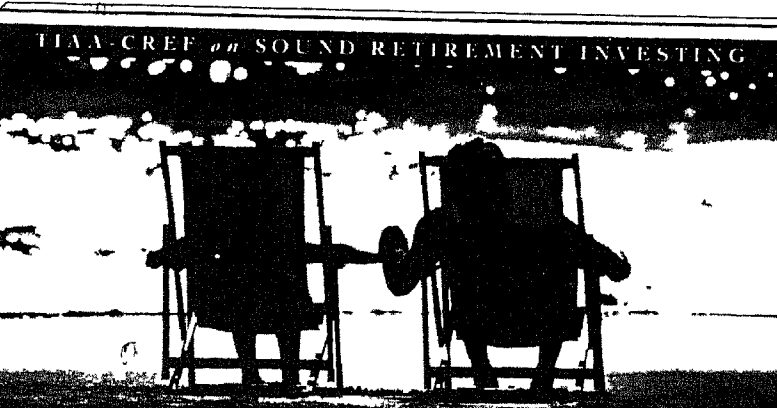
INTER-CLUB COUNCIL - First meeting, Monday November 4 at 2:00 p.m. in the Student Activity Center. The council is a means of communication between SGA and other clubs to publicize each others' events and get cooperation and assistance in making all activities a success.

PHI THETA KAPPA DELTA OMNICON (PTK) is now accepting donations and christmas gifts for the comprehensive AIDS program. Donated gifts should be in the form of small personal hygiene items or reading material. For more information contact Sandra Lilie, in PTK office, BA 110.1

PALM BEACH REGIONAL ARTS CALENDAR

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DATE/TIME:	Thursday, November 21 - 8 PM Friday, November 22 - 10:30 AM Friday, November 22 - 2 PM
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	10:30 am, November 22nd - "Studio Concert" for Palm Beach County Public Schools (Selected Movements from): BEETHOVEN Symphony No. 8 in F Major, Op. 61 HAYDN Symphony No. 101 "The Clock" BEETHOVEN Romance for Violin & Orchestra in F Major, Op. 50
	MUSIC "At Two" - November 22nd HAYDN Symphony No. 101 "The Clock" MOZART Clarinet Concerto in A Major, K. 622 BEETHOVEN Romance for Violin & Orchestra in F Major, Op. 50 BEETHOVEN Symphony No. 8 in F Major, Op. 93
LOCATION:	West Palm Beach Auditorium Palm Beach Lakes Blvd. & North Congress Avenue
TICKET PRICES:	Remaining tickets form \$15.00
FOR INFORMATION:	Phone Auditorium Box Office (407) 683-6012 Open weekdays 10 AM to 6 PM TICKETMASTER Outlets (407) 839-3900 (305) 358-5885

All Regional Arts' concerts are sponsored in part by State of Florida, Division of Cultural Affairs and Florida Arts Council, and are a Palm Beach County Tourist Development funded project.



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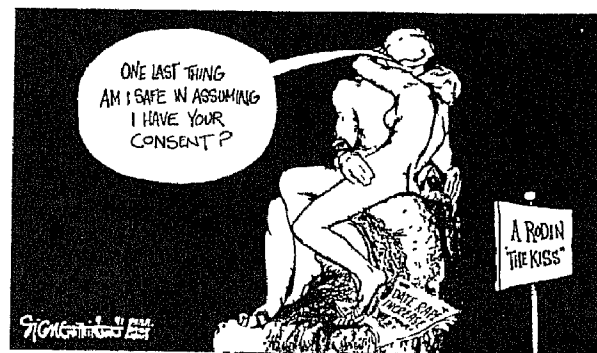
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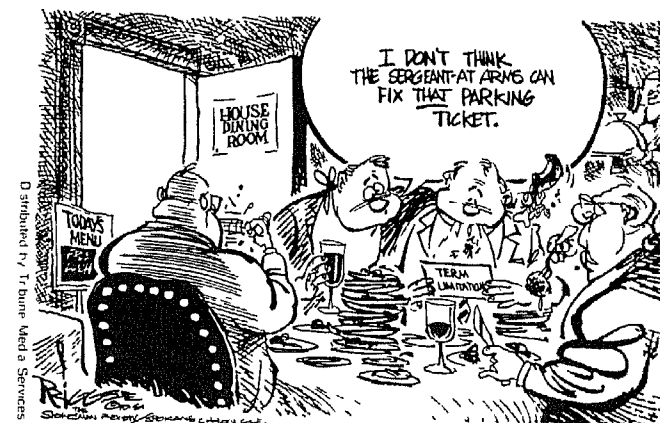
RUSSIA



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BEACHCOMBER

THE STUDENT VOICE OF PBCC

November 20, 1991

PALMBEACH COMMUNITY COLLEGE LAKE WORTH, FLORIDA

Volume 52 Number 5

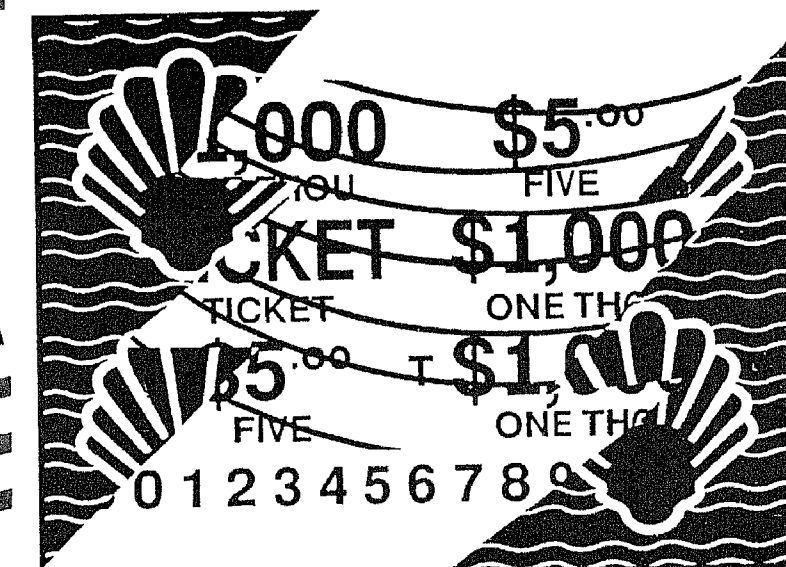
University Pins Hopes On Lottery— But No Dice

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\$300 in tickets net \$100 to FAU's College of Science.
 "We may try again", professor Medina said.

Boca Raton, Fla. (CPS) - How can you solve your university's budget woes? Win the lottery.

That's what a group of professors at Florida Atlantic University thought as they watched the state Lotto jackpot grow to \$88 million. They saw their department's salvation written on ping-pong balls to be drawn Oct. 26.

Physics professors Ferdinando Medina and Sam Faulkner wrote the contributor's pledge on a piece of paper - "It just said that if we won, we would give the money to the university's College of Science," Medina says.

Sixty-eight people donated money to the lottery pool, which bought about 300 tickets.

In the end, the astronomical odds beat the charitable motivation - the group had six winning tickets worth about a total of \$100. Still, the \$200 cumulative loss didn't stop the professors from thinking about a repeat performance.

"If the lottery pot gets big enough again," Medina says, "we may try again."

Florida Atlantic is just one of the Florida state schools hard hit by budget cuts. Just two days after the lottery drawing, the school's president announced that about 125 fall classes would be cancelled because of budget problems. He added that 73 of the classes had no students enrolled during advance registration.

Many College Students Experience Grief, Professor Says

By Karen Neustadt

(CPS) - College life, most would agree, is hardly the smoothest of life's transitions. According to a Kansas State University professor, it's not the happiest for many, either.

David Balk says he was surprised to find that many college students are grieving the deaths of family members and friends.

When Balk surveyed Kansas State University students about their lifestyles in 1990, he discovered that 28 percent of the students reported that a family member had died in the previous 12 months.

The professor of human development and family studies was so astonished by his findings that he ran a second survey - this time, with a different set of students. The results were the same. Further, 45 percent of those surveyed reported losing a family member in the previous 24 months.

Both of Balk's surveys also reflected that 44 percent of the students said that a friend had died in the previous 12 months, and a whopping 66 percent reported the death of a friend in the previous 24 months.

Society is often impatient with the grieving process. "We expect to get things resolved in minutes. We are unwilling to spend time on things."

The professor believes the unspoken reality of grief is a hidden problem on most U.S. campuses. "I would be very surprised to find that KSU had a much higher, or lower incidence than other campuses," he says.

Balk, who received a grant to conduct a

two-year study through the National Institute of Mental Health, says he is interested in finding out how college students cope with the death of a family member or a friend, and how the grieving process can be made easier for them.

Many students don't believe they have an outlet to sort through their feelings, he said.

The professor, surprised at the number of students who responded to an advertisement placed in the school newspaper, formed several social support groups, run by graduate assistants, that met twice weekly for four weeks.

The groups were so successful that students requested that they remain together after the project study was completed.

"The group seems to have a positive effect. They said they appreciated the experience, though at the time it is very painful," says Balk. "One of the things is that they learn they don't have to keep such tight control. It's okay to start feeling and get upset."

Other students who have not experience loss and are separate from the bereavement study also are being studied. The control group has been evaluated on stress, and the results are compared with those in the bereavement group.

Balk says he thinks students who have suffered a loss develop more resources than those who haven't. "I suspect there are changes in people, and (the death) becomes a major reference point, and they return to it again and again."

Although people sympathize with a

bereaved student, Balk says outsiders often underestimate the intensity or duration of grief.

"The idea of being over it completely in a year is just not true," says the professor, who also says that some students found the study too painful to participate. Balk, often referred to teasingly as "Dr. Death," says he would like to pursue a study on how the grieving process changes people.

"I'd like to help identify changes, like

moral development, or career choice changes. One of the things that has emerged is the immune system is very vulnerable during grieving. We even have a lower blood count."

The professor says that people in this society are often impatient with the grieving process.

"We expect to get things resolved in minutes," he says. "We are unwilling to spend time on things."

College Press Service (CPS) is a Division of Tribune Media Services.
 A Beachcomber Source for National College News.

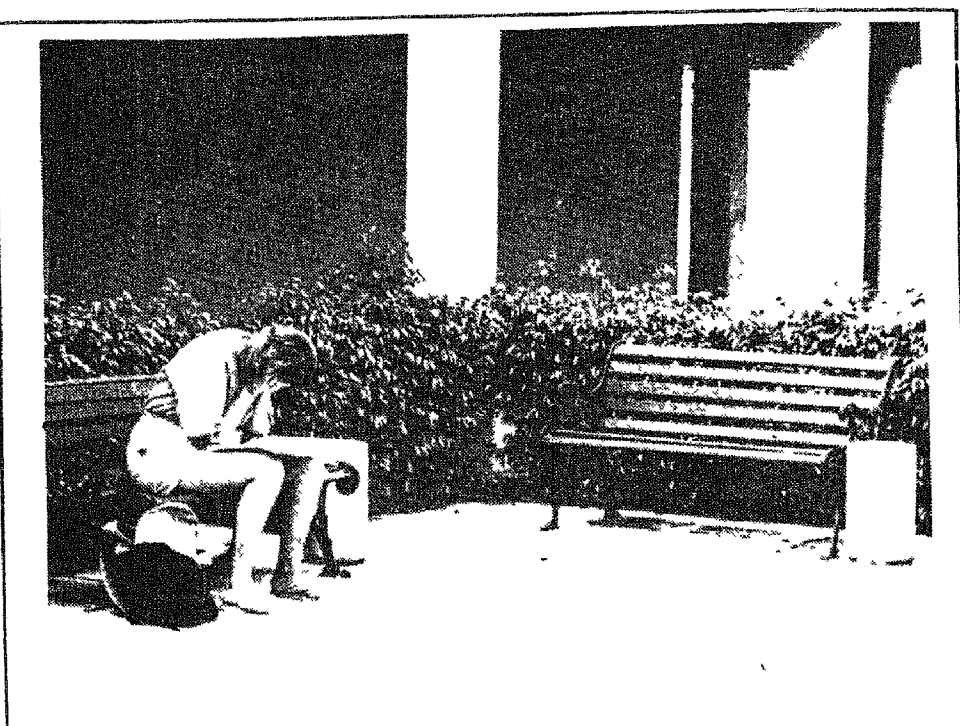


Photo by Lorie Nichols

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NEWS

BEACHCOMBER

Students Get Free Scholarship Bucks

By Amy Reynolds (CPS)

What do Tylenol, McDonald's, government, foundations, TV talkshow host Montel Williams and universities all have in common?

They all give money to students for college — some in the form of scholarships, some in grants and some in loans.

As the saying goes, "Seek and ye shall find."

Just ask John Bear, author of *Finding Money for College*. His 157-page guide to scholarships, grants and loans documents more sources of financial aid for students than just about any other book on the market (cost: \$6.95 in popular bookstores everywhere).

According to Bear, more than \$6.5 million in financial assistance for students goes unclaimed every year.

Part of the reason is that some specialized scholarships can't find people to meet their criterion. Some examples of the more difficult and unusual:

- Scholarships for convicted prostitutes in Seattle. Seriously. The fund was established by a judge in the city.

- Scholarships for people named Baxendale, Borden, Pennoyer or Murphy. The money is waiting at Harvard.

- Sports scholarships in frisbee (at the State University of New York at Purchase) and racketball (at Memphis State University).

- The Charles and Anna Elenberg Foundation grants — awarded to needy Jewish orphans.

Of course, most scholarships and grants aren't quite so odd and specific. Usually, the awards specify a geographic area of the country, a field of study or a level in school (graduate, undergraduate, doctoral, etc.) to narrow the field of qualified applicants.

Oftentimes, financial need is not a qualifying factor.

Experts agree that much of the reason money goes unclaimed is because people aren't aware that it exists.

Another reason — "Generally, people don't apply for aid because they feel that they're not eligible," says Joyce Smith, associate executive director of the National Association of College Admission Counselors.

She and others suggest that anyone interested in applying for aid should follow some basic procedures.

First, students should find out what scholarships, grants and loans are available from their schools and their states.

This information is available at university financial aid offices.

Second, students can research national scholarships and grants through books like Bear's or through some inexpensive publications like the American Legion's annual "Need A Lift?" which costs \$1 and can be obtained by writing to the American Legion at P.O. Box 1050, Indianapolis, Ind. 46206.

Other sources of money are corporations and non-profit organizations that are worthy of investigation. Some examples:

- McNeil Consumer Products Co. offers the Tylenol Scholarship Program, giving a total of \$600,000 to students in all 50 states and the District of Columbia. "The Tylenol Scholarship Program represents our ongoing, long-term commitment to providing educational opportunities and financial assistance to those students who demonstrate outstanding leadership skills," McNeil President James T. Lenehan says.

- TV talk show host Montel Williams has formed his own non-profit organization in Denver called REACH for the American Dream. It distributes college scholarships to students who can't afford school.

- Chick-fil-A Inc., a growing fast-food chain now in 31 states, offers \$1,000

scholarships to employees. McDonald's and many other fast-food restaurants have similar scholarship plans for workers.

Students also can check with their parents' employers.

According to a 1983 article in the *Chronicle of Higher Education*, "About \$7 billion in tuition assistance is available each year under benefit plans provided by employers for their workers, but less than \$400 million is actually used. Many believe even more money is available today.

Finally, in terms of finding the specialized scholarships available, "there are a lot of companies cropping up that will look for these specialized awards," Smith says.

Bear explains the process: "Some clever entrepreneurs have researched the world of available scholarships, entered thousands of them in their computers and, for a fee, will endeavor to match your needs and qualifications with the available awards."

The fees generally range from \$35 to \$100. Bear lists some of these organizations in his book, but more information about scholarship search services is also available at some schools' financial aid offices.

Briefs From Around The Country

Students Undeterred In Pursuit Of Sex

BLOOMINGTON, Ind. (CPS) — According to a recent study by the Kinsey Institute for Sex Research at Indiana University, students these days are anything but starved for sex.

Yep, the study shows — stop the presses! — that most students on college campuses are having lots of sex these days.

A survey of 651 undergraduate men and women showed that 81 percent of the men and 75 percent of the women were not virgins; that the average age for both sexes' first sexual experience was 17, and that students spend an average of two nights a week with their sexual partners.

The study also showed that 50 percent of the men and 36 percent of the women had sex with someone they just met and that, on average, students had two one-night stands in 1990.

More Blacks Hold College Degrees, Census Says

WASHINGTON (CPS) — According to recently released statistics by the Commerce Department's Census Bureau, the proportion of blacks between the ages of 35 and 44 who completed college increased during the 1980s.

The report said that 17 percent of black men in the age group had a college education in 1990 compared with 7 percent in 1980.

Fifteen percent of black women in the 35 and 44 age group had college degrees in 1990 compared with 9 percent in 1980.

The study also showed that the number of years of school a person completed was positively associated with the amount of money a person makes.

Smith's Status At UNM On Hold Until Trial Ends

ALBUQUERQUE, N.M. (CPS) — William Kennedy Smith will have to wait until his Florida rape trial is over to find out the status of his medical residency at the University of New Mexico.

University Hospital spokesperson Carolyn Tinker said the medical center approved Smith's residency application in August, and he theoretically could begin the program at the trial's end. Smith was a graduate of Georgetown University Medical School.

"We will have to weigh the outcome, talk with him, see what the situation is, if he is able to come or if he still wishes to," Tinker said. "There will be a whole series of discussions after the trial when we know what circumstances to deal with."

The 31-year-old nephew of Sen. Edward M. Kennedy, D-Mass., is currently on trial for the rape of a 29-year-old Jupiter, Fla., woman, who says Smith attacked her on the Kennedy family estate in Palm Beach on March 30.

Smith has pleaded innocent to the charges.

Student Recants Rape Story

COLLEGE STATION, Texas (CPS) — Texas A&M University is continuing its investigation of its Corps of Cadets after allegations of sexual harassment by several women cadets.

But one female student who said she was raped by some male members of the corps told university investigators recently that she lied about the assault.

The university also issued a statement saying that the committee investigating the harassment complaints had confirmed some of the charges.

In the statement, Texas A&M president William H. Mobley said, "The actions of the person or group should not be viewed as an indictment of the corps, the student or the university itself."

Campus Combings

Palm Beach Community College Museum of Art

Presents "Beyond The Image: Big and Quick Photographs"

November 22, 1991 through January 5th.

Gallery hours: Tuesday through Friday 10 a.m. to 5 p.m.

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PALM BEACH REGIONAL ARTS CALENDAR

EVENT:	THE HANOVER BAND Roy Goodman, Music Director Benjamin Hudson, Violin Colin Lawson, Clarinet
DATE/TIME:	Thursday, November 21 - 8 PM Friday, November 22 - 10:30 AM Friday, November 22 - 2 PM
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Florida Professional Theatres Association Announces New Membership Category

The Florida Professional Theatres Association (FPTA) is pleased to announce its new, individual membership category for theatre professionals: actors, directors, designers, playwrights, choreographers, technicians and others. In the past, membership was only open to non-profit, professional theatre companies in Florida. This year, the FPTA Board of Directors voted to establish an individual membership category to broaden the organization's membership base and strengthen the voice for professional theatre development in the state.

Individual FPTA membership benefits include:

- Advance notice and access to annual FPTA auditions and other FPTA-sponsored events throughout the year.

- A year's subscription to FPTA NOTES, a bimonthly newsletter for and about Florida professional theatre.

- A year's subscription to FPTA Callboard, a periodic update which lists announcements for auditions, internships, jobs, workshops, and other vital information.

- Discounts on FPTA-sponsored workshops, services and events.

- Ticket and other discounts at participating FPTA theatres.

- Resume and photograph maintained in FPTA job-bank file.

- Participation in annual planning meeting.

- Listing in statewide professional theatre directory and copy of directory.

- Discount on one-year subscription to *American Theatre* magazine.

FPTA members also have access to Support Services Alliance (SSA). SSA benefits include group insurance; discounts on prescription drugs and vitamins; education loan guarantees; discounts on car rentals and bookkeeping systems; low-rate first mortgage loans; computerized record keeping; subscription discounts on health newsletters and booklets; collection services; and credit union services.

Theatre professionals interested in joining as individual members should send a \$25 check or money order made payable to FPTA, along with name, address and telephone number to Florida Professional Theatres Association, P.O. Box 3805, West Palm Beach, Fla. 33402-3805.

FPTA is a non-profit service organization which hosts statewide theatre auditions and workshops each year in Orlando; publishes two newsletters and a professional theatre directory; and acts as a clearinghouse for information regarding non-profit, professional theatre in Florida. Member theatres include Acting Company of Riverside Theatre, Vero Beach; American Stage, St. Petersburg; Asolo Theatre Company and Florida Studio Theatre, Sarasota; Caldwell Theatre Company, Boca Raton; Coconut Grove Playhouse, Miami; Hippodrome Theatre, Gainesville; New Playmakers, Tampa Players and Stageworks Theatre Company, Tampa; Seaside Music Theatre, Daytona Beach; and Theatre Club of the Palm Beaches, Manalapan.

Student Dies After Drinking Contest

Gainesville, Fla. (CPS) — For Larry K. Wooten, 21, a drinking challenge from his roommates proved fatal.

The University of Florida student died Nov. 5 drinking 23 shots of alcohol, authorities said.

Wooten and his three roommates were at a local bar, The Mill, when Wooten's roommates challenged him to break a drinking record. Wooten drowned 23 shots of various kind of alcohol in one hour, Gainesville police said. The bar was offering a two-for-one special.

Wooten's roommates took him home

shortly after he finished his last shot. He later started vomiting and passed out. An ambulance was called and he was taken to the hospital about 2:15 a.m. Wooten was pronounced dead at 3:45 a.m.

Wooten's blood alcohol level was not immediately known, but police say blood alcohol levels that prove fatal are usually about .40.

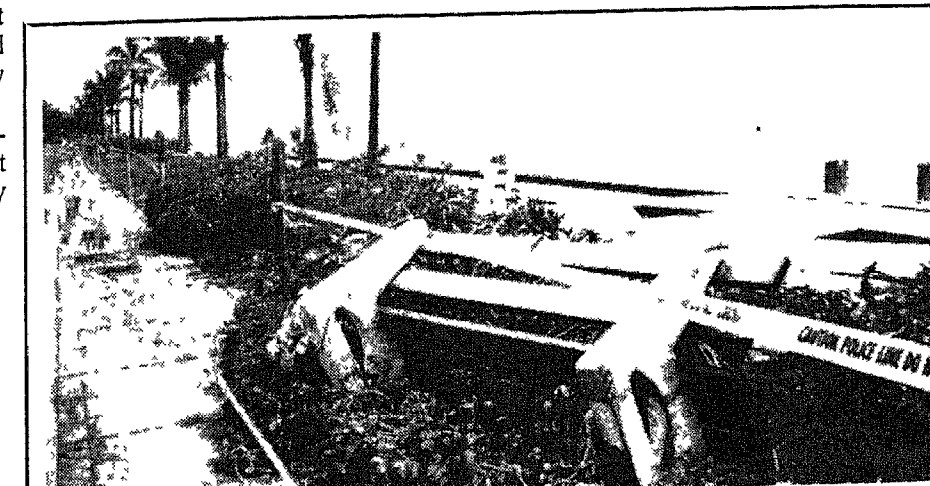
The Alachua County Sheriff's Department is investigating the overdose since it occurred at a bar located outside the city limits.



A PBCC student speaks out about the Kennedy/Smith rape case to a channel seven reporter. Photo by Lori Nichols



Editorial Editor David Rupp (right) has a laugh with Jack Cole of WJNO Radio. Rupp was invited to the station to talk about the Kennedy rape case. Photo by Lorie Nichols



Palm Beach lost part of its coastal wall during the last windy storm.



Dawn Holder, SGA Vice President, addresses a recent SGA Forum. Photo by Lori Nichols

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EDITORIAL

BEACHCOMBER

Poor Jewett, The Cops Didn't Equal Disclosure Or Not? Do It!

By David Rupp

I hope that you people are really mad about the ruling in the Jewett case. That Trial was one of the most ridiculous farces of justice in the history of the West Palm Beach Courthouse. For any sane citizen to accept this ruling without feeling as though he or she has been slapped, kicked in the mouth and "kissed" without a kiss is beyond me!

As I watched the television coverage of this trial, it became apparent that the prosecuting attorney was not doing his job. It makes you wonder if the State Attorneys office hasn't been sticking its nose where it definitely doesn't belong.

Why did David Bloodworth assign the internal investigation to the same department that produced these so-called officers?

Do you know that in almost every other case where an officer has been accused of murder, the internal investigation was assigned to another department? This is done to prevent what seems to have happened here. A department covers for its own...

Do you really believe that a courtroom full of plain clothes officers evil eyeing the jurors is not intimidation? Come on, these guys work the streets every day and have

the ability to harass anyone they wish under protection of a badge!

Why was the prosecutor denied the ability to show the photos of how bad Jewett was beaten by these two apes?

What about the mysterious knife that popped up on the scene? It had no prints on it at all. Smell a rat yet anyone? If the word "Planted" comes to mind, oh well....

I used to work for a law firm so I've spent quite a bit of time in the courthouse. In my prior dealings with Judge Marvin Mounts I have to say that I've given him the benefit of the doubt on his rulings, but the way in which he conducted this trial was obviously out of the norm. I would hate to think that a judges non-biasness could be influenced by any organization or individual (including state or city agencies).

There are rumors that this case is going to be re-opened due to the obvious farce of justice that the first trial was.

In the Palm Beach Post dated Nov. 14, 19 there was an article questioning whether or not Chief Billy Riggs will rehire past officers Thurlow and Rollins. What a question? That's kind of like hiring Hanni-ble Lechter to work at Knife World....

If anyone could pull that off, there's definitely a rat in the cheese.

By David Rupp

As another day of mass confusion passes us by, we are again faced with a heavy burden of decision. Trying to decide what is right and wrong in today's society is a tough choice, because one mans poison is another mans wine.

Often we are forced to make decisions that deal with legal rights vs. moral rights. These issues stir up the population and bring to the forefront a usually obvious division of opinion.

This is the case with the issue of whether or not a supposed rape victims name and photograph should be published or not.

This question has been plaguing us since the initial report of the Kennedy Smith case, because up until now, the public apparently had no real interest in rape cases.

Let's look at some real facts about this issue. First and foremost is that the press has appointed itself the duty of keeping its readers informed. That is why it exists. Secondly, the press does have (in its own

form) a Code of Ethics to uphold.

The major point I have to get across is that the press MUST remain free to govern itself from within. If we allow outside government are in a round-about way protected by the First Amendment, and have been upheld in numerous court cases across this land.

One side of the coin is that by publishing a supposed rape victims name and photo we are deterring the report of rape. The other side of the coin is that by not publishing the photo and name we (the press) are being forced by outside forces to take a side in that issue. The press should be totally committed to publishing either all pertinent information, or no information at all. In this case, since the public does have great interest, we are bound to report this information non-biasedly.

This is bound to be one of the hottest issues of today, and I have the feeling that there will always be opposition....

Be assured that we will be as fair to both sides as possible. That is our way.

To The Editor:

Having read the recent article on the Kennedy rape case, I feel compelled to let the student body that not everyone agrees with Mr. Rupp's opinions. His premise of equal disclosure (or non-disclosure) of information regarding the accused and the accuser warrants some merit. However, Mr. Rupp's tendency to classify opinions along the lines of gender, reek of a sexist mentality.

I think it is important to take Kennedy article for what it was: A publicity stunt. What other purpose could there have possibly been for printing the alleged victim's photograph? It certainly did nothing to protect Smith. I'll go out on a limb here and state that I feel an ethical problem exists regarding the printing of that picture. It's obvious that most of the television and print media agree that this type of action is inappropriate.

In this article Mr. Rupp states that "we need to remind ourselves that we are free to do as we please", and proceeds to wrap himself in that impenetrable security blanket: the Constitution. Sorry, Rupp. The Constitution does NOT guarantee the right to do whatever one wishes. Anarchy is not its goal. It was written to protect individuals (in this case, both accused and accuser) from oppression inflicted by others. That

document does protect the rights of the accused. It also attempts to protect the general public from harm (which, I believe would include physical and/or sexual assault). Unfortunately, it seems to be far more successful with the former. Anyone who feels they have been victimized by "the right" (to use your words) to report the incident and expect a thorough investigation. We are all well aware of the serious problems within our judicial system but shaming victims into silence isn't the answer.

What Rupp doesn't seem to consider is that the only thing the alleged victim did was file a complaint. The responsibility for any subsequent damage to Smith's career can be laid squarely on the shoulders of the media. It is the press that has dragged him through the mud, not his accuser. In the future, you might wish to take a little more care when deciding where to direct your anger.

I won't pretend to know whether Smith is guilty or not. But I do not believe that protection of his job is the primary issue here. Justice is.

R.J. Spurlock

S.E.O.T. Club Forms

What do you get when eight enthusiastic students collaborate on a class project? What happens when their advisor encourages and supports their energy? They pool their research, develop a proposal and form a club on campus called S.E.O.T.

The South Eastern Occupational Therapy (SEOT) club was formed this semester by caring people trained to be occupational therapy assistants.

The idea of forming a club originated from a winter term project to research the bi-laws of "The American Student Committee of Occupational Therapy Association." The group then wrote a proposal for establishing the club and with the help of their advisor, Fredda Levenson, formed SEOT.

SEOT has three goals: Promote the occupational therapy field by volunteer work to community organizations;

speak at local high schools, and motivate incoming freshman to pursue occupational therapy careers; and function as a support group to promote the well being of students by sharing ideas and concerns.

SEOT will hold event fund raisings which will contribute towards desperately needed equipment for classroom use, as well as forming student scholarships.

SEOT Events:

Thanksgiving food drive for needy families on November 28.

Saturday, December 7 there will be a Christmas bazaar of homemade crafts. Crafts will be accepted between November 25th and 27th, bring your donations to Allied Health room 317.

Toys for Tots drive in December.

For more information call Fredda Levenson, 439-8094.

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FEATURE

BEACHCOMBER

Fashion Club Shows Their Designs



Joy Papatsis models a casual spring outfit designed by Carole Ann Stebenson.

Photos by Lorie Nichols

By Lorie Nichols

"Master the Look of Fashion," The Fashion Association Club of Palm Beach Community College motto was expressed in a fashion showcase at the Palm Beach County Extension Building on November 9th. PBCC fashion students were allowed to show off their designed garments to a local sewing guild. The club sponsor Leslie Byrnes Savage is also a member of the sewing guild.

Each year the fashion club has an annual spring show, but this extra show is something new. Savage said, "Our goal is that we will have many shows that will be put into the community on top of our big spring show with all new designers and the old designers with a new collection."

According to Savage, the fashion stu-

Sabine Kotsch models a pink evening dress designed by Lillian Perez.

dents put on the entire show by themselves from the timing of the lights to the selection of the music to the choice of the background.

Shonna Porter, the fashion club's vice-president, said that she got satisfaction for getting to show people what the club can do. She also added that the newer "Students didn't think that they could participate this much and have this much fun."

After the show, Savage said, "I think confidence is what gave them their biggest boost at this point and the fact that the audience gave them praise on their collection which made them to be inspired to even do more now."

Gabrielle Jackson, the president of the fashion club sums up the whole show by the simple words, "I thought it was a success!"

Media Magic at the Media Center

By Veronica Chapin

Say you are taking Sociology. You have a report due on divorce. You want to find some good information pertaining to your topic. Well, come to the Media Center, right here on PBCC's central campus!

Bill Buntin, coordinator of media services takes great pride in his work, and attributes the success of the media center to his eight, fulltime employees. Buntin says, "It is the dedication and teamwork of my staff that enables the center to run so smoothly."

Buntin who has been with PBCC since 1976, received his electrical training in the Army. As an electrical repairman Buntin traveled with civilian engineers to evaluate emergency communication systems, and obtained his FCC first class license from Elkins Institute. Buntin attended PBCC and transferred to Barry University where he received his Bachelor of Science degree. Buntin went on to work for the school board in Boynton Beach at the ITV center, where he acquired his knowledge of TV production. He also freelanced as a camera operator for Miami Dolphin games and has produced 200 hours of various TV productions that aired on local shows between 1970 and 1980.

Now Buntin has a whole new set of goals. He wants students, faculty and the community to take advantage of the series offered to them at the center.

Regardless of the degree you are seeking, the center can serve you. There are motivational tapes, such as the nationally advertised "Where There's A Will There's an A," which gives students tips on notetaking and study habits. There are cassette tapes and video tapes which can help students pass the CLAST test, manage their time, help make decisions and, improve reading skills. The center has computers and a language lab which is designed to teach students how to speak and write in french and spanish. Buntin's staff will even dub cassette tapes that follow the foreign language text books.

Nursing students, as well as speech and public speaking teachers and students are able to utilize the center's production studio and staff to tape their work. Their speeches are video taped and then critiqued, therefore providing immediate feedback. The next time students have to tackle a research paper, try using the resources at the media center. It contains thousands of tapes on various subjects which puts the world of media magic at students' fingertips. The staff at the media center is more than willing to help locate material and assist in using the equipment.

While the recent budget cut has not affected the hours at the center, it has little money to spend on new equipment or materials. "This is a big problem" stated Judy Larose, coordinator of the studio services. "We need to replace playback machines, and some of the equipment we have is so old we are not able to find the parts to fix them." She adds that the center is also in short supply of overhead projectors and TVs for classrooms. In spite of the



budget cuts, the center is doing its best with what they have.

The fact that the media center has little budget to work with does not stop Buntin, it just fosters his creativity. By employing a satellite dish already on campus, Buntin saw an opportunity to take advantage of its presence. The college now receives the PBS adult learning satellite service which serves the administration, faculty, students as well as members of the community. He also subscribes to the Department of Education State Satellite program called Sunstar.

Sunstar broadcasts a live video conference which explores innovative partnerships between education and business that are striving to improve the employable skills of the American workforce. Also available are teleconferences, education programs, and HIV update seminars, just to name a few. The HIV seminars bring health and service industry related individuals onto the campus and Buntin hopes that once they are here, they will take advantage of the other educational classes available from PBCC.

With the abundance of information and services available at the center, it really requires a visit to absorb it all. Services are free and just tell them Bill Buntin sent you.

The media center is located on the first floor of the library and is open from 7:30 a.m. to 9:30 p.m. Monday through Thursday, 7:30 a.m. to 4:30 p.m. Friday, and new Saturday hours from 10 a.m. to 2 p.m.

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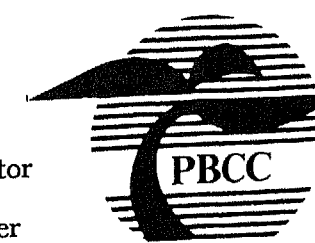
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A letter must be signed, but the Beachcomber will withhold publication of the name upon request.

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FEATURE

BEACHCOMBER

A Tribute To Watson B. Duncan III

By Gina DeLuca

Watson B. Duncan III is referred to as a "Master Teacher." He was a colorful man who stimulated, entertained, and enthralled many students by his teachings," says Bob Cole, a member of the Watson B. Duncan III Gala Committee Group.

The Palm Beach Community College Foundation and Alumni Association will present the Watson B. Duncan III Memory Gala. The evening will feature the premiere of the film documentary *Good Night, Sweet Prince: A Tribute to Watson B. Duncan III*. Cole and Frank Eberling co-wrote the script together for this event. Cole and Eberling were both former students of Duncan, along with Chuck Eldred, who is the director of this event and director of the Palm Beach County Film Liaison Office.

The entertainment will feature Charles Nelson Reilly, and a scheduled special guest appearance by award-winning actor and PBCC alumnus Monte Markham. Markham is currently starring in and directing, the newly syndicated series *Baywatch*. Markham credits Duncan with starting him on a career in acting when he was a student at PBCC in the early 1950's.

Markham flew in from California October 19, to shoot part of the docu-



Monte Markham, former PBCC student and actor.

mentary on campus. The crew worked from six in the morning until after midnight.

The Memory Gala will be held Sunday, February 16, 1992, at the College's Central Campus Watson B. Duncan III Theatre. Showtime is at 8 p.m.



Watson B. Duncan III

Profits from the sale of tickets will be used to benefit the Watson B. Duncan III Memorial Scholarship Fund. Duncan put money in this fund by reviewing books once a week, said Cole.

Burt Reynolds was a former student of Duncan's, and he is scheduled to be interviewed for the documentary in December. Fellow teachers among the campus will be interviewed, and footage of Duncan in the classroom will be shown. Also, Brien Richmond videotaped Duncan in 1989 on a project entitled *Bewoulf* which will be a special treat to see.

Ticket prices vary according to seat location and the post-event reception. Globe Theatre tickets are \$125 per ticket, which include center circle seat-

ing and invitation to the post-event reception at the Palm Beach Community College Museum of Art. Stratford Players' tickets are \$75 per ticket, which include orchestra seating. Swans' tickets are \$50 per ticket, which include rear orchestra and balcony seating and finally Groundling seats, which are \$25, which include rear balcony seating.

All full-time PBCC students will receive a 50 percent discount on any seat purchased.

Volunteers are needed to help during the Gala. For more information, call Bob Cole at 439-8077. For more information on ticket reservations, please contact the Watson B. Duncan III Theatre box office at 439-8141.

He Didn't Know He Was My Friend

By Katherine Dunn

He didn't know he was my friend. He didn't even my name. All those times I listened mesmerized as he played his story-telling game.

The theatre once again overwhelmed us all.

Was to us our sanctuary, our home, our meade hall.

He stood at his podium as noble as King Arthur while daring our minds to reach deeper, to go farther.

He didn't know he was my friend, he rarely ever looked my way.

But I knew I could believe and trust everything he had to say.

I'll never forget his smiling eyes, nor his rolling belly.

How he captivated our minds, and even appeared, rather silly.

By now I'm sure he's happy at last.

Asking Shakespeare about his past.

Laughing with Chaucer about the Miller's tale.

Or chatting with Lord Byron drinking ale.

I know he's asking Dante how he created such tones.

Or asking Thomas A Becket where Henry threw his bones.

He's no doubt asked God, our mutual friend,

to let him teach English Lit. 2010.

No he never knew he was my friend, or how I loved him so.

But one day when we meet again, I'll be sure that he will know.

And to all of who adored him so much, don't cry.

He is in good hands.

For he's given us more in one semester than what might take a lifetime to understand.

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ENTERTAINMENT

BEACHCOMBER

The Deal Man Makes Its PBCC Debut

By Molly Grabill

The Deal Man, an award winning comedy written by PBCC student Elaine Dunson, made its South Florida premiere November 8 at the Watson B. Duncan theater. Never before has an original script written by a PBCC student been performed in its entirety at the college.

The play, set in the late 1960's, takes place in a small St. Louis ice cream parlor that is frequented by a family with its share of concerns. The audience is introduced to Luann (Maureen Dillon), a snotty teenager about to graduate from high school; her older brother Matt (Jim Kustermann), a "socially aware" college student who's participation in protests has created quite a controversy within the family; their father Dillman (John F.X. Warburton), a conservative Catholic Italian; Frankie (Beverly Clayton), the flamboyant waitress who aspires to be a Las Vegas entertainer; and Gloria (Sheila Levy-Chapman), Matt's stereotypically hippy girlfriend. It is the humorous yet realistic interactions of these five characters that make *The Deal Man* such an enjoyable production.

Scene one opens with an argument between Luann and Dillman as they wait for Matt to arrive for the Thanksgiving holidays. Frankie, the ice cream shop's waitress, enters carrying an ever-present tape recorder, practicing a song and dance number she hopes to use in a future Vegas show. Dillman, who seems

disgusted by her at first, warms quickly to her and soon allows Luann to invite her to Thanksgiving dinner.

When Matt arrives, it is discovered that he has brought along an unexpected guest; his pregnant girlfriend. Dillman is less than pleased when Matt informs him that there are no plans for a wedding or for the baby's baptism. After much discussion, the couple decide on a "natural wedding" that would take place in a forest and would include none of the traditional rites of a wedding. The baptism, however, was still out of the question. Much to the family's dismay, Frankie begins to tape record the humorous arguments.

Act two takes place a year later. When Luann returns home from college, she informs her family that she has joined the Peace Corps. Though no one is pleased by her decision, she stands her ground and explains that she must do what is right for her own good.

Shortly after, Dillman dies and leaves the family blaming themselves. Upon his death, Frankie's tape recorder is found containing many humorous and surprising revelations left by Dillman before his death.

Many of the subjects dealt with in *The Deal Man*; an unwed pregnancy and Death for example, would not normally lend themselves toward humor. Yet Dunson's gift for playwriting and the readily apparent talent of the cast made the script a success.



"People" Is Craven's Scariest Yet

By D.S. Ullery

As I left the theatre after viewing the new horror film *The People Under the Stairs* something occurred to me: Wes Craven, the film's director and screenwriter, is inappropriately named. He may be twisted, insane, and bizarre, but craven? I think not.

Since the early seventies Wes Craven has been making films that deal with brutal subject matter, such as cannibalism or rape/murder. His earliest films *Last House on the Left* and *The Hills Have Eyes* literally catapulted him into a limelight of infamy as they raised a storm of controversy and were banned in more than a few states.

Such is the case with *The People Under the Stairs*. This film contains graphic violence, grippingly realistic depictions of child abuse, and straightforward racism. The amazing thing about this is that Wes Craven makes it all work.

The film centers around a young black boy who lives with his ailing mother and hard working sister. They are the last paying tenants of a soon to be demolished slum dwelling. His name is Fool, and he is portrayed by screen newcomer Brandon Adams, who portrays great realism and energy. This making him the most likeable child hero I've ever seen.

Fool has a problem, his landlords are threatening to evict his family from their apartment, and his mother is very ill with cancer that the family can't afford to remove. Desperate to help out, Fool goes along with his older sister's boyfriend on a burglary. The intended victims of this crime are none other than the nasty landlords, a middle aged couple who live in a two-story, multi-roomed house that would give Alfred Hitchcock the shivers.

Fool, the boyfriend, and another fellow gain access to the house, searching for a collection of gold that the owners are rumored to possess. But, once inside,

Fool and his companions find that the house contains a lot more than gold, and none of what they discover inside is to their liking.

From here the film switches into maximum overdrive, building to such a frantic (and terrifying) pace that the viewer isn't quite sure what to expect. Anything can happen in this film, and it does.

Credit goes to Craven for directing with a flair that seemed to be missing from his last two films *The Serpent* and *The Rainbow and Shocker*. They were well done, but more mainstream than his previous efforts. *People* is a return to the brutality that has made this man a legend.

Praise must also be given to Everett McGill and Wendy Robie for their portrayals of the psychotic couple who own the house. McGill isn't new to horror. He was the Reverend with the severe personality disorder in the film *Silver Bullet*. His talent for playing a scary villain has never been more evident than it is here. Robie, who makes her debut with this film, is equally convincing as the woman whose personality is uncanny to Faye Dunaway in *Mommie Dearest*. With the exception being that Ms. Robie is more convincing.

The only flaw with the film is an ending that severely stretches the boundaries of credibility. By allowing Fool to survive a massive explosion that almost totals the entire interior of the house, Craven's final scene borders on farce.

But that doesn't happen until the last minute of *The People Under the Stairs*, which leaves the viewer with ninety minutes of solid, fast-paced horror that is guaranteed to cause some sleepless nights. Oh, you may have noticed that I have neglected to comment on the nature of the title characters. Well, that would be telling a bit much. But I guarantee that you'll be surprised who they really are.

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The number of the local Public Health units are:

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Lake Worth	586-4801
Delray Beach	272-9700
Belle Glade	996-1600

ENTERTAINMENT

BEACHCOMBER

"To Boldly Go Where No One Has Gone Before..."

By D.S. Ullery

"Space, The Final Frontier. These are the continuing voyages of the starship *Enterprise*. Her ongoing mission: to explore strange, new worlds. To seek out new life and new civilizations. To boldly go where no one has gone before..."

By now, everyone is aware that the above paragraph is the signal that another thrilling episode of either the original 'Star Trek' series or 'The Next Generation' is about to begin. What some people may not be aware of is the fact that the man behind "Star Trek", Mr. Gene Roddenberry, has passed away.

This article was written in memory of Mr. Roddenberry, and will, hopefully, shed some light on how amazing this man really was.

Gene Roddenberry was born on August 19, 1921. His father was a cavalry officer at Fort Bliss, Texas. This seemed to be an indicator of the adventurous life that young Gene was due to lead.

Roddenberry attended high school in Los Angeles, which was where he received his earliest exposure to science-fiction. After high school he attended L.A. City College, where he majored in pre-law for the first three years. In his last year, Roddenberry switched to U.C.L.A. for engineering, a result of his love for flying.

As a result of this fascination, Roddenberry ended up flying eighty-nine combat and reconnaissance missions in World War II. His experience led Roddenberry to begin writing short stories, which he sold to various flying magazines.

After the war Roddenberry had a brief tenure investigating airplane crashes, and after that job joined the crew of Pan American Airlines. His employment with Pan Am took Roddenberry to exotic locations all over the world. On one of these trips, he almost lost his life. Flying into Calcutta, Roddenberry's plane crashed.

He did survive, and while two uninjured passengers went to seek help, Roddenberry kept his composure by talking with native who had gathered to loot the downed aircraft.

In 1949, after receiving a Civil Aeronautics Award for his bravery during and after the crash, Roddenberry decided to end his physical involvement with flight, and joined the L.A. Police department.

Adventure once again reared its head as

he encountered narcotics users, drug dealers, prostitutes, and police informants. Eventually, Roddenberry was named as head of the research department, where he wrote speeches for the Chief of Police William Parker. But Roddenberry would not stay at this job, for he had already set his sights on that career which he was destined to follow, writing science fiction. (When he began to write sci-fi, Roddenberry used an alias, as the police department was not fond of moonlighters).

In 1951, Roddenberry had his first television script published. A year later, his first sci-fi script was purchased and became an episode of *Chevron Theatre* by the name of *The Secret Defense of 117*. That episode starred, ironically, Ricardo Montalban, who would go on to play the notorious villain Khan in both *The Space Seed* episode of the original *Star Trek* series and the smash film *Star Trek II: The Wrath of Khan*.

Roddenberry left the police force in 1954, and went into writing for television full-time. He sold scripts for such series as *Dr. Kildare* and *Highway Patrol*.

Finally, in the year 1963, Gene Roddenberry began to formulate an idea for a television series that would cover new ground in science fiction. It would concern the adventures of a brave captain and his heroic crew as they traveled through the depths of the Universe in search of new life forms, and new civilizations....

Yes, Roddenberry was developing *Star Trek*. On June 29, 1964, he met with the studio heads at CBS to discuss his script for the pilot to his new series. CBS flatly refused, seeing no future in the program. So, determined to see that his series was given a fair chance, Roddenberry headed over to NBC.

And the rest is history. *Star Trek* went on to become the turning point in science fiction television and movies. (2001 director Stanley Kubrick once remarked that, had it not been for *Star Trek*, he would never dared to make such a serious, ponderous film.)

The show failed in its initial 1966-68 run, but when NBC attempted to cancel it, Trekkers everywhere wrote massive volumes of mail in protest. As a result, for the first time in history, a series earned another season because of fan response. A year later, though, *Trek* was canceled, but was

Science Fiction Conference Celebrates 10th Anniversary

The South Florida Science Fiction Society (SFSFS) will celebrate 10 years of Tropicon, the South Florida Science Convention, December 6-8, 1991 at the Fort Lauderdale Airport Hilton. Tropicon X is open to the public. Registration at the convention is only \$25.00 for all three days. Daily rates are \$10.00 Friday or Sunday, and \$15.00 for Saturday. Our Guest of Honor is Andre Norton. Our Musical guest is San Francisco's Kathy Mar. Previous Guests of Honor, returning for the celebration, include: Lynn Abbey, Forrest J. Ackerman, Poul Anderson, Hal Clement, Marion Zimmer Bradley, Vincent di Fate and Lee Hoffman.

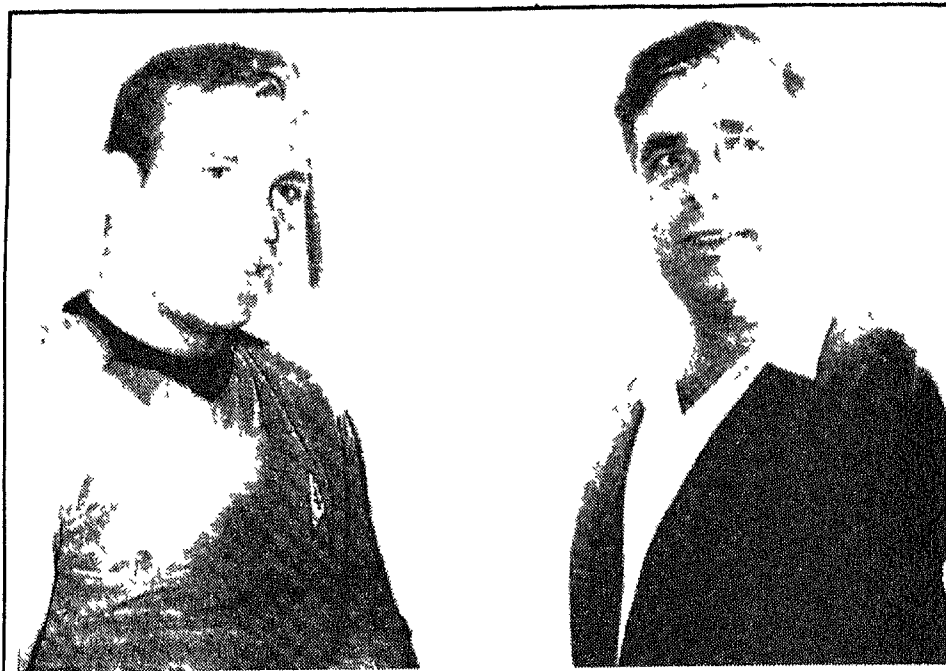
Events and Exhibits include: Florida's largest display of SF/Fantasy art; a "B" movie panel featuring Florida filmmakers William Grete, Herschell Gordon Lewis and Sid Pink; An Andre Norton Toast/Roast Banquet, author's readings, an extensive video program, discussion panels, a masquerade and other events.

Guest of Honor Andre Norton has been praised as the undisputed "grande

damme" of science fiction and fantasy literature. Her first novel, *Prince Commands*, was published in 1934. Her recent works include: *Dare To Go A-Hunting*, *The Jekyll Legacy* (with Robert Bloch); *Storms Of Victory - Witch World: The Turning* (with P.M. Griffin) and *The Elvenbane: An Epic of High Fantasy Of The Halfblood* (with Mercedes Lackey).

Guest authors include: Karen Anderson, Ben Bova, Johanna Bolton, Jack Chalker, Ginger Curry, Alison Drake, Charles L. Fontenay, Prudence Foster, Joseph Green, P.M. Griffin, Jack C. Haldeman II, Rob McGregor, T.J. McGregor, Gary Alan Ruse, Dana Reed, Gary Roen, Rick Wilber and Gregory L. Zentz. Guest artists include: Gail Bennett, Mary Hanson-Roberts and Steven Stiles. Guest Filmmakers include: Herschell Gordon Lewis, Sid Pink and William Grete.

For further information, call (evenings): (305) 435-9572 (Broward) or (407) 392-6462 (S. Palm Beach County). Tropicon X is sponsored by the South Florida Science Fiction Society.



William Shatner and Gene Roddenberry during an early "Star Trek" production.

quickly returned in syndication. Fans were content.

Since then, *Star Trek* has become a bona fide phenomenon, with merchandising of every shape, size and form, as well as five motion pictures and a brand new television series.

And none of it would have been possible were it not for the creative genius of Gene Roddenberry. He liked to refer to the emphasized fact that we were destined for greatness simply because we are human and can feel. In an era where a great deal of science fiction is intent on visualizing the numerous ways in which we will eventually destroy one another, Gene Roddenberry's work stands out like a breath of fresh air. And his message of hope continues to live and thrive with each passing season of *Star Trek: The Next Generation*, which, like its predecessor, is focused on the spirit of adventure that goes with human achievement. There is also a sixth (and final) *Star Trek* film due in theatres this holiday season.

Gene Roddenberry left behind a legacy of creativity that few others can hope to achieve. Perhaps he can best be remembered in this passage from the poem *The Big Bird's Dream*, which was written by cast member Defforest Kelley in honor of Roddenberry, who was lovingly known as *The Great Bird of the Galaxy*.

"A long time ago, in a galaxy far, far away there lived in big bird, nesting on a plain."

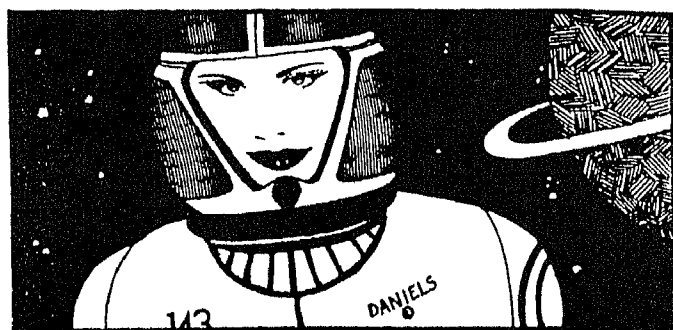
He thought if he could hatch it, and get it on the air he'd make himself a fortune, and build himself a lair."

Gene Roddenberry will not soon be forgotten. He was a man who had a vision that will (to paraphrase the dedication seen at the beginning of *Star Trek IV: The Voyage Home*) "Endure well into the twenty-fourth century - and beyond." And the Human Adventure continues.

(Thank you, Ms. R.J. Spurlock, for your contributions to this article. Your insights were greatly appreciated.)

TROPICON X

the South Florida Science Fiction Convention



Guests will be dropping in from all over the galaxy To celebrate ten years of Tropicon with

Guest Of Honor

ANDRE NORTON

December 6-8, 1991

To ensure an appropriate celebration many previous Guests Of Honor are returning for the festivities including:

Lynn Abbey **Forrest J. Ackerman** **Poul Anderson**
Marion Zimmer Bradley
Vincent di Fate **Lee Hoffman**
Hal Clement

Special Filk Guest: **Kathy Mar**

Ben Bova, Jack L. Chalker, Sarah Clemens, Ginger Curry, Alison Drake, Charles L. Fontenay, Prudence Foster, T.J. McGregor, Gary Alan Ruse, Dana Reed, Gary Roen, Rick Wilber and Gregory L. Zentz. Guest artists include: Gail Bennett, Mary Hanson-Roberts and Steven Stiles. Guest Filmmakers include: Herschell Gordon Lewis, Sid Pink and William Grete.

There will be the normal programs, films & video, Dealers' Room, our fabulous Art Show, filking, Masquerade and a special banquet honoring our guest, Andre Norton.

Membership: \$21 until Nov. 1, 1991, \$25 at the door. Rates: \$61 Single, \$71 Double. Call (305) 980-3300. Make checks payable to: South Florida Science Fiction Society. To register or for more information, write Tropicon X, c/o SFSFS, P.O. Box 70143, Fort Lauderdale, FL 33307-0143.

SPORTS

BEACHCOMBER

Panthers Trounce Sailfish

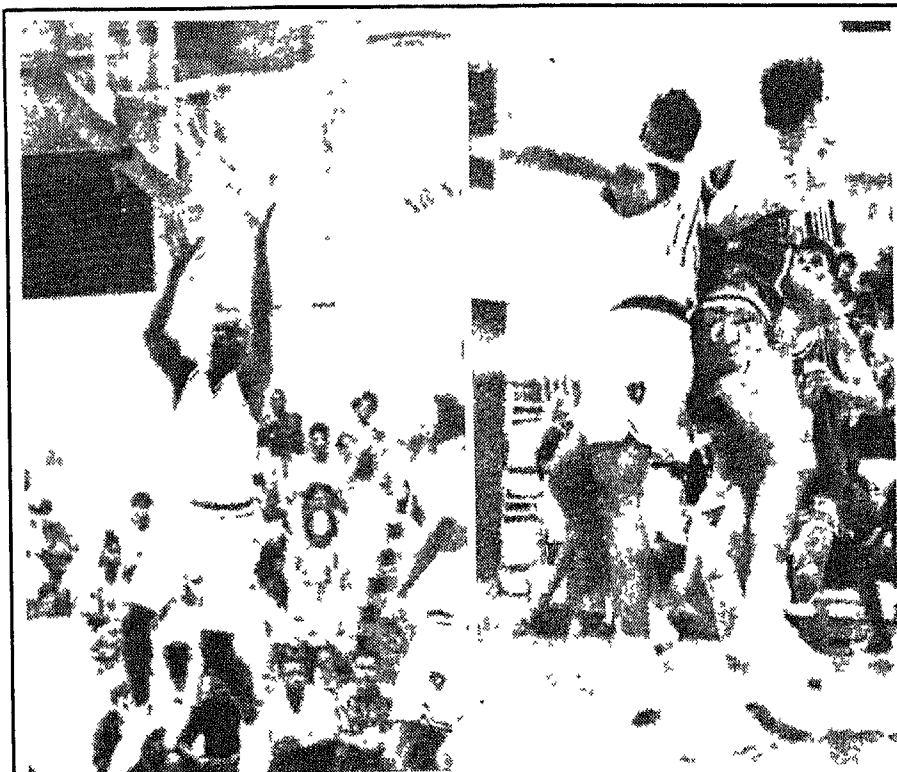
By Blake Levy

Another year of PBCC Basketball has begun with high expectations for our men's basketball team. This year's squad has been practicing since day one and have worked hard to show that they are one of the best teams in Florida.

The Panthers opened up their season against Palm Beach Atlantic and firmly trounced them 107-66. Anthony Whitfield had 21 points for the Panthers and Tim Heath had 14 to lead the Panthers to a 1-0 record.

The Panthers play on the road this weekend. On Friday they played Webber College and on Saturday night, the Panthers played Central Florida Community College. Both results from the games will be published in the next issue.

This year, the Panther basketball team is loaded with young players. Coach Scott Pospichal has only two returning players from last year's squad. Tim Heath, rated the number one community college basketball player in Florida according to The Metro Index magazine is in the lineup. Martie Smith also returns to give the Panthers depth. Pospichal brings 14 new players to the team this season. Other stars you will see are Khris Edden, Durant Williams, Anthony Whitfield and Steen Sorenson.



Anthony Whitfield jumps for 2 points.

Khris Edden goes back to back with Sailfish player in PBCC's 1st home win.

Photo by Lorie Nichols

Diving Experiences

By Sean Brogna

Almost three-quarters of the earth's surface is covered by water, and this means diving opportunities exist in every part of the world. So diving is a global activity.

Water is an intriguing substance that makes all life possible, but it is a commodity that we take for granted. There is a natural human adaptation to water; maybe this is because of our body's composition.

Water really has some unique opportunities that, in their way, are as intricate and as wonderful as anything you will see underwater. For example, water is almost 800 times more dense than air; for this reason, conduction increases. In addition, sound travels through water 20 times faster than in air. This is why it is difficult for divers to determine the direction of sound underwater.

Water has other amazing properties, and they are often what you see. Objects under water appear to be 25 percent larger and closer than they actually are. This means your depth perception can be distorted. In addition, your perception of a fish or lobster is also distorted. Any diver who explains that he saw a two foot lobster isn't really exaggerating because his perception is a diffusion of size. These size and distance changes are caused by refraction, which is simply a change in the angle of the

speed of light.

Water absorbs heat perhaps even better than it absorbs or refracts light. Unlike air, water can quickly steal your body heat. This is why exposure suits become necessary in water below 75 degrees Fahrenheit.

It is important to understand the unique and challenging properties of this liquid environment. The undersea world is a fascinating environment filled with endless opportunities for discovery. Just recently marine life scientists from eight nations collaborated and broke new ground by visually identifying species that were previously without verification. With over 400 species, scientists have made it possible to find accurate information about one strange creature sighted everyday. However, wouldn't it be a traumatic event to learn that living species are actually disappearing.

Along awaited breakthrough for species will soon turn out to be a disappearing compilation of reef invertebrates. It took years to identify these strange creatures, but only days to destroy them. This frustrating thought stems from divers who carelessly disregard marine life. Their goal is catch those lobsters and kill those fish.

Thinking back years ago when I was in

high school and remembering my first scuba experience, the fish and marine life was abundant. That's probably what most people react to when they see their first underwater tropical setting. It was a time for learning and concern for the aquatic environment.

This is why I decided to pursue a career in diving. Some divers, generally speaking, believe that diving is unsafe. Modern dive training uses methods and techniques that have been developed through decades to make sure that diving becomes safe for recreational divers. They even use methods and techniques to make sure the environment is also safe. In addition, scuba diving is one of the safe recreational activities in which you can participate in today.

The time it takes to learn how to dive generally takes 24-30 hours in the classroom and pool, with additional time in open water. You can learn on your own schedule and at your own pace, but to be a safe diver, you have got to learn correctly. The initial certification is just a beginning. Realistically, your "C" card is a license to learn. The challenge is highly rewarded by the satisfaction it can provide through introducing new divers to the underwater world.

Sharks Are Flag Football Champs!!

By Blake Levy

The title of the story says it all. After two very frustrating seasons, the Sharks are the PBCC Flag football champions. The Sharks defeated the Hooters by a score of 28-6.

It was all Sharks from the opening crack of the gun. The Sharks lost the coin toss and the Hooters decided to take the ball in the first half. The Sharks firmly held the Hooters and it stunned them for the entire game. The Sharks defense was simple to the finish. Sharks captain Blake Levy said "If we can play aggressive defense, our offense can do the job." The defense was very aggressive, sacking Hooter quarterback a total of nine times. With the constant pressure, the Hooters were pressured into throwing the ball when

they didn't want to. The Hooters also seemed to be fighting with themselves more than with their opponents. Four times the Hooters were penalized for foul language and unnecessary roughness calls. Wayne Remus, Sharks quarterback said "After the first couple of series, you could see it in their eyes that they were not going to win. I just said to the guys, get open and we can win this game." Teddy Campbell caught a touchdown and had three passes caught for huge yardage. The big blow of the game was when Eric Horn, the 250-plus pounder stumbled and bumbled his way to a touchdown, he also scored on the two point conversion.

Overall, this was a good season for flag football. The Sharks overcame

great odds to win the championship. They didn't have the best team out there but they played hard. The hard luck team would have to be

the Rams. If they would have brought their entire team week in and week out, they in my mind would have been the champions.

Quit Smoking Cold Turkey

Quit smoking cold turkey on Thursday, November 21, 1991. PBCC Student Health Services, in conjunction with the American Cancer Society, is sponsoring the 15th Annual Great American Smokeout. In support of helping students quit smoking, the cafeteria will serve cold turkey sandwiches as part of the smokeout activities. Smoke-out kits and information can be obtained from Mary George, clinic nurse at 439-8066.

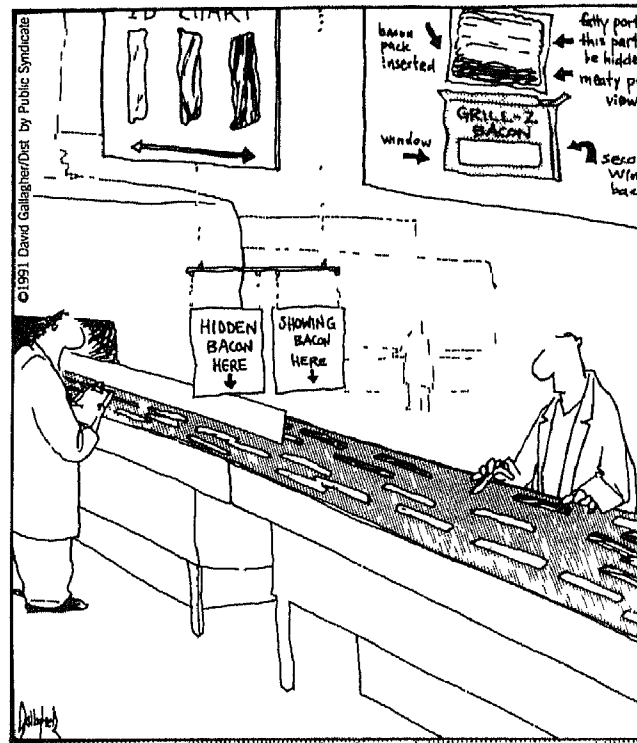


COMICS

BEACHCOMBER



Larger Than Life

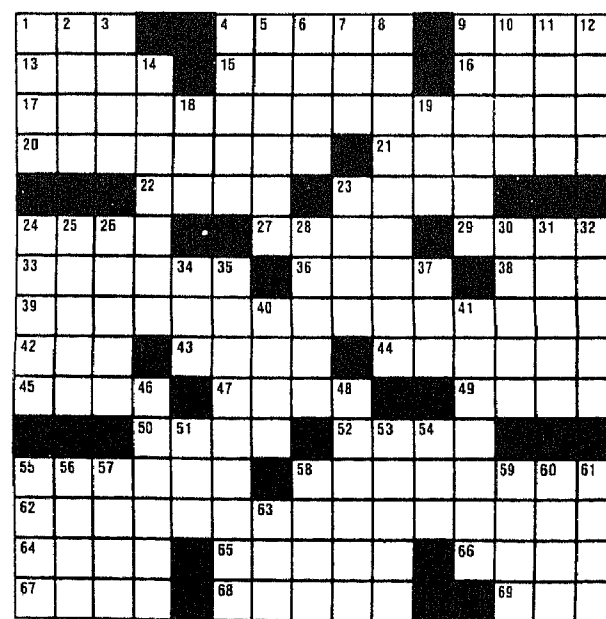


At the bacon factory

THE Crossword

By Kathryn Righter

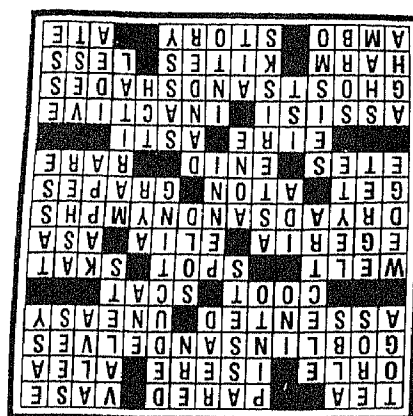
ACROSS
1 Tisane
4 Trimmed
9 Flower holder
13 Border in heraldry
15 River to the Rhone
16 Epithet of Athena
17 Folklore creatures
20 Acquiesced
21 Restive
22 Aquatic bird
23 Begone!
24 Strengthened seam
27 Stain
29 Card game
33 Woman counselor
36 Lamb
38 — rule (usually)
39 Mythological creatures
42 Acquire
43 Solar deity
44 — of Wrath
45 Fr. seasons
47 Camelot character
49 Uncommon
50 Ireland
52 Piedmont city
55 Home of St. Francis
58 Idle
62 Wraiths
64 Damage
65 Members of the hawk family
66 Not so much
67 Church desk
68 Tale
69 Consumed



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DOWN
1 Roman garment
2 Cupid
3 Vestments
4 Placid
5 Balance sheet
6 Peruse
7 Sea eagle
8 Subtracting
9 Gentlemen's
10 Edison's middle name
11 Notices
12 Facile
14 Tragedy by Sophocles
18 Daughter of Cadmus
19 Alfonso's queen
23 Auctioneer's call
24 Slab
25 Heron's cousin
26 Philippine Island
28 Finnish coin
30 Gr. letter
31 Son of Jacob
32 Demi-
34 Mountain in Crete
35 Footnote indicators
37 Seaport in Scot.
40 Top grade
41 Conjugal
46 Earthquake
48 Temper
51 Advocate: suff.
53 Impudent
54 Exclamation of vexation
55 Turk. title
56 Pillowcase
57 Service tree
58 Division word
59 Notion
60 Garment
61 Being: Lat.
63 River island

ANSWERS



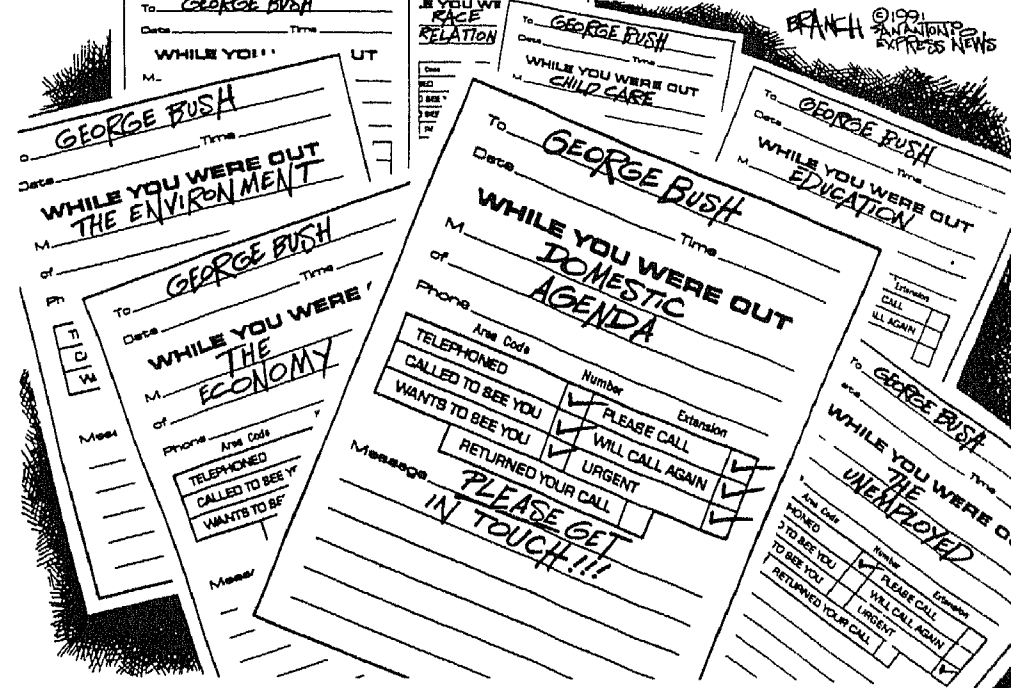
THE UNIVERSITY MUST BE A SAFE ENVIRONMENT FREE OF VERBAL INTIMIDATION!

AND IF SOME DON'T AGREE?

INTIMIDATE THEM INTO SILENCE!



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BEACHCOMBER

THE STUDENT VOICE OF PBCC

Volume 52 Number 6

PALM BEACH COMMUNITY COLLEGE LAKEWORTH, FLORIDA

December 13, 1991

Budget Axes Career Center

By: Dan Moon

The deepening nationwide recession and state budget cuts by Governor Lawton Chiles has meant the demise of the Palm Beach Community College Career Center. Scott MacLaughlin, Dean of Student Services, was forced to make the decision to close the Career Center.

The Career Center was designed to help students find information about various colleges and universities around the United States. It also provided specific career information and offered counseling services about requirements for transferring to specific colleges and universities.

Career Center counselor, Gail Tomei, says that cuts had to be made so priorities were set. The career center will be closed until at least the end of this fiscal year. After June 30th, however, the center will not re-open unless money is allocated in the budget.

Tomei has been moved to Room 110 of the Student Services Center, along with most of the former Career Center materials. The rest will be arranged in the hall. "I'm going to try to have as much material as possible in here," she said.

Tomei says the resume program, where students put their resume on file and local businesses, interested in employing students and graduates of PBCC, have access to actual resumes, will still be available, but it will not be able to continually update the resumes with new listings as fast as before.

As for her job, Tomei says "I will now be focusing on academic advising 70% of the time, and career counseling only 30% of the time," she said.

There are plans, according to Tomei, to move the career center into the testing area of the Students Services Center. That too will depend on funds being available in the budget.

Something Stinks In The Financial Aid Office

By Guy Davis

After weeks of investigation The Beachcomber has uncovered facts regarding the heinous situation encountered by students who enter the financial aid office.

It was first thought by some that the problems were due to improper storage of items in an adjacent custodial closet. "I understand that our night janitors have been the cause," a financial aid worker said.

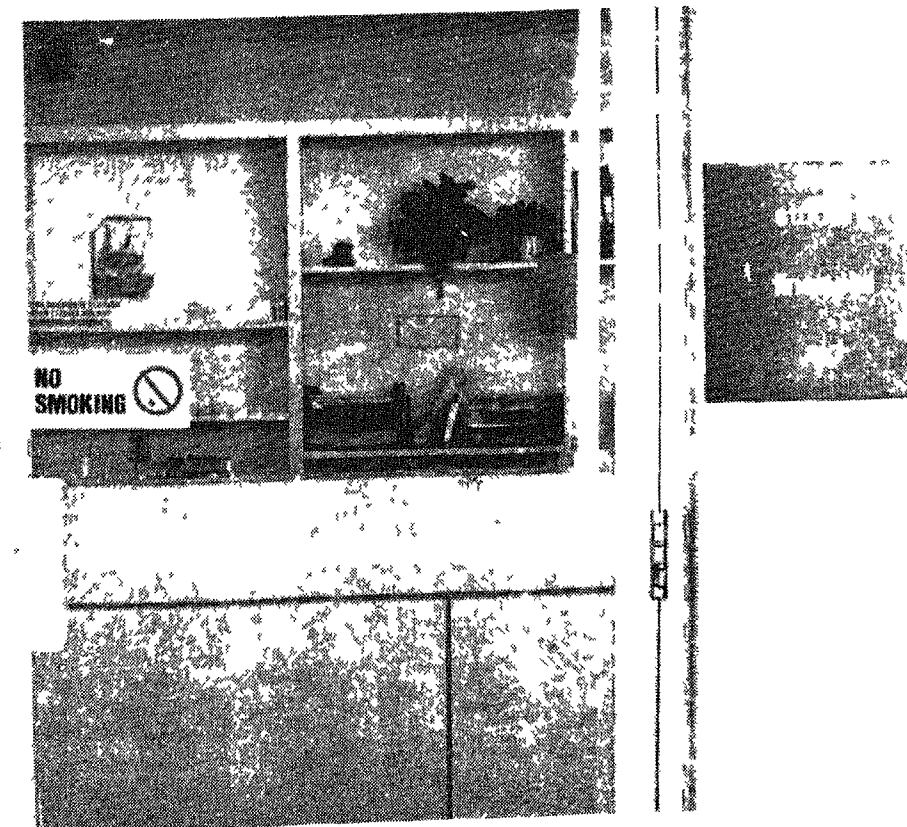
Robert Flores, PBCC Custodial Supervisor explained to Marvita Davis, Director of Financial Aid that his department had nothing to do with the Financial Aid fiasco. Davis went on to explain the problem by saying that it is the students who are the cause.

"When you get hundreds of wet-footed students in and out of here each week, and combine that with any number of odorous organisms, then the result is what you smell now," Davis said.

According to a PBCC staff-member, "On a rainy day it's a nose nightmare. I haven't whiffed air like that since... (Deleted)." He said.

It is not uncommon in Florida homes and offices to encounter stale moisture odors. Mildew, a living fungus that gives off a pungent scent is often the cause of odor when moisture remains on fibrous materials for an extended period.

"I sure hope they get us some new carpet in here soon. We can't stand much more of this," Davis said.



PBCC Fashion Design Student To Compete In Paris
See Story Page 2

Senior Citizen Tuition Waivers Cut

By Kurt Federow

Because of state budget cuts, state schools are scrambling to reduce their own budgets and PBCC has been forced to end Senior Citizen tuition waivers.

In the past, seniors have been allowed to take one or two classes per semester free of tuition charges if they registered on the special Senior Citizen Registration Day. This day would be toward the end of the regular registration period, so that paying students would not be shut out of classes if they registered in time.

Seniors were still responsible for their own books, class materials, and any special fees associated with the course of their choice.

The school would have gained approxi-

mately \$45,420 during the 1991 school year. It is estimated that figure during the 1992 school year could reach over \$50,000.

The PBCC Foundation, the organization on campus that develops scholarship programs from allocated money and donations will accept any suggestions or donations concerning senior citizen scholarship programs the help those who may not be able to afford the regular tuition. No current program or scholarship will be cut to aid seniors.

If you have any suggestions or would like to donate money for a Senior Citizen Scholarship Program contact the PBCC Foundation at 439-8072.

NEWS

BEACHCOMBER

Skiing Anyone?

By Kurt Federow

Have you ever seen snow? Do you know what it looks like, feels like, or tastes like? If you have lived within Florida all of your life your answers are probably "No". Well, how would you like to see the stuff, play with the stuff, and better yet, SKI in the stuff?

A group of students at the Palm Beach Community College are organizing a ski trip to Snowshoe Mountain in West Virginia this year, most likely during spring break time depending on what time is best for the group. The trip should begin on a Wednesday at about 2:00 pm from the PBCC parking lot, where the group will board a charter bus. The bus will arrive at Snowshoe Thursday morning at about 8:00 am where the group will check into condominiums, checkout their rental skis, and then check out the slopes!

If you have never heard of or been to Snowshoe Mountain, you have missed an awesome experience. Snowshoe is located in a desolate area of West Virginia where there are no 7-11's, no Winn-Dixies, and no McDonalds. Because of the lack of attractions in the area, the management of Snowshoe has done an excellent job of creating a mini-city at the top of the mountain for all your Apres Skiing needs.

Apres Skiing is a term that refers to the other-than-skiing activities available at a ski resort. Snowshoe has a complete exercise and health facility with an indoor pool, jacuzzis, saunas, Nautilus equipment, and even a staff of masseuses. Snowshoe also offers several shops for ski items, gifts, shirts, and souvenirs.

If you're like me, you just want to know about the night life, and there is plenty of night life at Snowshoe Mountain. Good-time Bobby's Eating and Drinking Emporium didn't get its name for being a bore, and you will find plenty of 50's and 60's music, dancing, and "Good Times" to go around. The Skidder's Bar, with its sloped lounge and octagonal panorama of the mountain snowscape, is the most popular late afternoon and early evening watering hole. The Connection Entertainment Emporium features the finest live bands from all over the U.S., as well as a wide screen tv, billiard tables, and host of other activities. For casual entertainment in an atmosphere for lovers, Auntie's Bistro is the perfect place.

If your into comedy, the Comedy

Cellar is a great place where MC Roy Riley and some hilarious national-act comedians will guarantee to keep you in stitches all night long. Whatever you like for night time entertainment, Snowshoe has it all!

Snowshoe also has a variety of eating places that offer a variety of foods, some specializing in French, Italian, and regular American food. If you partake in the trip, you might want to buy some groceries at the General Store and prepare your own food in the kitchen of your condo to save some money.

The group will be staying at the Summit Condominiums (3 bedroom units with a fireplace, television, washer & dryer, two bathrooms, and a balcony that allows a spectacular view as the entire resort is located on top of the mountain). Each condo will house six people and as a member of the group you will be able to pick who your ski trip roommates will be prior to leaving for Snowshoe. The group has a block of condo's all located next to each other in the same building.

The group will spend the nights of the 3 nights in the condominiums, also skiing those same days, and then departing in the early morning on a Sunday. The bus should arrive back in the PBCC parking lot before midnight, Sunday.

The group trip price of \$295 includes the bus ride to and from Snowshoe, lodging, a three day lift ticket, and rental skis, boots, and poles for three days. If you have your own equipment the cost is less and lessons are available for the group if desired for \$13 each. Space is available for 47 people and that number may be expanded depending on demand. A \$100 deposit is due by January 15th. Periodic payments will be made and the entire balance is due before departing on the trip.

The trip will be an experience to remember for a long time. I went to Snowshoe a few years ago to hook up with some friends that were part of a group from the University of Florida and I can not put in print some of the great times we had there. If you are interested in going on the trip or getting some more information call 407-369-1175, or look for the flyers around campus. Please note that the original dates of the trip were post-poned because most students were having difficulty obtaining funds so close to the holiday season.

NATIONAL NETWORK

Summer With The Scientists

You can spend ten weeks next summer collaborating with federal scientists on the cutting edge of research and development. If you are a sophomore, junior or senior majoring in engineering, physical and life sciences, mathematics, computer science, or the social sciences, the Department of Energy's (DOE) Student Research Participation Program (SRP) wants you.

With direction from researchers at major DOE facilities, students use state-of-the-art equipment not usually found in most campus labs. The instruction and training the participants receive is designed to provide a keener perception of energy production, use, conservation, and societal implications. Assignments afford students the opportunity to apply and practice theories and methods learned in the classroom.

Some expenses are reimbursed and stipends will be paid to participants. The application deadline is January 21, 1992. For application materials and information contact Pat Pressley 615/576-1083 or the Student Research Participation Program, Science/Engineering Education Division,

Oak Ridge Ridge Associated Universities, P.O. Box 117, Oak Ridge, TN 37831-0117.

Jane Addams Fellowships Available

Indiana University Center on Philanthropy seeks qualified applications for its Jane Addams Fellowships in Philanthropy program. The program provides ten months of work and study at the Center and fellows receive an introduction to the theory and practice of philanthropic tradition which includes voluntary giving, voluntary service and voluntary association. A \$15,000 salary and 12 graduate credits will be granted each fellow, but they are responsible for their own housing and living costs.

Application deadline is February 15, 1992. Applicants must be recent undergraduates who have not yet completed graduate degrees. For information and application forms, contact Katherine McDonnell or Julie Lingle Gardner at 317/274-4200. Or write, Jane Addams Fellowships Program, 550 West North St., Suite 301, Indianapolis, IN 46202-3162.



One of Margot's Designs feature a skirt that opens in a 'Hula' effect.

PBCC Fashion Design Student to Compete in Paris

By Kurt Federow

Palm Beach Community College fashion design and business major Malgorzata (Margot) Pisarewicz will represent PBCC and the United States in international competition in the 1991 Air France Student Fashion Designers Competition to be held in Paris, France, December 18th.

Margot got involved in the competition while a member of Johanna Prinz's Pattern Making class. Students in the class were asked to draw sketches and talk about their fashion ideas as a group. Two people were chosen out of the group to actually create the pattern and manufacture their dress. The two students chosen were Margot and Kathy Kindt.

Once the dresses were completed, the

two designers had a mini fashion show where the dresses were modeled and pictures of the garment were taken. The pictures and some of the sketches of the two dresses were sent to the Air France office in New York. In last years competition the actual dresses were sent to be judged and PBCC was invited to the final competition in Paris with Kristen Lamp as the first PBCC fashion design finalist.

Pisarewicz, a resident of Palm Springs, America and only the second student from PBCC to ever receive this honor. The Air France competition will host 15 different countries and over 150 students. All of us at PBCC wish Margot the best of luck in the competition.

COMMUNITY CALENDAR

The Kachina Connection

The Kachina Connection - traditions in Native American Art will be exhibited in the gallery of the Henry M. Flagler Museum from December 1 through January 19, 1992. The dolls embody the spirit and image of the Kachina dancers who performed their spiritual ceremonies on the plaza of the Hopi, Zuni, and Pueblo villages of the southwest, northwest and Plains of the United States.

Admission to the Flagler mansion and the exhibit is \$5.00 adults and \$2.00 children, and its open from Tuesday to Saturday 10 am to 5 pm. For information 655-2833.

Runways - A Musical

"Let me be young before I get old. Let me be a kid" is the theme for the new musical "Runways" by Elizabeth Swados, presented by The Palm Beach County School of the Arts at the Black Box Theater in Palm Beach Gardens. Shows are December 13, 14, and 15, tickets are \$10.00 For information call 881-4698.

Wanted: Sunfest '92 Volunteers

Sunfest is looking for reliable, enthusiastic, energetic people to staff Pin Booths for four hour shifts, beginning at 10am through closing at 10pm. Volunteers will sell the \$1.00 pins and answer questions about the pin promotion program. But the best part is you get free admission to Sunfest the day you work, free T-shirt and visor plus a goodie bag, and all the free cokes and hot dogs you can munch. After attending the orientation on Tuesday, March 17, 1992, at 5:30pm, volunteers will be armed with all the information needed to do a fun, worthwhile job at the Pin Booth. For information, call Sunfest Pin Program Coordinator, Sharvell Becton at 659-5980.

NEWS

BEACHCOMBER

Dr. Eissey Meets With Disabled Students

By Karen Saar -

On November 15th, a conference was held for students with disabilities. Joining the students was Dr. Eissey and other concerned parties who had a chance to communicate about the access Palm Beach Community College is providing. If attendance has anything to do with the success of the meeting, the results should be favorable.

Dr. Eissey conveyed his feelings of support and encouragement, and assured the members of the audience that they have not been forgotten. He realizes that he probably isn't knowledgeable about all of the barriers that exist, but he wishes to be educated about as many as possible.

PBCC has over 45,000 students and is expanding every year. The expansion has impacted the accessibility of some of the student services. For example, the office of the Beachcomber was moved to a second floor office into an area that is inaccessible to wheelchair students. This was assured by Dr. Eissey that this situation would be remedied as soon as funds are available.

The entire conference seemed to revolve around the scarcity of funds. Drastic cuts were made in the state's spending budget, and education took a major slash. Those attending the meeting were asked to call or write their local congressman and let them know that needs are not being met. Since the cuts, 61 accompanying faculty members have been let go, 250 sections of classes have been canceled, and although, the cost of living has risen, faculty members' salaries have remained the same.

The students are wrestling with the idea of a specialized course that will give them instruction on how to cope with their disabilities and the specific problems they present. The dispute surrounds the possi-

ble stigma the students may be forced to confront. The awareness this course could promote far outweighs the possibility of any stigma that may be attached. Being unaware was the only disability with which the audience was unwilling to deal.

Numerous experiences were related by students about ill-informed instructors, administrators, etc. It was strongly suggested that tutors be trained to be learning disabled aware so that a student wouldn't have to take a course five times just to pass.

Learning disabled students do not want, or feel that they deserve special treatment. However, they do deserve specific attention in order for them to complete fairly.

Some discussion was devoted to the difference between the letter of the law and the spirit of the law. The letter of the law simply states that colleges may not discriminate against a student because of a disability. Interpreting the spirit of the law is not so simple, however. Specialized classes, trained tutors, and adapted courses are all things that take money. Again, Dr. Eissey urged members of the audience to contact local legislators.

Dr. Eissey told the conference how emotionally erosive it was to travel to Tallahassee, hat in hand, begging for money from disinterested lawmakers who see no benefit for themselves. Interested parties can obtain the names and addresses of influential politicians through Elivio Serrano, coordinator of disabled student services.

A new club has been stated at PBCC Central campus for disabled students called S.T.A.R.S. (Students, Together, Able, Responsible, & Special) and welcomes students with all types of disabilities. For additional information contact Joan Rivet, program specialist in the career center.

Sports Editor Needs Writers!

By Mike Mitseff

If you are interested in writing for the Beachcomber, then I am interested in you. You need only to devote a few hours a week to cover a sport that interests you. PBCC has many sports from which to choose, but you must commit to at least one article every two weeks. This opportunity is for the winter term, and beyond, so if you like a challenge, and if you are interested, please call Mike Mitseff at, 641-7590, 9 am to 9 pm, and leave a message.

Beachcomber Writers Can Earn Big Bucks

The PBCC Beachcomber is now accepting applications from students for winter term staff positions. Generous scholarships are awarded to editorial staff-members at the end of each term.

For more information on staff positions call 439-8064, or stop into the Beachcomber offices on the second floor of the Continuing Education building.

CAMPUS COMBINGS

Weekend Specials For Children At The Duncan

Saturday, January 11th, the series opens at 11am with the "return of Tom Chapin" (Harry's brother). Saturday, January 25 at 2 p.m. audiences can experience the fantasy and illusion or Image - Mask Theater. Armed with hilarious and thought provoking masks, the audience is taken on a spectacular journey through a dream world of unique characters and creatures. Tickets for these performances are \$6.00.

The fun continues on Sunday, March 22nd at 11a.m. and 1:30 p.m. when the Unicorn Theater presents "Robin Hood." On Sunday, April 26th at 2 p.m., Maria Benitz Spanish Dance Company will present explosive dancing, rousing singing, exquisite and gorgeous costumes in a stirring spectacle. Tickets for these performances are \$5.00.

Series tickets are available for \$17.00. Duncan Theater box office hours are Monday through Friday, 12 noon to 5 pm. For information call 439-8141.



3 Of The Physical Plant's Sharpest Employees At A Summer Picnic To Benefit Terry Tougas

Physical Plant Employees, the unsung hero's of PBCC

By Gina DeLuca

When the different campuses of PBCC are closed, every one is gone except for employees at the physical plant. Their job is to maintain and enhance the campus of PBCC at all times and makes the physical plant a 24 hour a day seven days a week operation.

Workers at the physical plant take care of all the services required such as custodial, security, electronics, energy management, and maintenance.

Claude Edwards, District Director of the Physical Plant, prepares the budget, makes sure there is enough money to operate within all the school districts, and sets policy and performance standards.

Due to the budget cuts, mid-management positions were eliminated. Some of these positions are Assistant Director of Physical Plant, Maintenance Supervisor, and Carpenter Foreman. Edwards says, "We try to maintain the same quality of service by not laying off the people who actually do the work."

The budget cuts have affected the physical plant with approximately 300,000 dollar per year reduction of funds, says Edwards. This has not effected the performance of the physical plant workers. "There may be a longer period of response time, but we have been able to accommodate most things," says Edwards.

The physical plant is divided into four campuses. Each campus has a plant supervisor. The Central Campus supervisor is Kenny Nida, North Campus is William 'Piper' Walton, Belle Glade is Thomas Pierson, and South Campus is Perry Tougas.

Edwards feels that next year will not be any better. "There are a lot of people having difficult times and my staff will provide the same service we always had with the number of people we have left."

Students can lend a hand to physical plant employees by throwing their trash in the garbage to help maintain a cleaner and more well-kept campus.

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Sean Brogna

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EDITORIAL

BEACHCOMBER

Don't put your sense on holiday

By David Rupp

Christmas trees in October? Santa in November? What ever happened to the proper order of Holidays? I'm all for the fanfare involved, but let's have it at the right time!

If we continue to bump up the beginning dates of these events, we will be creating a year round holiday season. How productive would this really be? I know that I myself become more lazy by the day as we approach the Christmas season. If this went on all year, I have the feeling that this nation would suffer from a major lack of productivity. Not that it already hasn't. Why do we do this? I think that we have so many pressures to deal with on an average day that we use this as an escape. It is a whole lot easier for us to deal with stress when we know that we have a holiday coming up. Voila.... year round holidays! Human nature is a funny thing, if something serves us better, we do it more.

If continually advancing the holiday

celebrations is justified, then I declare that tomorrow is the Fourth of July! If we can run Christmas into Thanksgiving and even Halloween, than why not the Fourth of July?

If we stand back and look at who really promotes this mentality, it's obviously the retail stores. Since most people do the major shopping during Christmas, these stores want us to think that Christmas is three months long. I can't blame them. It's a good way for them to bleed us dry, but we leave with a smile. As these sellers are counting ALL our money and laughing, we are walking out the door thinking to ourselves "That's O.K., it's Christmas!" Well, only in our minds, but that's what counts right!

I think we ought to all get together and go light off fireworks in Macy's. If they argue that it's not the Fourth of July, just jump up and say "Hey, it's not Christmas either!"

Poor Jewett, The Cops Didn't Do It!

By David Rupp

After the verdict in the Jewett case, I hope that you are as mad as I am about the ruling. If not, let me clue you in to a few facts I have uncovered.

As I watched the television coverage of this trial, it became apparent that the prosecuting attorney was not doing his job. It was as if (and was found to be the case later) he was being prompted by higher powers that the specific charges against the officers were not ones that should have been filed. The Palm Beach County Medical Examiner's report on the cause of death showed physical abuse, and overuse of force in subduing the hitchhiker. According to the County Medical Examiner, Jewett was not beaten to death, he was strangled and crushed.

Another fact that tells me a fair trial could not have taken place is that there was a courtroom full of plainclothes officers eyeing the jurors, with the effect of intimidation. Come on, we know the jurors had in the back of their minds that the same officers work the streets every day and have the ability to harass anyone they wish, under the protection of a badge.

I have an official copy of Jewett's autopsy lying on the desk in front of me and I'm amazed! The official cause of death is listed as "Blunt head and neck trauma." This is a mild way of stating that Jewett's larynx was literally crushed into the back of his neck bone. He was also the recipient of nine broken ribs, ruptured heart and crushed testicles.

So as not to quote anyone without prior consent, I will just pass on what I was told by a very reliable source. The officers in this case walked because they were charged with beating Jewett to death. The truth is that the poor guy was another victim of an improperly applied police choke hold.

All the evidence available, including the autopsy, indicates that when the two officers fell on top of Jewett, the ribs in his left side were crushed and his heart exploded.

I was told that Jewett was dead before he ever hit the ground, due to the oxygen to his brain being cut-off. If someone were choking you to death, that would be pretty traumatic wouldn't it? Wouldn't you try to resist choking to death? How about if a 220 pound man had hold of

your testicles and at the same time was playing vice-grip with them.

The real questions are as follows: Why weren't the officers charged properly? Why was the real cause of death minimized?

What about the mysterious knife that popped up on the scene? First it had prints, and then it had no prints on it at all.

Knowing Judge Marvin Mounts personally, I have to say that his rulings and decisions are credible, but the way in which he conducted this trial implied that the evidence may have been edited by outside forces. I would hate to think that our court's non-biasness could be influenced by any organization or individual (including state or city agencies).

There was an article in the Palm Beach Post on Nov 14, stating that Chief Billy Riggs must decide whether to rehire these two so-called officers. That's like hiring Hannibal Lechter to work at knife world!

I'm not coming down on the police as a whole; we need their services. I just feel that since they are paid to "Serve and to Protect," that is what they must practice. Police officers have a strong sense of brotherhood among themselves (which is a given to perform their jobs well). There is a problem though: this idea that it's the police opinion against public opinion in the Jewett case proceedings shows that the police are forgetting why they exist.

Granted, Jewett was only hitchhiking in front of the Palm Beach Post, and granted, he may have lacked respect for the law prior to his death; but does that justify killing any belligerent hitchhiker who happens to be jay walking down Dixie Highway?

If you will write or type a written request using the words: "Pursuant to Florida Statute 119, I request a copy of the Medical Examiner's Report in the case of Robert Jewett (ME 90-1010)" and sign your name, and then take it to 3126 Gun Club Road to the medical examiner's office, you cannot be denied a copy. You'll be surprised at what you read.

The following editorial opinion is an updated, Revised version of an opinion that ran in the last Beachcomber edition.

Letter to Editor

To The Editor:

Recent events in the governors race in the state of Louisiana have surprised, if not even shocked me. I am referring to the gubernatorial candidate David Duke, former KU KLUX KLAN member and self proclaimed white supremacist.

David Duke has called his association with the klan and other racist groups "youthful indiscretions", but during his term in office as a Louisiana state representative he was caught selling NAZI and RACIST propaganda from his legislative office. Duke was also caught printing his own white supremacist newspaper. David Duke has appeared in numerous nationally aired interviews to try and cover up his true identity. While Duke was in one of these interviews on "Prime Time Live" a map drawn by him was discovered. The map that Duke drew was his plan to divide minority groups in the U.S. and mandate that they live in certain states assigned by him. Duke even went as far as to say that the Holocaust was an exaggeration that never happened! David Duke is America's own version of ADOLF HITLER and JOSEPH STALIN.

Throughout Duke's political career he has slowly lost support, he was kicked out of the Republican National Committee at one time, and last week president Bush condemned his actions. When you look at all of these facts you must ask yourself just what type of legitimacy he has, if any. I do not know what shocks me

more, the fact that he almost won the election, or that people from over forty states sent him campaign contributions. The only thing that I thank for is that the voters of Louisiana saw his true colors and prevented him from winning.

After anyone looks at these facts and tells me Duke and people like him are not racist, my impression is that they are obviously not in touch with reality. So the only thing I can tell people like this is "WAKE UP AND SMELL THE COFFEE". Racism is as alive today as it was thirty years ago. We are ignorant to think that just by passing civil rights bills these problems will be solved, yes these measures help but are by no means the only solution. Now do not get me wrong, I know that not everyone is racist but as the old saying goes "IT ONLY TAKES ONE BAD APPLE TO SPOIL THE WHOLE BUNCH".

In closing I can only say that the thought of David Duke or someone like him having any political power concerns and worries me, but more it makes me wonder just what is in store for the future. We need to get more involved in our political decision making process, so that we can prevent people like Duke from dividing our society and promoting more hatred than there already is. What we need to do is to try and solve our social problems, not toss them aside and pretend that they do not exist!

Sincerely,

Jose Luis Rodriguez

OF RAPES AND RIP-OFFS

By Mike Mitseff

Trust is something that we give to another person without thinking too much about it, but when our trust is betrayed we feel violated. I am sure no one who has had their trust used in this way has enjoyed it. Once it was common for self-responsibility, and integrity to be an expected character trait in people that we do business with. We would trust someone to do the right thing, because people had your best interests at heart: good business leads to more business. No longer!

Today, values are turned on their head; instead of a person taking responsibility for their actions, they blame other people, and circumstances for their lack of integrity. I am not saying to stop trusting people; I am saying that many people today do not have integrity, loyalty, or honesty. Especially when it involves your money, property, or your body. People quickly change from seemingly considerate people to instant rip-off artists. Lets begin with money.

To hand your money to someone for a service or a product in advance or receiving either, once held a nominal risk. No longer! Today I want to share with you, the reader's of the Beachcomber, an incident that has recently taken place in my life.

I paid in advance for a product that I will never receive, and I am still waiting nearly two months later for my money. I call that stealing, for that is what the unauthorized use of your money is, therefore, I am here in this article hoping to spare any other students at PBCC from losing their money. Not only have I lost my money, but now I am asked to believe ever changing excuses for not returning my money. I can only conclude that the "man" who has my money has no sense of right or wrong, and no concept of personal responsibility. Returning my money has become a matter of no great concern to this "person"; in "his" eyes my trust must have looked like an invitation to be swindled, why else no

offer to make payments has been made until my money is repaid? Who is this character, you ask? Keep reading.

Lets look at property. Today in society a person who does not protect their home well enough will hear from the criminal who broke in to that home, that the fault lies with the homeowner. Why, you ask? Because the homeowner made it too easy for the poor criminal to break in. He had to do it, after all, the homeowner was stupid to take the proper precautions against theft. The hapless homeowner is living by a moral code that the thief that they want to be robbed! Unreasonable you gasp, read on.

Lets turn now to our most personal possession, our body. In the town of Sodom, men were not even safe from rape. We have not reached that depth of depravity yet, but women today face such depravity in ever increasing personal attacks from so called dates. Women today must be prepared to hear similar flawed reasoning from their "dates". For after suffering a rape, the so called "dates", use the same argument that our thief and our swindler use; it was the woman who was at fault for believing that the man they trusted with their body had a shred of integrity. So, the burden falls to the victim to prove that they were not at fault, though raped, or robbed, or swindled. And when proven, how do you return the trust that was stolen? After all, we left our house unprotected, we placed our money in someone else's trust, and lastly, went out with a rapist dressed up as a "man" of integrity. The blame for these crimes is projected upon the victim. I have had enough, have you?

I am in this article referring to someone specific. Not regarding date rape, nor regarding the theft of my personal property, but regarding the unauthorized use of my money. To whom am I referring you ask? Well, if we were to meet in the halls of PBCC I would be happy to inform you, and anyone else who has an interest in holding on to their money, just who this person is.

FEATURE

BEACHCOMBER

DIVING EXPERIENCE

By Sean Brogna

Night diving is a moment through which you experience the inner realms of underwater diving. Imagine plunging into an exhilarating world where artificial light becomes the primary source of light. It's not only exhilarating, but enjoyable.

Adventuring into the dark underwater world requires some additional equipment. The most standard and optional equipment is a dive light. Night diving becomes an enlightened experience by seeing dinoflagellates swim by as your movement disturbs them. While your vision adjusts to the dimness, your inner senses become alert. Nocturnal creatures, invisible by day, are scurrying along looking at curious divers.

There is no right time to go diving. The night is a peaceful and calm time in which some divers go diving for that inner experience that comes with it.

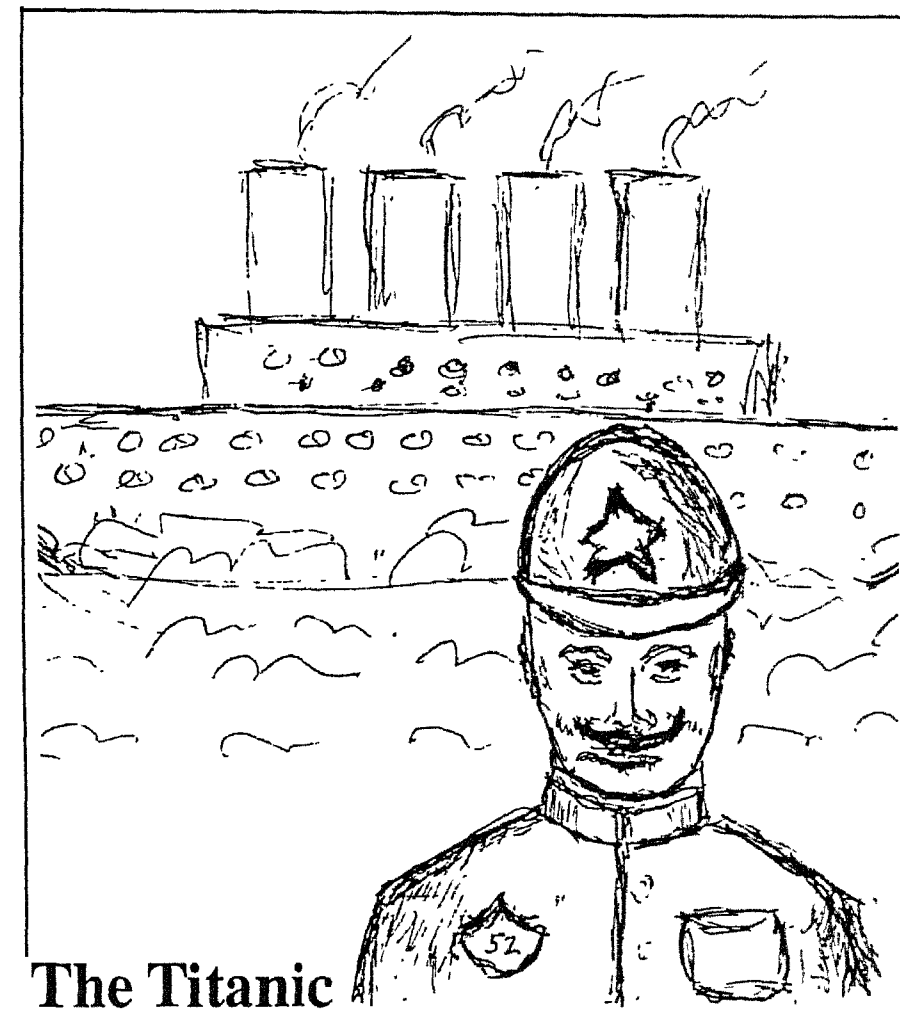
However, there are some special considerations for diving at night. Guidelines to consider for night diving: 1) Dive a familiar site. 2) Select a protected site with easy access. 3) Be confident in your self and your diving skills. 4) Be in good physical and mental condition for the

dive. 5) Abstain from using all drugs and alcohol. 6) Select primary and secondary lights. 7) Have knowledge of your emotions by which you aren't afraid of dark waters. 8) Precheck your equipment and assemble as much gear in advance as possible. 9) Mark your entry and exit point, whether from a boat or on shore. 10) Contact a friend or relative after you completed the dive. 11) Dive with a buddy.

As you adventure into the water and settle on the bottom, an eel may arise out of the creepy, murky water. As you continue your dive, use your light to help judge distance and orient yourself to your dive plan. At the completion of your dive, surface slowly and make a safety stop at fifteen feet. If you are shore diving, take a heading for your exit point. In addition, head for your shore light. Once on the boat or shore be sure to thank your buddy for the exhilarating experience.

Night diving is a moment through which you experience the inner realms of underwater diving.

REMEMBER, NEVER DIVE ALONE!



The Titanic

By Jacob P. Getzoff

The year was 1912. The newspapers in heavy bold type told the story of the great Titanic tragedy which stunned the world. It shocked me. I started a chalk sketch of the ship with its four funnels on the "payment" in front of our grocery store. In those days in South Philadelphia, nobody said "sidewalk" and "pavement". In fact, it was "Sout Philly" as opposed to "Nort Philly", therefore "payment" instead of "pavement".

"Sout Philly" had Clancy, the big Irish cop. Clancy was a huge, heavy-set man in a blue uniform which had bold brass buttons, buttons which seemed ready to pop because of the fleshy weight behind him. His helmet was the type now known as the Keystone Kop hat. It was pushed precariously on the top of his large head. Clancy was watching me draw.

Clancy stood above me. He had a florid complexion and a loud voice. When he bellowed "number fifty-two," into the call box, the kids on the street stopped whatever they were doing to gather round the call box. The call box was attached to a telephone pole. The box was rectangular in shape, approximately eight inches by ten inches in size, with a door that opened when Clancy inserted the large key attached to his belt by a leather thong. Inside the call box was a mouth piece and an ear piece.

Clancy's formidable appearance belied his true nature. He was gentle and

liked children. He became an idol to us. At play, we kids sometimes imitated him, using the box call, pretending to call headquarters in a cops and robbers game.

Clancy's voice boomed over me, "Hey kid, what are you drawing?"

"A ship," I answered.

"A ship?" he repeated, "What kind of a ship?"

"The Titanic, of course!" I replied.

"The one that hit the iceberg and sunk." With Clancy standing there, obviously amused, I continued my sketching. In short time, a crowd gathered to give me some advice. One said, "Show some smoke coming out of the stacks," so I put some curling lines coming of the funnels. Another said, "Show the ocean," so I made some wavy lines. Still another asked, "Where are the port holes?"

I made small circles all over the sides of the ship. Another questioned, "Where is the iceberg?" I didn't know how to make an iceberg. I evaded that by sneering, "The iceberg is under the ship. How else would the ship sink?"

What do you do with recollections like that? You wait until retirement, go to art classes, and draw pictures of the doomed Titanic, the unsinkable ship that sank.

Jacob P. Getzoff's article "Titanic" was published in "Write It Down" magazine. He is currently enrolled in PBCC's New Dimensions curriculum and is taking art classes in Lake Worth.

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FEATURE

BEACHCOMBER

If Cats And Dgs Could Talk

By Guy Davis

In American history, Native Americans often used smoke signals to communicate to other Indians where the animals were captured. Like messages that, if properly received, a number is assigned to them, acted on, would make the difference between a healthy kitten and a dead one.

In the early morning hours near Belvedere Road and I-95 you can see a cage in the holding area. The Smoke signals that are crying out are held for a limit of 5 days, to anyone who would stop, read and understand the message. The cries that are written in billowing brown smoke while held in the cage, there are those of unfortunate, unclaimed cats and dogs, lost and alone.

In 1990 alone, over 16,000 unwanted cats and dogs, lost and alone, chance at a happy loving home, beach day, scores of visitors tour the of the casual attitude of some pet owners.

Allowing fertile pets to run the streets, or maybe to find that special their owners are sending many of them to their deaths. Results of their carelessness to our County seems to be no owner for the ty sanctioned concentration camp, no one seems to want to adopt. These pet owners are the cause of animal exterminations in Palm Beach County.

The camp on Belvedere Road receives a ball of paper. Outside the smoke 2-300 prisoners a week either by dogs to pour out the stack again. Next non, or by the abilities of animal control on the Euthanasia room the Veterin-officers who capture the majority of the animals is loading syringes with bated traps or by hand.

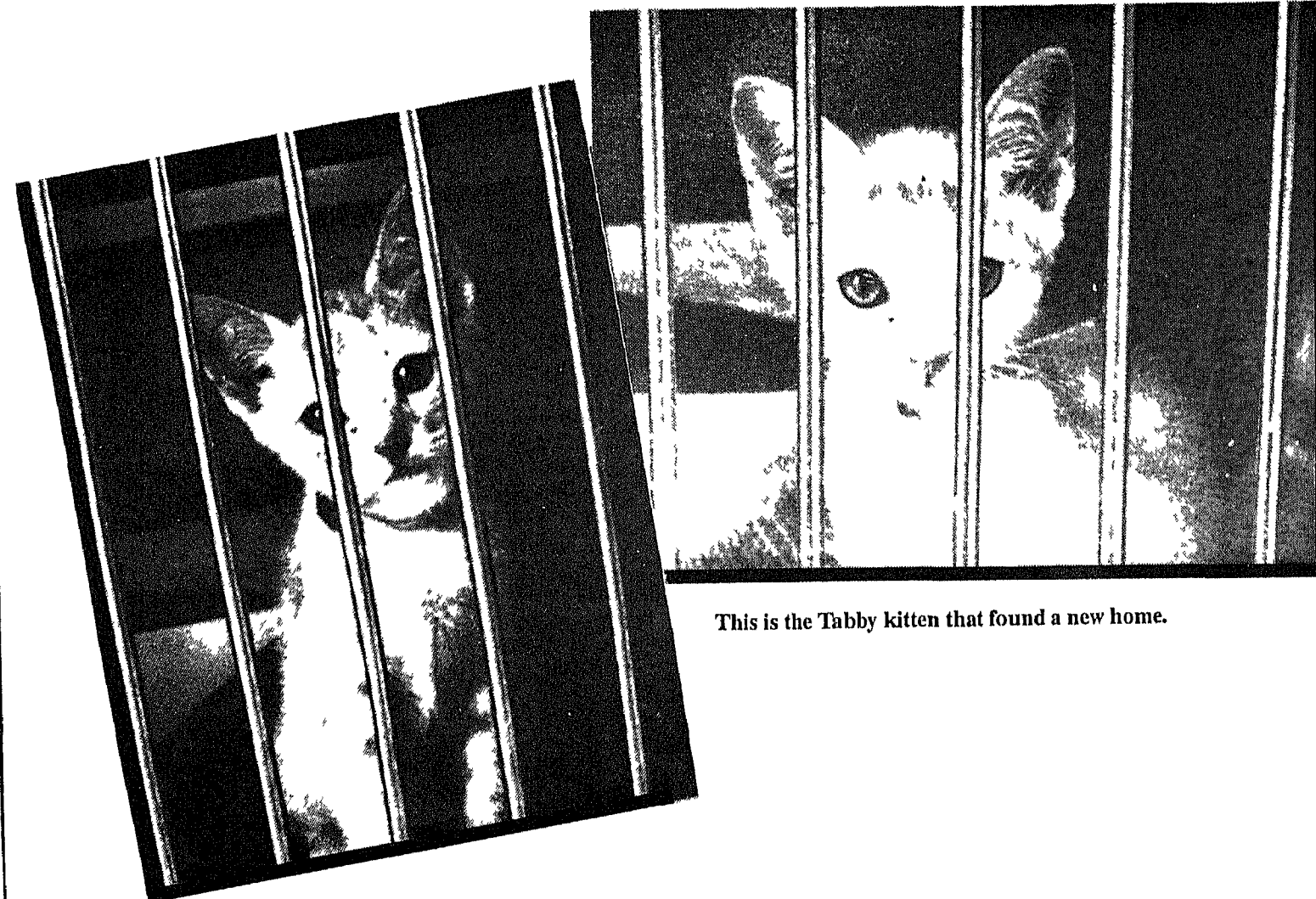
To understand the finality of the agents of death that when injected, ture, follow the course of one kitten. The kitten is paralyzed the animals heart was captured by an Animal Control Officer. Death comes within seconds and the carcass is soon tossed into the furnace on top of other unwanted.

A tabby coated male kitten was about a week old when he happened to be in the wrong place at the wrong time. A Control Officer driving the neighborhood on another call spotted the kitten playing in the middle of a street.

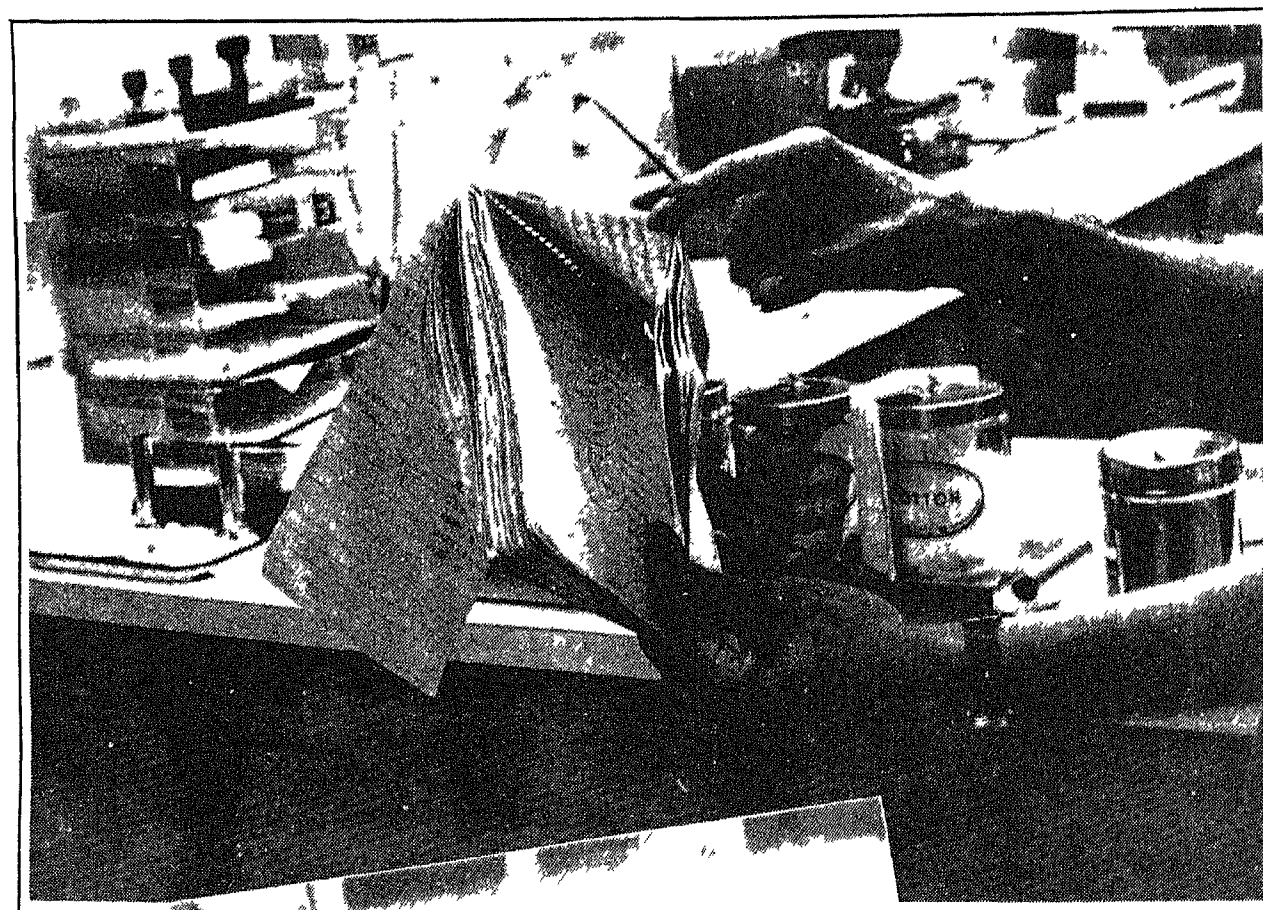
With quick, deliberate moves the driver stopped, approached the kitten, make friends with it for a few moments. Then suddenly with a lunge the kitten was in the grip of the law.

Without pause, the Officer placed the neglected tabby in a small cubicle in a truck, where other trophies of the hunt are huddled.

Soon the captives, including the tabby, arrive at the Belvedere Road processing facility, where they are given a disinfectant bath, fed and smoke signals lofting above the County cage in the holding area.



This is the Tabby kitten that found a new home.



Over 16,000 animals are destroyed each year at the Palm Beach County Animal Care And Control facility. This book shows the hundreds of animals that never found homes.

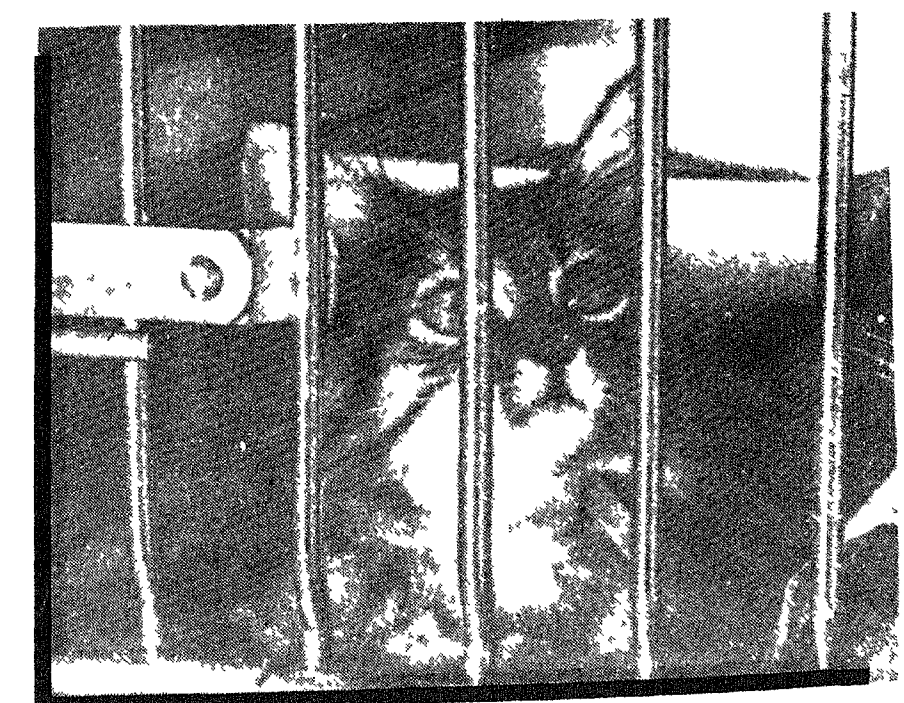
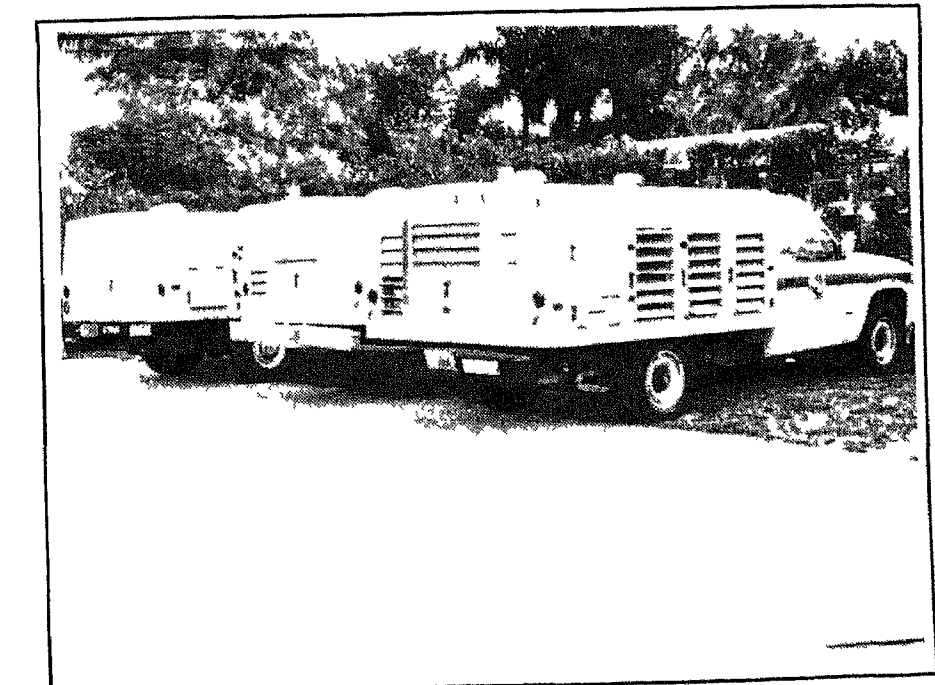


FEATURE

BEACHCOMBER



Dozens of dogs are behind bars at the facility, waiting for new homes or death.



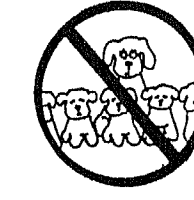
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ENTERTAINMENT

BEACHCOMBER

Siouxsie and the Banshees Gain American Popularity.

By Molly Grabill

For most of America's musical consumers, Siouxsie and the Banshees is little more than they may have seen in a record store. Until recently, when the band released their no. 1 college chart hit *Kiss them For Me* and their twelfth album *Superstition* the Banshees have been denied the majority of their deserved recognition. This is incredibly unfortunate. A band with this much talent deserves infinitely more than that.

The opening performance by *My Life With The Thrill Kill Kult* was unquestionably the most disappointing act I have ever seen. Everything from the incredibly cheap stage setting, (complete with red velvet drapes, a disco ball, and imitation leopard skin bar stools) to the lead vocalist's lack of enthusiasm pulled them toward live disaster. Even the backing vocalists, known as the Bomb Gang Girls, could not manage to stay in key for more than a line or two. The entire band seemed as bored by the show as their audience.

Reawakening the crowd after the seemingly endless opening set were England's Alternative stars Siouxsie and the Banshees.

Lead vocalist Siouxsie Sioux, co-founding bassist Steve Severin, long time drummer Budgie, guitarist Jon Klein and keyboardist Martin McCarrick performed for the first time in South Florida before a throng of fans at the James L. Knight Center on November 24.

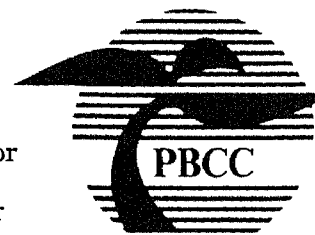
Opening the evening with the haunting ballad *Last Beat of My Heart*, Siouxsie began a thoroughly entertaining comilation of her most popular underground hits, some of which dated as far back as 1978 when their debut album, *The Scream*, was released. After fourteen songs and two encores, Siouxsie - who has recently shed her cold, austere image - smiled brightly and thanked the large audience for attending. "It's rather surprising to see all of you here tonight," she said, "We were told there were only going to be about twenty of you."

From a long-time fan's point of view, The Banshees performance was well encompassing, even sometimes surprising, with the inclusion of several obscure tracks. Their show was lacking in one area though; that being the 1986 classic *Cities in Dust*.



Beachcomber

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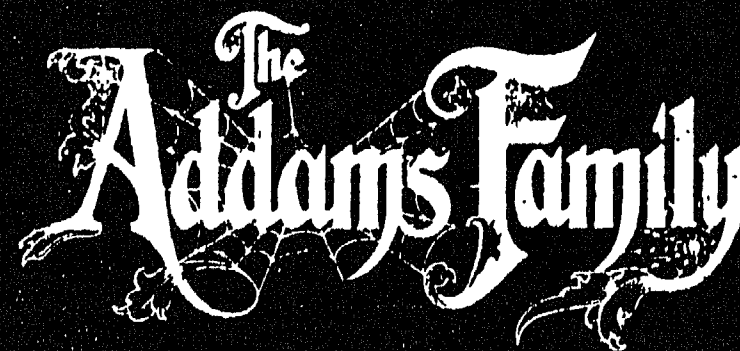
A letter must be signed, but the Beachcomber will withhold publication of the name upon request.

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WEIRD IS RELATIVE.



"Addams Family" is Still Creepy, Kooky.

By D.S. Ullery

It begins on Christmas Eve. The camera focuses on the front porch of a tall, eerie mansion that makes the bates home from 'Psycho' look cozy. Standing on the walk in front of the porch is a small group of carolers. The camera moves across their faces, showing how happy they are to be there singing.

Then the camera shifts and travels up the side of the mansion, revealing, at the top, the entire family. They have with them a cauldron filled with bubbling oil. The father gives the signal, and the family butler - a tall, gaunt man who resembles Frankenstein's monster - begins to tip the cauldron, spilling the oil onto the carolers below. Behind him, the family begins to laugh, and then we hear the famous theme (da da da dum, snap, snap...)

Yes, the Addams have returned to grace theatre screens all over the country with their ghoulish antics in the new motion picture *The Addams Family*. And, just to end the suspense for all of their fans right here, I can honestly say that this is the freshest, funniest, and most original film I have ever seen since 1988's *Beetlejuice*.

The Addams Family follows the exploits of the infamous clan as they deal with a new development in their lives - the return of Gomez's brother Fester after a twenty-five year absence. There is a crisis here, as the family isn't sure whether or not this is the real Uncle Fester.

I'm not going to reveal if it's Fester or not (although the film makes the answer to that problem pretty clear). As a matter of fact, I'm not even going to discuss the story, because that isn't what the film is about. This movie exists simply to showcase the characters, their personalities, and the Addams way of life. And that's exactly how it should be. Fans don't want to see some complex plot - they just want a large dose of Addams strangeness. And that's what the film provides - and then some.

One of the main reasons for the film's success are the wonderful performance by the cast. Raul Julia and Anjelica Houston are thoroughly convincing as Gomez and Morticia, and the chemistry between them provides for the most

intense and passionate romance this side of Rhett Butler and Scarlett O'Hara. Likewise, *Back to the Future* alumnus Christopher Lloyd is believable as the maniacal Uncle Fester, using his trademark eyes to convey a true sense of insane glee (and fright) into each expression he wears.

There are also appearances by Judith Malina as Gramamma and Carol Struycken as Lurch, but their roles are secondary in the film, as if they had been included simply to satisfy fans of the series. They are amusing to watch though, particularly Gramamma, whose bizarre culinary abilities lead to a nice throwaway gag involving the famed medical book "Gray's Anatomy" (she uses it as a cookbook).

Then there are the Addams children, Pugsley and Wednesday, portrayed by Jimmy Workman and Christina Ricci (the latter having made her screen debut in the film *Mermaids*, as Cher's youngest daughter). Workman instills a sense of innocence into his character even when he's wreaking havoc. Then there is Ricci, and here I pause to take notice.

This young girl is, without a doubt, the next superstar actress the world will enjoy. Her performance in this film is of an oscar calibre. She not only resembles a young Morticia (a claim the original Wednesday could not have honestly made), but has a joyously sinister personality as well, and proves to be the darker, more macabre child. This young lady has a marvelous career awaiting her.

The film also has an impressive line up of realistic (and often amazing) special effects, most of which involved making Thing look real. (Thing, for the record, is portrayed by both the hand of actor Christopher Hart and an electronic puppet). The effects also allow for the films' funniest - and most gruesome - sequence, which involves both Pugsley and Wednesday performing a sword fight on stage in front of their entire school.

They're creepier. They're kookier. They're still quite mysterious, and they're altogether spookier. They are *The Addams Family*, and after all of these years they still have what it takes to take warped situations to new levels of horror - and humor. *The Addams Family* is a resounding success.

ENTERTAINMENT

BEACHCOMBER

"Charlie Hoover" is a waste of good talent.

By D.S. Ullery

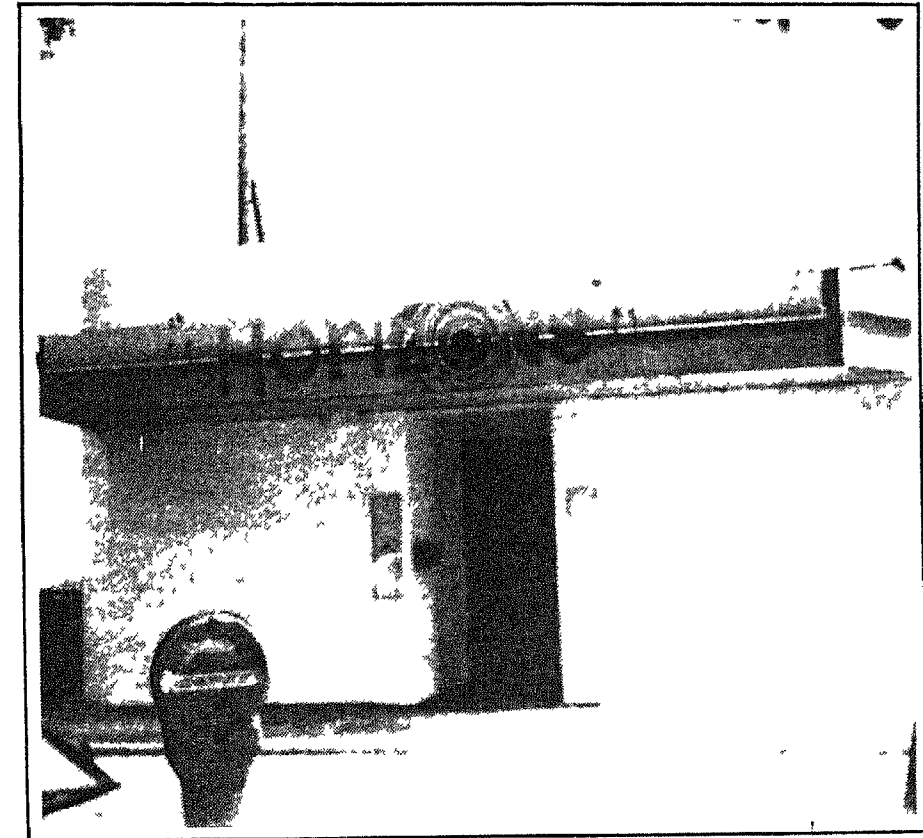
Poor Tim Matheson. He deserves a series better than this garbage that permeates television screens across America every Saturday night on the Fox Network. This is a man who starred in the classic undergraduate slob comedy *Animal House*. Watching him in that film one would never envision a day when he would be forced to partake in such a witless exercise as 'Charlie Hoover'. But, alas, that is exactly what his ailing career has brought him to.

Pity as well Mr. Sam Kinison, who has made a name as the man who literally redefined the term 'stand - up comic' through his powerful decibel control and outrageous views on relationships and marriage. His role in this program is to play Matheson's alter ego. Since this is television, and since certain broadcast laws do still apply, even at the daring Fox network,

Kinison is extremely restricted in what he can say.

Which is a shame, since the opportunity for some of his on-target humor is ripe here. *Charlie Hoover* chronicles the life of the title character, who is a classic nerd with a dead end job and an almost non-existent love life he encounters his two-foot tall, party animal alter ego who urges him to be a wild man both in private and in the outer world.

But, as is often the case with Fox programs, the writers conjure up tired jokes, silly plots, and dull, lifeless supporting characters. *Charlie Hoover* is a waste of both Matheson and Kinison's talents, and will be dead before the new year begins. If you do happen to be interested - although I couldn't picture anyone waiting to view this mindless refuse - the show airs at 9 p.m. If you decide to give it a shot, remember that I warned you.



Non-Alcoholic Club To Open In January

By Mike Mitseff

A new night club is opening soon in downtown West Palm Beach. The club's name is, *Horizons*; it is a Christian night club with dance music provided by area Christian bands. The club's founder, John Horan, said that the opening of this club has been his dream for almost 10 years.

Horan, is a Christian business man who has worked, and lived in West Palm Beach for the last 12 years. Horan owns the building at 114 Narcissus, the club's location, and is not only lending the use of his building, but is providing the financial backing as well. A small group of hardworking Christians are joining Horan donating their time, and their talents to make the club a success. Horan is hiring a husband and wife managerial team to book acts, to oversee the operation of the club, and to work with the volunteers.

The club was open for a trial three day weekend in late October, and drew nearly 400 partying people. Horan said the test weekend was a huge success.

A reservation only New Year's Eve party will be held at the club and tickets are \$12 per person. Door prizes will be

given away, and other special gifts as well. Final details are yet to be worked out. Live Christian music will be provided for your dancing and listening pleasure.

The weekend after the New Year's party will be the Horizons official opening weekend; the club will then be open Thursday, Friday, and Saturday nights, 8pm to 1am, every weekend.

To find the club go to Clematis St. at Dixie Highway then turn east on Clematis to the light at Narcissus, turn right, and *Horizons* is a 1/2 block on the left sandwiched between two parking lots with plenty of parking. On street parking is available as well.

The club has a capacity of nearly 200 people, and serves only non-alcoholic drinks, assorted juices, banana, and strawberry daiquiris. *Horizons* menu has moderately priced entrees, and sandwiches. Horan envisions his club as a place for Christians to meet socially, and dance to live music. All people are welcome at *Horizons*; it is a fun place to meet people.

To get full details, and to make a reservation for New Year's Eve call 833-9512, and ask for John or Sylvia.

"White Trash" As American As Apple Pie

By Molly Grabill and Matt Swig

White Trash, a promising new band from Queens, New York, blend rock with raunchified funk to create an unforgettable sound. Promoting their self-titled Elektra debut, the band and their three-piece horn section, The Bad Ass Brass, appeared November 14 at the Button South.

Displaying a stage presence unlike any other, White Trash demands response from their crowd. As drummer Mike Caldarella pounded through the intro to *Judge-Me-Do*, vocalist Dave Alvin cavorted erratically with the Bad Ass Brass, establishing a festive feeling of equality. There were no attitudes, no feelings of superiority or fame. Band and audience alike had simply gathered together to have a good time.

As Ethan Collins, guitarist, led the band into MTV hit *Apple Pie*, the crowd exploded with energy. This single's airplay, as well as several features in popular magazines is responsible for drawing in the majority of White Trash's fans.

Format Changes Can't Save "Life."

By D.S. Ullery

The Fox sitcom *Get A Life* has returned for yet another season of stupefying silliness care of its' creator Chris Elliot. This time the concept has changed - Elliot, who is the star as well, no longer lives at home, but is now on his own.

Fatal flaw, that. The entire novelty of this show was that it chronicled the life of a man in his thirties who still lived in his parents home, acted like a child, and had a paper route. This said, the show really wasn't that well done, and it was a surprise that it lasted so long.

Now it's worse. Elliot on his own is even more stupid than Elliot at home, and what was occasionally humorous is now boring and repetitious. It's not even original - if the producers chose to make Elliot rich, what you would have is a watered-down version of *Arthur*, sans alcoholism. *Get a life* proves that Chris Elliot needs to do just that; get a life! This ridiculous program airs at 9:30 p.m. on Saturday nights, following the equally pathetic *Charlie Hoover*, thus making this the worst hour of television in existence. Get with the programming, Fox.

ARRRGHH!

The Killer Tomatoes are Coming Back!!!

By D.S. Ullery

Beware, those of you who fear the gruesome visions offered by the Le'Bad Cinema section of your local video dealer, those freakish fruits are coming back to drool over stupid actors and actresses one more time.

Yes, the Killer Tomatoes are returning to video shelves in yet another poorly made, inept attempt at cinema. The title, at last information, was "The Killer

Tomatoes go to France," but that may have changed. This is probably due to that particular country (wisely) not wanting to be associated with vicious vegetation.

What are the tomatoes up to now? God only knows. But you can rest assured that B-movie fans across the country are preparing themselves for another dose of tomato soup - the celluloid kind.

Watch this space for further bulletins....

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ENTERTAINMENT

BEACHCOMBER

BIG SANTA IS WATCHING YOU

By Richard Afton

The end is near at least for this term anyway. Christmas is getting ever closer and Thanksgiving has been and gone. Money is as scarce as it ever was. So with this in mind, you may be thinking of a cheap way to spend the holidays.

Restaurants everywhere will, no doubt, be offering a Christmas lunch with all the trimmings, etc. - for a price. The expensive and the cheap, or should I say inexpensive places, will charge what they can. Be warned, what you see is hardly ever what you get. Just because it's expensive, it doesn't mean it is going to be good, and vice versa.

You will probably find it cheaper to cook at home and have just as much fun, if you know what you are doing. So bearing that in mind, here are a few tips to keep home entertaining fun and not tedious.

The first thing to remember is to make a list of everything you are going to need. Even things you don't think you're going to need; chances are you will use them at some stage. Also, get enough of everything you will be using. There is nothing worse than running out, especially when the shops are closed and your friends are in attendance. It is a very good idea to prepare as much as you can as far advanced as you can, of course, if you can. Last minute preparations usually lead to a disaster of one sort or another.

Something to keep in the back of your mind, if you've got one left that is, is the food you are going to have. A good idea may be to discretely find out the likes and dislikes of your guests. Serving boiled cabbage when no one likes it, is very uncool; not to mention that you will probably never have another dinner guest, assuming, of course, you care.

If you and your guests drink, get plenty of whatever they drink. The stores will inevitably be closed if you run out, it's God's law. So get a couple of bottles of reasonably good wine, then stock up on the cheap stuff. By the time the good stuff is gone, very few can tell what's good or not. Chances are their favorite will be the real 'El Cheapo', at least that's probably all they will remember, and how good it was. Regarding beer, do not forget to get some non-alcoholic beer; some people like it, especially if they are driving. The same goes for wine and champagne. Here is a list of the best ones on the market. Beer: Sharps, Mousse, O'Douls's, Cutter, and a few I can't even pronounce let alone spell, but all the major companies have one. Stay clear of ones like Near beer and, N/A, as they just make you want to go to the toilet rather more than you would care to do.

Wines: Out of all the ones on the market, St. Regis is by far the best non-alcoholic wine. That goes for the champagne as well, as you can hardly tell the difference.

Now for the crunch. What food? Well, as hors d'oeuvres go, you can be very elaborate. But if you're on a beer budget, so to speak, then cheap, but cheerful, as they say (who they are, I don't know) is your way to go. I have found, in the past, that a small wheel of Brie cut into triangular segments and covered with black olives is usually quite popular. It is at my place anyway, but then some of my friends will eat anything if it is free. Or, if you do not fancy that, then how about a block of cream cheese covered with mild salsa, that is always a winner. Combined with crackers of various parentage, celeriac, etc., etc. Other ideas could be caviar, smoked salmon, or those heat and serve 'things' you can buy at Publix or, dare I say, Winn Dixie (the caviar and smoked salmon was just a joke). There are, of course, the usual nuts, pretzels, super-snack, cheese balls, etc., etc., a little unimaginative, but fine in a squeeze.

Because it is Christmas, turkey is the traditional main course. Although in England, goose is preferred, but goose is not as popular over here as there. I think turkey is the one, possibly with a honey baked ham as well. It all depends on your budget. If you are serving turkey, but one that is big enough for all of you plus add a few people on so that you won't run out (e.g., if you want to serve four, then buy one that serves six, that way you will even have enough for some cold plates later). I always judge by the size not weight, I seem to be luckier that way.

Vegetables are always a problem.

Beachcomber Writers Can Earn Big Bucks

The PBCC Beachcomber is now accepting applications from students for winter term staff positions. Generous scholarships are awarded to editorial staff-members at the end of each term.

For more information on staff positions call 439-8064, or stop into the Beachcomber offices on the second floor of the Continuing Education building.

What and how many are always the first things that come to my mind. People are so fussy. Rather than say this is what you should serve, here is a list of the more generally accepted 'veggies' for Christmas: Brussels sprouts (my personal favorite) along with broad beans (which you cannot buy here), French beans, broad, carrots (boring), baby peas (boring), roast potatoes (of course), sweet potatoes (very nice), broccoli (not the President's favorite), sweet corn (adventurous), mushrooms (they always go down well). As you can see, there are so many possibilities I can't name them all, but I am sure you catch my drift. All of these can be prepared well in advance and do not take long to cook. It has been my experience to serve only two vegetables, any more just become a meal for my dogs. As for stuffing, just get the heat and serve stuff; it's easy and doesn't taste too bad.

When you cook the turkey, I recommend you stuff it with either grapes, lemons, or limes. Turkey being a very dry meat this helps to keep it moist as well making it taste exquisite. Plenty of wine over it as well as the alcohol cooks out leaving the flavor behind. Baste regularly with the juices and wine (which by now have combined), but don't go mad and overdo it. You want to enjoy it not pass out in it. For an added touch, pour a tablespoon of Maple syrup over the back bone before you put it in the oven. This gives the outside a nice sweetish, crisp taste. If you don't like Maple syrup, then don't use it.

For dessert, if you have any room left, Christmas pudding or plum pudding covered by unwhipped whipping cream. Please, please don't be crass and use the synthetic stuff like cool whip or some such name. You are trying to make an impression, not give an example of what to put on an apple pie at a football game or any other sexual act for that matter. Finish off with an interesting flavored coffee, or brandy if you wish, and relax knowing the dishwasher (whoever they may be) will take care of all your hard work, which really wasn't if you know what you are doing.

A few more tips on making life a little easier when cooking and preparing. Clean as you go, that way the kitchen doesn't look like a bomb hit it. You always have clean implements to work with and if your dishwasher doesn't dishwash, it is less for you to clean up. Have plenty of garbage bags and don't keep anything of which you are not 100% sure. By that I mean, 'I'll put that away

for later.' Yeah, right! I don't think so. About six months later, you will pull it from the back of the fridge or 'freezer from hell' and say, 'What the hell is, or was, that?' No, no, no, get rid of it while you can!

Some no-no's to remember are to keep the TV off, if at all possible. If you have to have it on (usually some moron will insist), put on a channel that is showing a good film or Christmas special. Keep away from wrestling, or last week's football game. There will, of course, be one neanderthal, braindead reneek who will want to see something like that. Just put it down to lack of any class, etiquette, or consideration for others, not forgetting that it is very rude. (If the first three apply, then the fourth goes without saying.)

Background music at an audible level is always pleasant. Not as loud that you have to use semaphore to communicate, but just loud enough. Keep the music mellow or a little jazzy, not disco - you are having a dinner party, not the world disco dance championships. Classical always works.

A good time to serve this meal would be about 3:30 in the afternoon, that way nobody has to rush, and you have more time to relax. Another advantage is only one meal is consumed that way (for the weight conscious among you).

As for what to wear - dress comfortably. Casual, but smart. Don't forget to wear that 'lovely' gift grandma Bra-kwinda gave you. You're out to impress!

If you follow all, or some, of these tips you will have a very memorable holiday meal. But if you can't be bothered, those scrooges among you; or your kitchen can't accommodate this kind of work; or maybe it just isn't big enough to do all of the previous (and I've known some so small even the roaches complained, packed, and left), then do not worry; there's always McDonalds for that! 'Happy McChristmas, with McTurkey McNuggets or McTurkey McBurger followed by a juicy McPlum McPie with McWhipped McCream.' Go on make the effort for once in your life, it won't kill you, yet. Everyone will admire you, however big or small the party is. It's the effort behind it that counts.

Finally, please remember don't drink and drive; hospitals fill up with people who do. Remember also, the life you save could be mine, as well as yours.

Have a really Merry Christmas And a Happy and Hopefully, prosperous New Year.

SPORTS

BEACHCOMBER

The Panther's Pounce!

By Mike Mitseff

The Palm Beach Community College Panthers are 9 WINS and NO losses!! They just swept the National Invitational Tournament in Ocala, Florida.

The late November tournament featured the best Junior College teams in the nation. Ranked 6th in the nation is Butler Community College, who was defeated, 94 to 66, behind the PBCC scoring of Tim Heath, with 24 points, Anthony Whitfield, with 16 points, Malcolm Nicolas, 17 points, and Michael Streeter, finished with 18 points.

Angelina Community College of Texas, followed the lead of Butler, and went down, 113 to 101, to give the Panthers the tournament win. High scores were turned in by Anthony Whitfield, who shot 33 points, and was also the tournament MVP. Malcolm Nicolas nailed 22 points and Tim Heath found the hoop for 17. Defending State Champions, Polk, were defeated 91 to 90, behind the sizzling hands of Anthony Whitfield, 22 points, and Tim Heath with 17 points. Polk, won last year by the same score of 91 to 90. The victory this year was especially sweet revenge.

When asked about his team's success, coach Pospichal, had this to say, "The team is playing very well. They've worked very hard, and they're very dedicated, and I am just hoping that we can continue this momentum throughout the season. I am very proud of the guys!"

The next stop on the Panther Pounce is at

PBCC BASEBALL PLAYERS SIGNED BY OKLAHOMA STATE

By Mike Mitseff

According to a very proud baseball coach, Craig Gero, two of PBCC's finest baseball players have been signed to the lucrative contracts at Oklahoma State. T.J. Shenbeck, a right-handed pitcher,

the Polk Shoot-Out in Winter Haven. The Panthers play Polk Friday at 8pm, and Brevard at 6pm Saturday. The South Florida Community College the following Wednesday the 11th, and then to the Indian River Classic on the 13th and 14th.

The Student Information Director for the PBCC athletic department, Blake Levy, said, "We beat Polk, the defending champions, we beat Central Community College, they were the 9th ranked team in the nation, at one time, we defeated Butler, they're 6th in the nation. These guys out here, (The Panthers), won the whole tournament, the NIT tournament, so it shows that they can play three straight days, can play very well, and played some very good teams. We play in the Southern Conference which is a very tough conference, with Indian River, and Broward. They will be gunning for us. We still have a very tough schedule ahead of us." He explained.

The next home game is the PBCC-Websters sports Classic, and will be held January, the 3rd and 4th. Games will be played Friday at 6 and 8pm, and Saturday at 6 and 8pm. The following weekend the 10th and 11th, the Panthers will host the PBCC-McDonalds Classic at 6 and 8pm, Friday and Saturday night.

So come out and support Florida's next State Basketball Champion, The "Pounce" Panthers of PBCC!!

Have a very Merry Christmas.

State Champs Have New Coach!

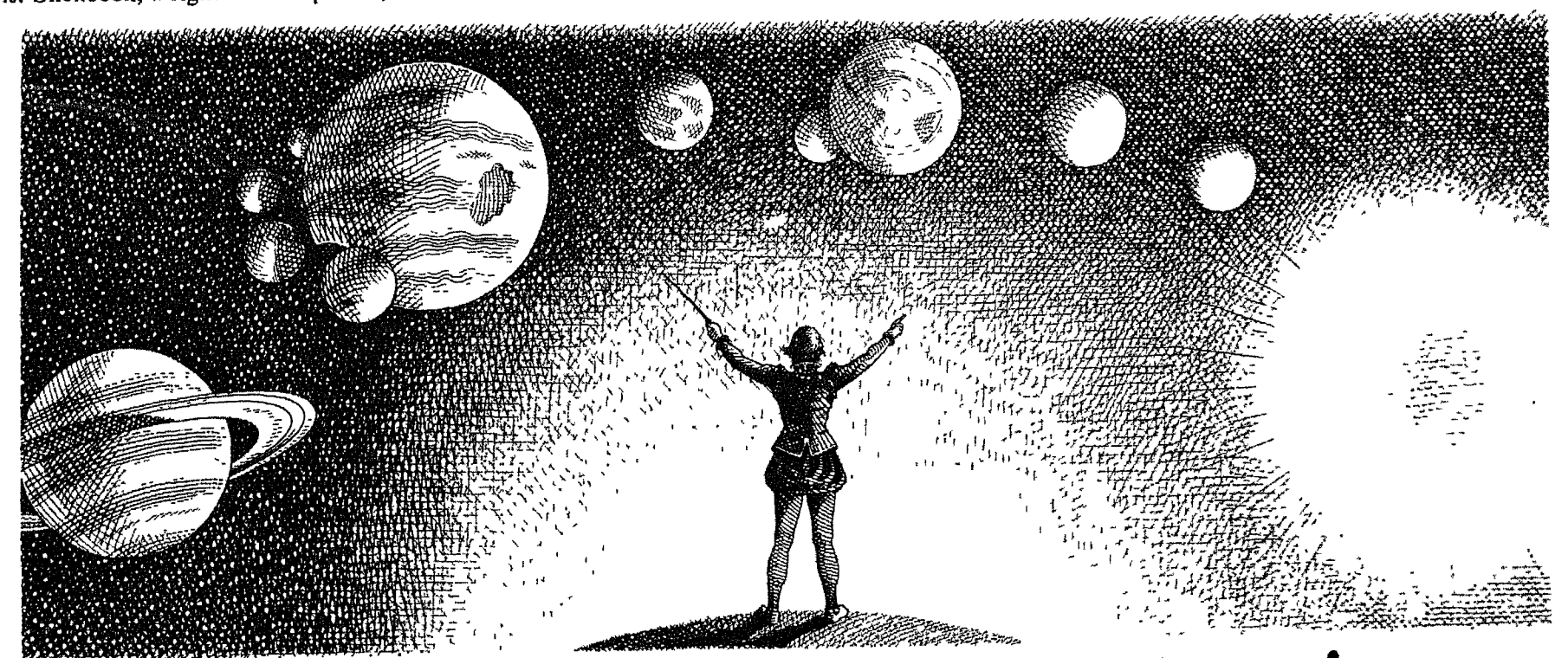
By Mike Mitseff

Sandra Booker is the new womens basketball coach for the Lady Panthers. Booker, who has an engaging personality, and a quiet confidence, has taken over the job amid the controversial firing of Sally Smith. Booker's last position was at the University of Central Florida, she had been there just about a month as assistant basketball coach; it was there she received a call that the head coaching position at PBCC was open. Before that, Booker was the assistant at the University of Buffalo. Booker said that this was her first opportunity as head coach of a team, and her first job at a community college. She has a B.A. in Business Management, and is working toward a masters in Public Affairs. Asked how she got into coaching, she said, "I've always been involved in sports, I love sports, and one day we were just talking and it was said I should get into coaching. I've always been more than just a player, I've been a captain, and done other things as well."

The two-time State Champion Lady Panthers, who have just three returning players from last year, already have played a three game tournament at the Central Florida Classic this past November. Unfortunately, though the Lady



Panthers won all three games, they had to forfeit the games due to an ineligible player, who was on the roster by mistake. The players have been waiting a month for their next game, which is December 6th, through the 8th, at the Central Florida Shoot-Out. Booker said that the players are eager and ready to play.



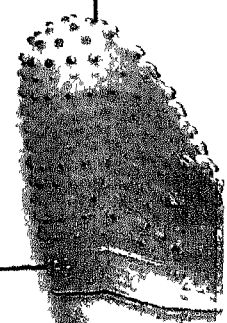
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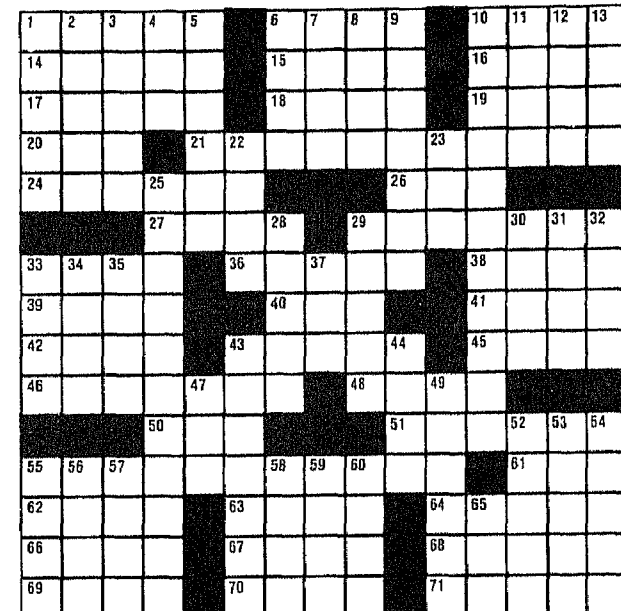
BEACHCOMBER

THE Crossword

By William Canine

ACROSS
 1 Camp David
 6 Booty
 10 Master
 14 Where Minos ruled
 15 Scope
 16 Kind of fee
 17 Minsk money
 18 Family group
 19 Old Sp. coin
 20 Loose robe
 21 "Mash" name
 24 Prodigy
 26 Plaything
 27 15th of March
 29 Dagwood's persecutor
 33 Ukraine city
 36 Small three-masted ship
 38 — Ben Adhem
 39 Sub-continent dress
 40 Energy
 41 Pounce upon
 42 Mah-jongg piece
 43 Co-signer with TA
 45 Devotees of pops?
 46 Lean
 48 Bark cloth
 50 Chaney
 51 Jack-of-all-trades
 55 Mrs. Miniver
 61 Gardner
 62 Sub-continent queen
 63 Out of the wind
 64 Gemstone
 66 Very excited
 67 Sublet
 68 Lyric poem
 69 Screening
 70 Article
 71 Libertines

DOWN
 1 Beat it!
 2 Caribbean cruise stop
 3 Prohibit



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ANSWERS

4 Capital of Ga.
 5 Abounded
 6 Throng
 7 Another
 8 Trefoil
 9 Zealot
 10 J.R. of Dallas
 11 S-shaped curve
 12 Tabriz coin
 13 Kewpie
 22 Holly
 23 Nonsense!
 25 Scarlett
 28 Divide
 29 Resign
 30 Sp. river
 31 Wander
 32 U-boats
 33 WWII vessels
 34 Ski resort
 35 Chaplet
 37 — Sur
 43 Indic language
 44 Org. with Brussels hdq.
 47 Beetle
 49 Playwright
 50 Harold
 52 Java cotton
 53 Escape
 54 Pulls down
 55 Chick pea
 56 Throw a fit
 57 Name in Genesis
 58 Landed
 59 Dream: Fr.
 60 Appear
 65 FDR agcy.

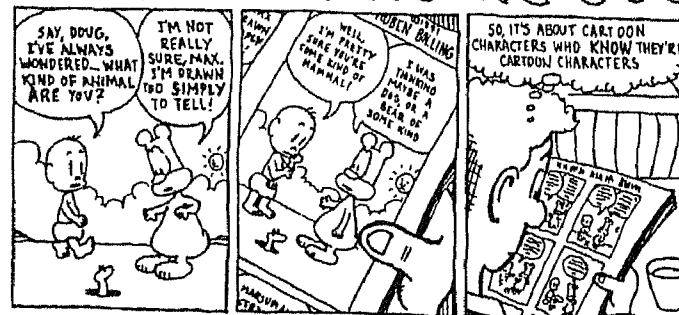


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TOM the DANCING BUG PRESENTS

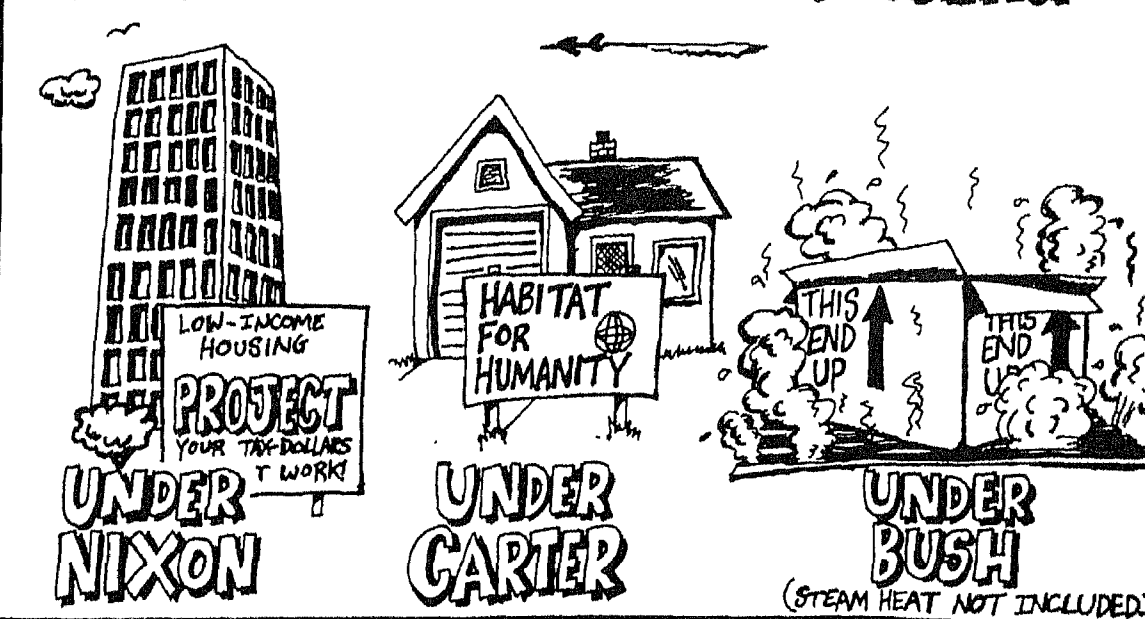


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THE HISTORY OF LOW-INCOME HOUSING...



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